General Certificate of Education
Advanced Level Examination
June 2013

Music

MUSC5
(MUS5A, MUS5B, MUS5C)

Unit 5 Developing Musical Ideas

Briefs

To be issued to candidates at the start of the 20 hours of controlled time

To be conducted between 1 November 2012 and 15 May 2013

All completed work must be submitted to AQA by 15 May 2013.

For this paper you must have:
- appropriate facilities and materials for producing and recording compositions.

Time allowed
- 20 hours

Instructions
- Choose **one** Brief from this booklet, either A, B or C, and compose music in response to it.
- **Brief A:** you must answer **both** questions and include a score for each question.
- **Briefs B and C:** you must include a score or annotation.
- For all Briefs you must include a recording on CD or mini-disc.
- You must complete your chosen Brief within 20 hours of controlled time, supervised in your centre.
- For all Briefs you must also include a written review (maximum 500 words). This may be written **after** the completion of the Brief and **outside** the 20 hours of controlled time.
- Your work must be produced unaided.

Information
- The maximum mark for this paper is 60.
- All Briefs carry equal marks.
- Brief A: both questions carry 30 marks.

There are no Briefs printed on this page

Choose **one** Brief.

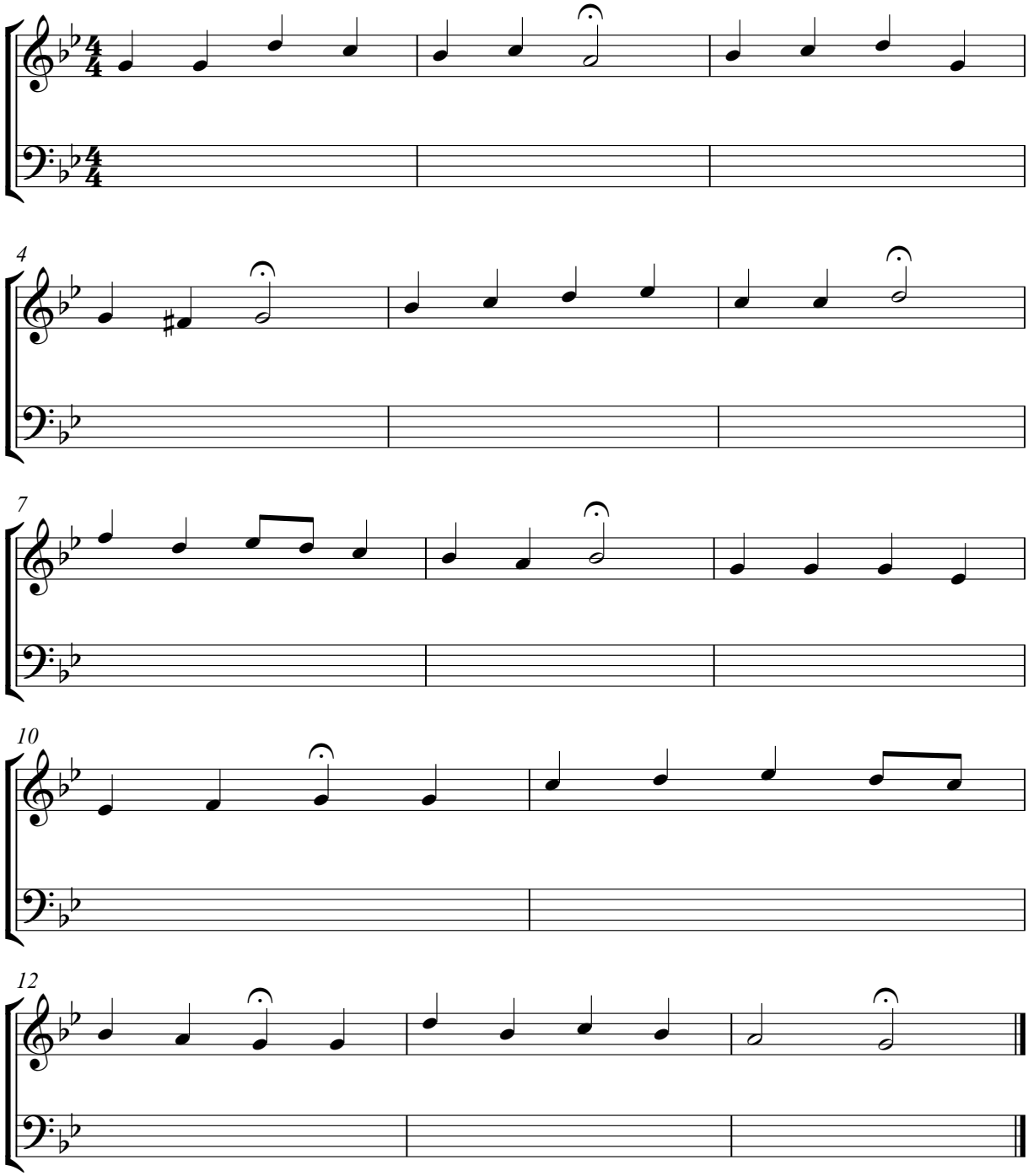
Brief A: Compositional Techniques

Answer **both** questions.

Question 1 – Harmonisation of a Bach chorale melody

Harmonise this chorale melody in the style of J. S. Bach by adding alto, tenor and bass parts.

(30 marks)

