



General Certificate of Education
Advanced Subsidiary Examination
June 2014

Music

MUSC2 (MUS2A, MUS2B, MUS2C)

Unit 2 Creating Musical Ideas

Briefs

To be issued to candidates at the start of the 20 hours of controlled time

To be conducted between 1 November 2013 and 15 May 2014

All completed work must be submitted to AQA by 15 May 2014.

For this paper you must have:

- appropriate facilities and materials for producing and recording compositions.

Time allowed

- 20 hours

Instructions

- Choose **one** Brief from this booklet, either A, B or C, and compose music in response to it.
- **Brief A:** you must answer **both** questions and include a score for each question.
- **Briefs B and C:** you must include a score or annotation.
- For all Briefs you must include a recording on CD or mini-disc.
- You must complete your chosen Brief within 20 hours of controlled time, supervised in your centre.
- Your work must be produced unaided.

Information

- The maximum mark for this paper is 60.
- All Briefs carry equal marks.
- Brief A: both questions carry 30 marks.

Choose **one** Brief.

Brief A: Compositional Techniques

Answer **both** questions.

You are encouraged to consider key centres, cadence patterns, harmonic progressions and the need for good part-writing.

Question 1 – Harmonisation of a 16 bar diatonic melody

Harmonise the melody given opposite by adding three lower parts.

Name the instruments/voices for which you have written.

One possible opening is given below. You may use some or all of it should you wish.

[30 marks]

The image shows a musical score for a 4/4 time signature. The top staff is in the treble clef and contains a melody: a half note G4, followed by quarter notes A4, B4, C5, and B4. A slur covers the first four notes of the melody. The bottom staff is in the bass clef and contains a partial harmonic accompaniment: a dotted quarter note G3, followed by eighth notes A3 and B3, and then quarter notes C4, D4, E4, and F4.

Musical notation for measures 1-4. The piece is in 4/4 time. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes are grouped by a slur. The last four notes are also grouped by a slur. The bass clef is empty.

Musical notation for measures 5-8. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first four notes are grouped by a slur. The last four notes are also grouped by a slur. The bass clef is empty.

Musical notation for measures 9-12. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first four notes are grouped by a slur. The last four notes are also grouped by a slur. The bass clef is empty.

Musical notation for measures 13-16. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first four notes are grouped by a slur. The last four notes are also grouped by a slur. The bass clef is empty.

Brief A continues on the next page

Turn over ►

Question 2 – Controlling Texture

Compose a piece of music for two melody instruments/voices to fit with this keyboard accompaniment.

Name the instruments/voices/sound sources for which you have written, and include a tempo marking and appropriate performance directions.

[30 marks]

An empty grand staff consisting of two five-line staves joined by a brace on the left. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature.

The first system of keyboard accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The music consists of four measures. The right hand plays chords and single notes, while the left hand plays a bass line with some chords. The notes are: Measure 1: G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord). Measure 2: G4 (half note); G4, B4, D5 (chord). Measure 3: G4, B4, D5 (chord); G4, B4, D5 (chord). Measure 4: G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord).

An empty grand staff consisting of two five-line staves joined by a brace on the left. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature.

The second system of keyboard accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The music consists of four measures. The right hand plays chords and single notes, while the left hand plays a bass line with some chords. The notes are: Measure 1: G4, B4, D5 (chord); G4, B4, D5 (chord). Measure 2: G4, B4, D5 (chord); G4, B4, D5 (chord). Measure 3: G4, B4, D5 (chord); G4, B4, D5 (chord). Measure 4: G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord).

An empty grand staff consisting of two five-line staves joined by a brace on the left. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature.

The third system of keyboard accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The music consists of four measures. The right hand plays chords and single notes, while the left hand plays a bass line with some chords. The notes are: Measure 1: G4, B4, D5 (chord); G4, B4, D5 (chord). Measure 2: G4, B4, D5 (chord); G4, B4, D5 (chord). Measure 3: G4, B4, D5 (chord); G4, B4, D5 (chord). Measure 4: G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord).

12

Musical notation for measures 12-15. The system consists of two staves: a grand staff (treble and bass clefs) and a piano staff (two staves). The piano staff is empty. The grand staff contains notes for measures 12, 13, 14, and 15. The key signature has two sharps (F# and C#).

16

Musical notation for measures 16-19. The system consists of two staves: a grand staff (treble and bass clefs) and a piano staff (two staves). The piano staff is empty. The grand staff contains notes for measures 16, 17, 18, and 19. The key signature has two sharps (F# and C#).

20

Musical notation for measures 20-23. The system consists of two staves: a grand staff (treble and bass clefs) and a piano staff (two staves). The piano staff is empty. The grand staff contains notes for measures 20, 21, 22, and 23. The key signature has two sharps (F# and C#). The system ends with a double bar line.

End of Brief A

Turn over ►

Brief B: Free Composition or Pastiche

You should compose music in **one** of the following musical genres.

Vocal music

Small ensemble

Electronic music

Keyboard music

- The composition should last 3 to 6 minutes.
- You are encouraged to consider structure, development, tonality, melody, harmony, rhythm, texture, timbre and expression as well as the overall effectiveness of the piece.
- If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.
- If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms) and the instruments, voices and sound sources for which you have composed.

[60 marks]

End of Brief B

Brief C: Arranging

You should arrange the folk song melody given opposite for any appropriate group of voices and/or instruments, and/or ICT sound sources.

The arrangement:

- should last 3 to 6 minutes
- may use some or all of the given text, or may use the melody alone
- may consist of more than one verse
- may be in any musical style.
- You are encouraged to consider structure, development, tonality, melody, harmony, rhythm, texture, timbre and expression as well as the overall effectiveness of the piece.
- If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.
- If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms) and the instruments, voices and sound sources for which you have composed.

[60 marks]

A good sword and a trusty hand! A merry heart and true! King

James's men shall understand What Cornish lads can do. And

have they fixed the where and when? And shall Trelawney die? Here's

twen - ty thou - sand Cor - nish men Will know the rea - son why! And

shall Tre - law - ny live, Or shall Tre - law - ny die? Here's

twen - ty thou - sand Cor - nish men Will know the rea - son why.

2. Out spake their captain brave and bold,
 A merry wight was he:
 'If London Tower were Michael's Hold,
 We'd set Trelawney free!
 We'll cross the Tamar, land to land,
 The Severn is no stay,
 With 'One and all', and hand in hand,
 And who shall bid us nay?'
Chorus

3. 'And when we come to London Wall,
 A pleasant sight to view,
 Come forth! come forth, ye cowards all,
 Here's men as good as you!
 Trelawney he's in keep and hold.
 Trelawney he may die;
 But twenty thousand Cornish bold
 Will know the reason why!'
Chorus

END OF BRIEFS

There are no Briefs printed on this page

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