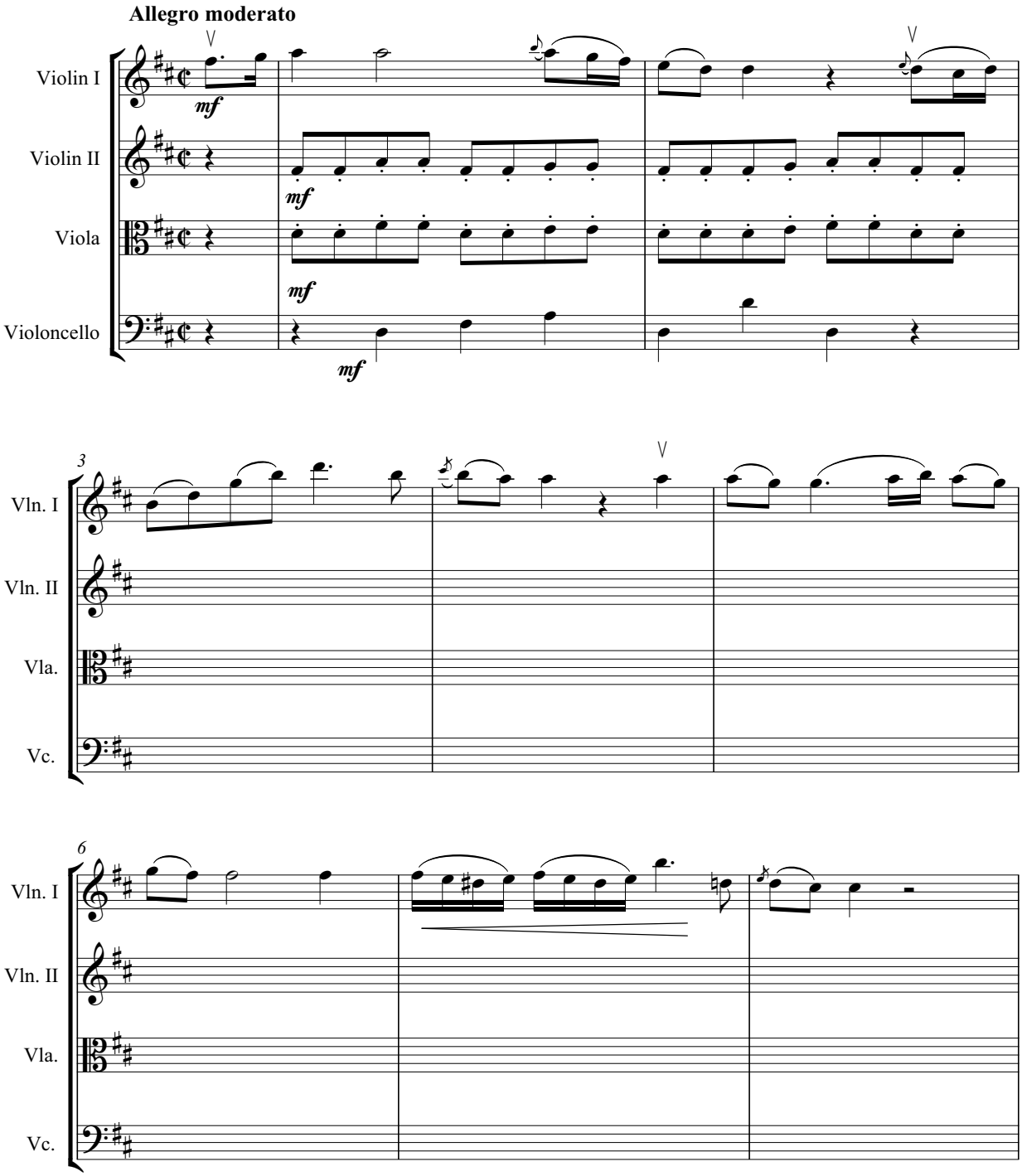


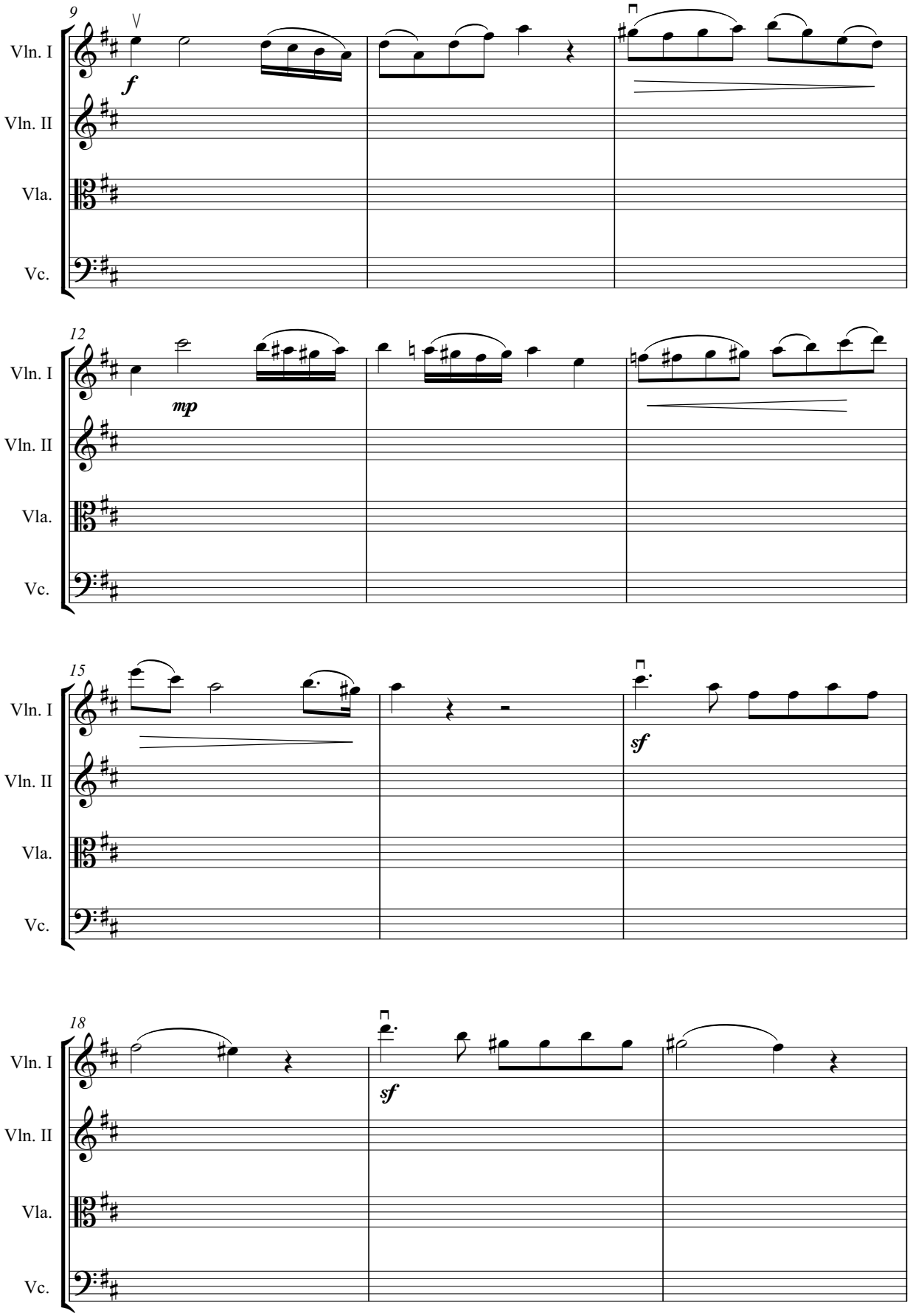
Brief A continues on the next page

Question 2 – The Classical String Quartet

Complete this extract in classical style. The music of bars 24^4 – 28^3 should be based on the opening up to bar 4. Your score should include all the information necessary for performance, including dynamics, phrasing and articulation.

(30 marks)





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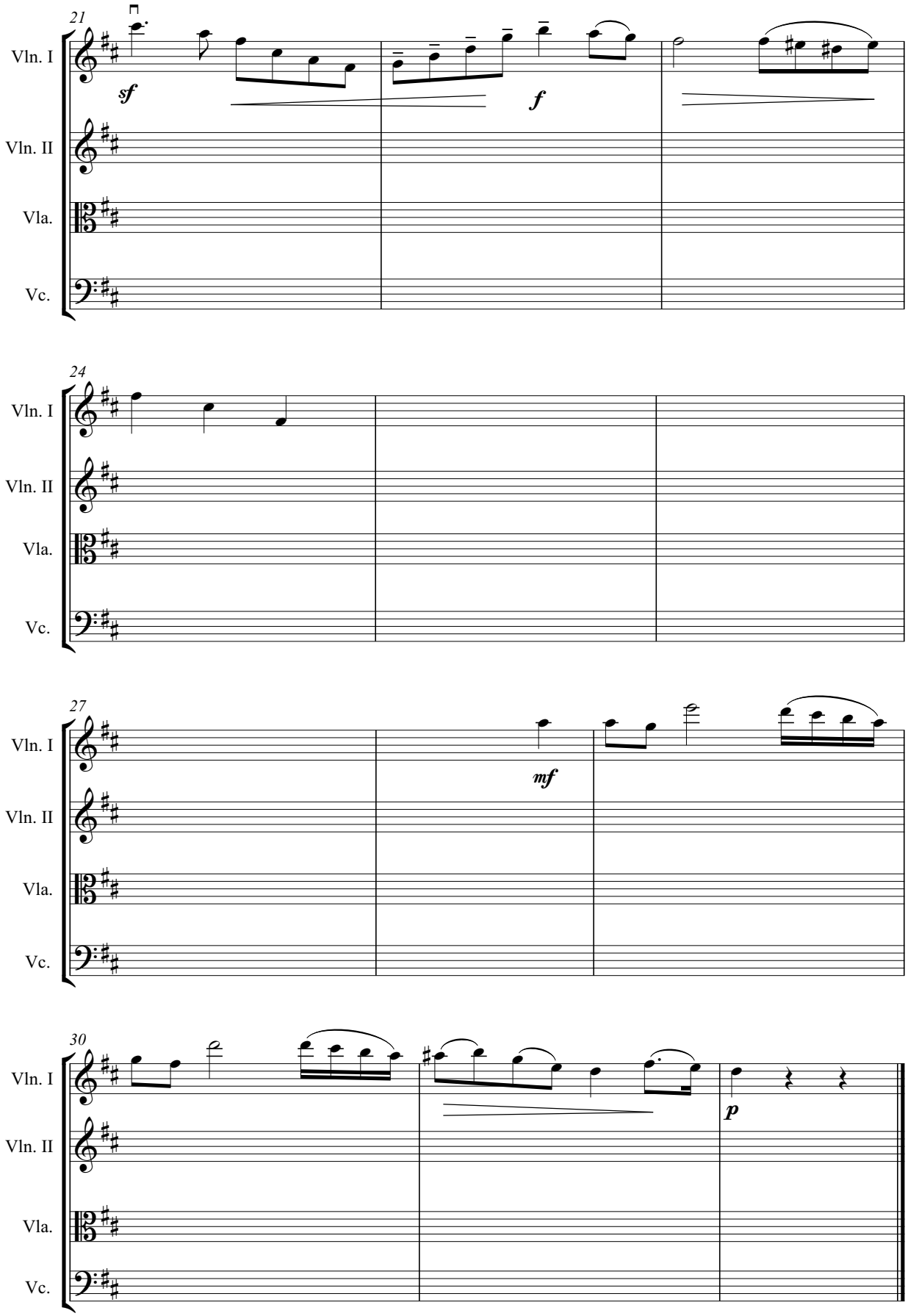


End of Brief A

Brief B: Free Composition or Pastiche

Compose a piece of music lasting 5 to 8 minutes. It may be a single movement or may consist of up to **three** separate, related sections.

Credit will be given for good use of

- structure and development
- modulation
- tonality
- melody, harmony and rhythm
- texture, timbre and expression

as well as for the overall effectiveness of the piece.

If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.

If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms) and the instruments, voices and sound sources for which you have composed.

(60 marks)

End of Brief B

Brief C: Arranging

You should arrange the *Hungarian March* from *The Damnation of Faust* by Berlioz using the version which follows. The music is also known as the *Rákóczy March*.

- The arrangement must be in a recognised pop, rock or jazz style.
- It can be intended for acoustic instruments, electronic sound sources or a combination of both.
- The complete piece should last 5 to 8 minutes.
- The ensemble must include a rhythm section consisting of:

  – drum kit and/or percussion
  – double bass or bass guitar
  and
  – guitar and/or keyboard instrument.

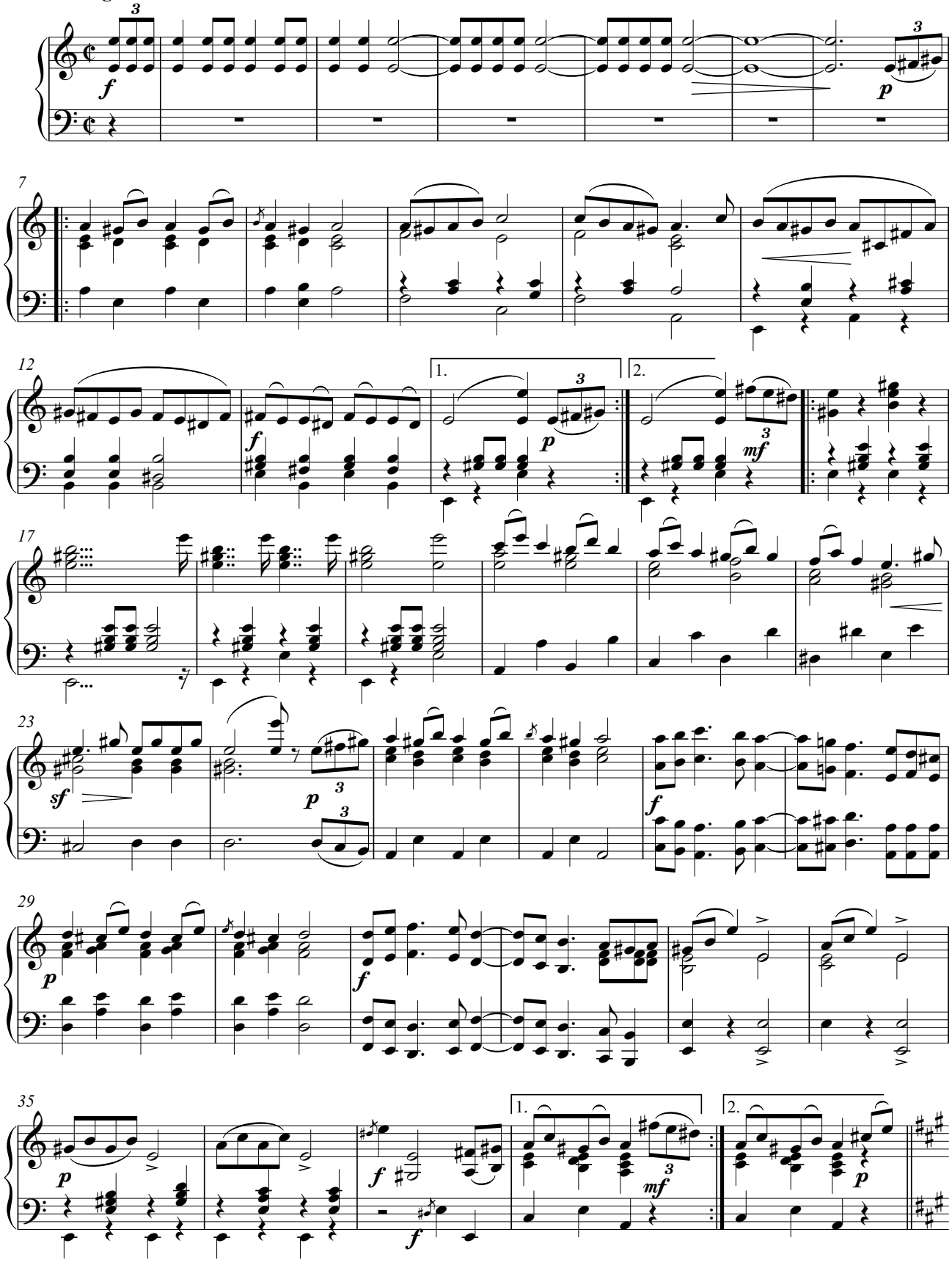
- Any number of instruments and/or voices may be added to this rhythm section.
- You may use all or part of the given material, and transpose it into any suitable key.
- If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.
- If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms), the instruments, voices and sound sources for which you have composed and the ways in which the given material has been used.

(60 marks)

Hungarian March

Hector Berlioz (adapted)

Allegro marcato



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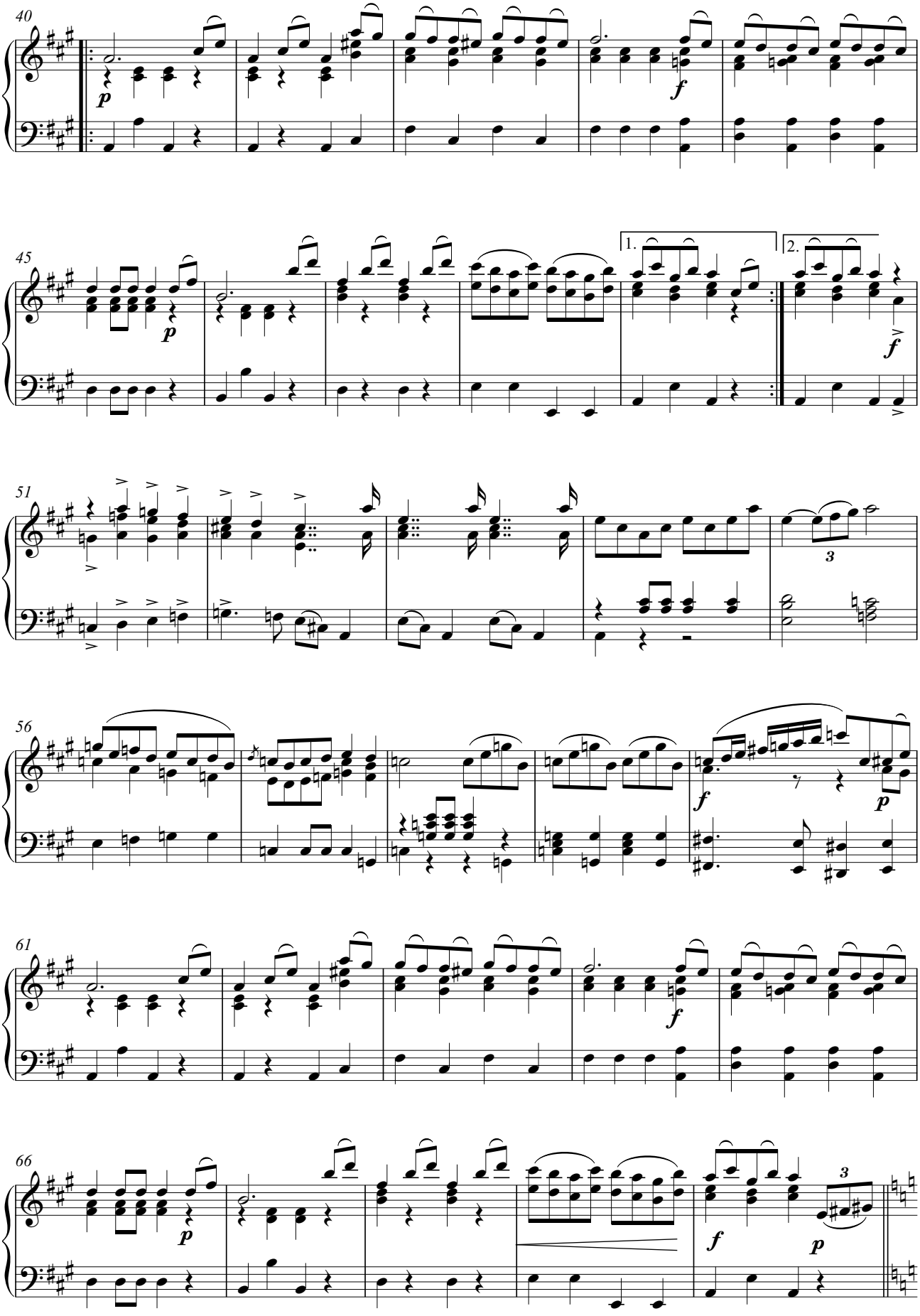
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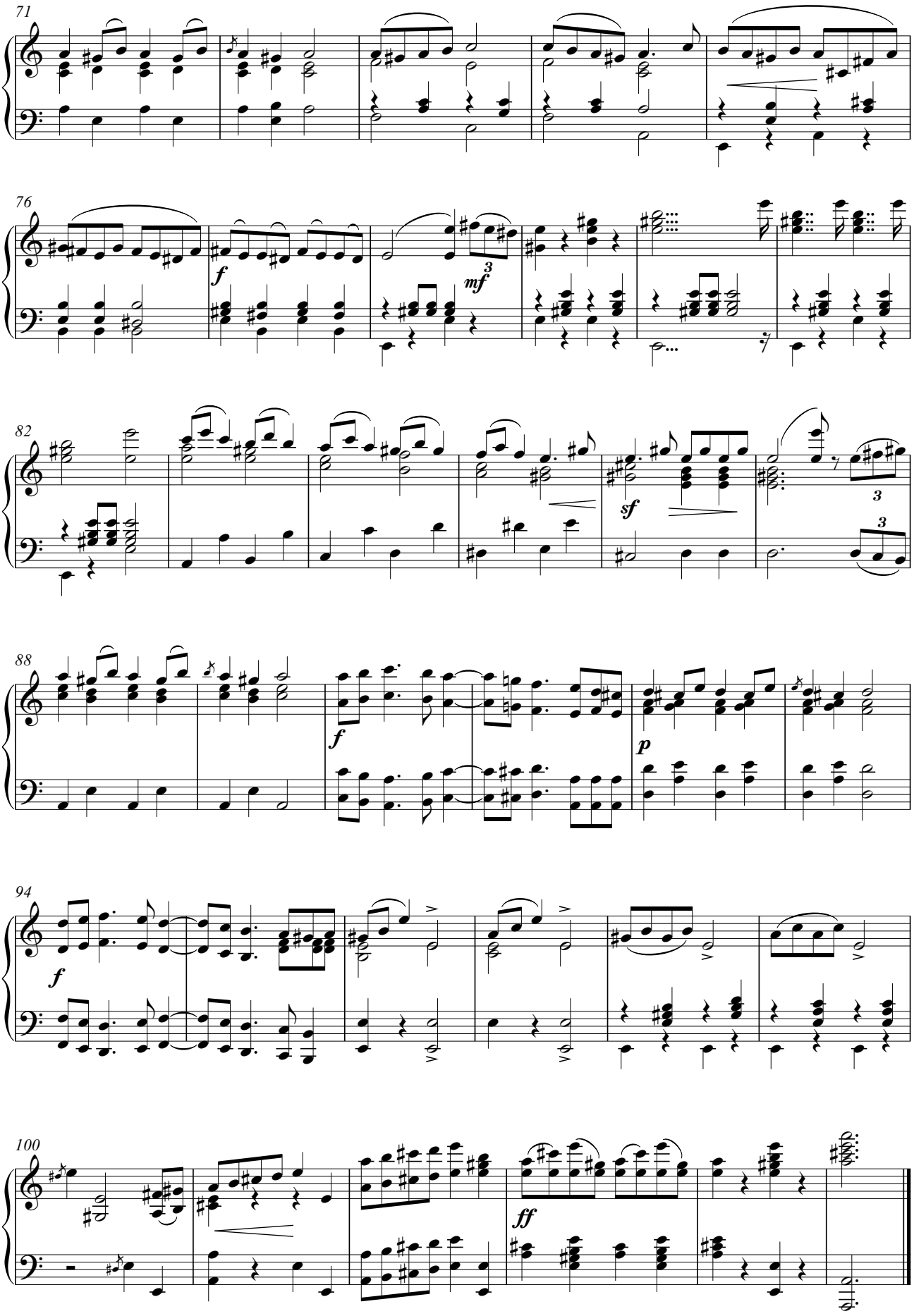

END OF BRIEFS

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