General Certificate of Education
Advanced Subsidiary Examination
June 2013

Music

MUSC2
(MUS2A, MUS2B, MUS2C)

Unit 2 Creating Musical Ideas

Briefs

To be issued to candidates at the start of the 20 hours of controlled time

To be conducted between 1 November 2012 and 15 May 2013

All completed work must be submitted to AQA by 15 May 2013.

For this paper you must have:
- appropriate facilities and materials for producing and recording compositions.

Time allowed
- 20 hours

Instructions
- Choose **one** Brief from this booklet, either A, B or C, and compose music in response to it.
- **Brief A:** you must answer **both** questions and include a score for each question.
- **Briefs B and C:** you must include a score or annotation.
- For all Briefs you must include a recording on CD or mini-disc.
- You must complete your chosen Brief within 20 hours of controlled time, supervised in your centre.
- Your work must be produced unaided.

Information
- The maximum mark for this paper is 60.
- All Briefs carry equal marks.
- Brief A: both questions carry 30 marks.

Choose **one** Brief.

Brief A: Compositional Techniques

Answer **both** questions.

You are encouraged to consider key centres, cadence patterns, harmonic progressions and the need for good part-writing.

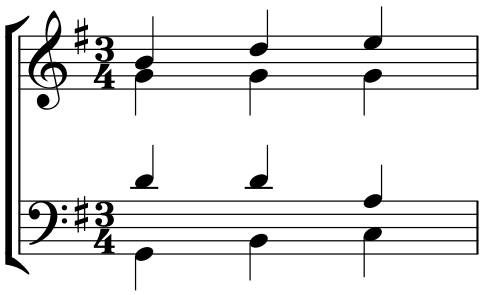
Question 1 – Harmonisation of a 16 bar diatonic melody

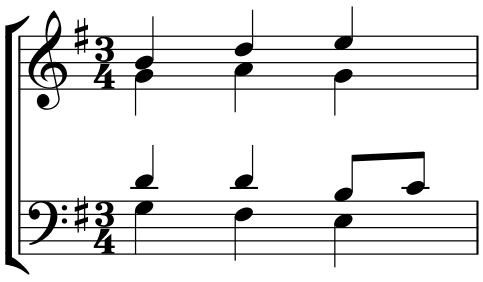
Harmonise the melody given opposite by adding three lower parts.

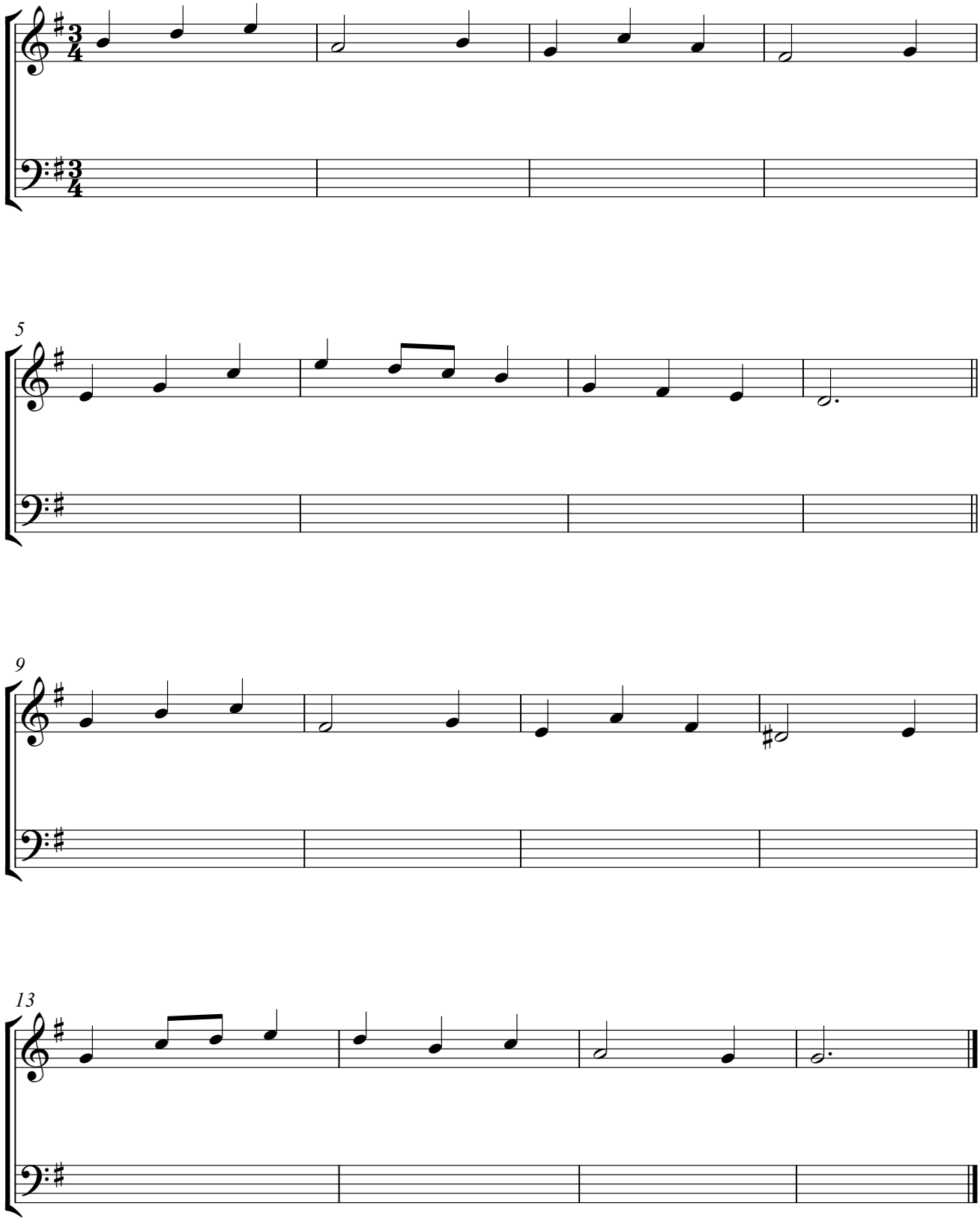
Name the instruments/voices/sound sources for which you have written.

(30 marks)

Two possible openings are given below. You may use one of these should you wish.







Brief A continues on the next page

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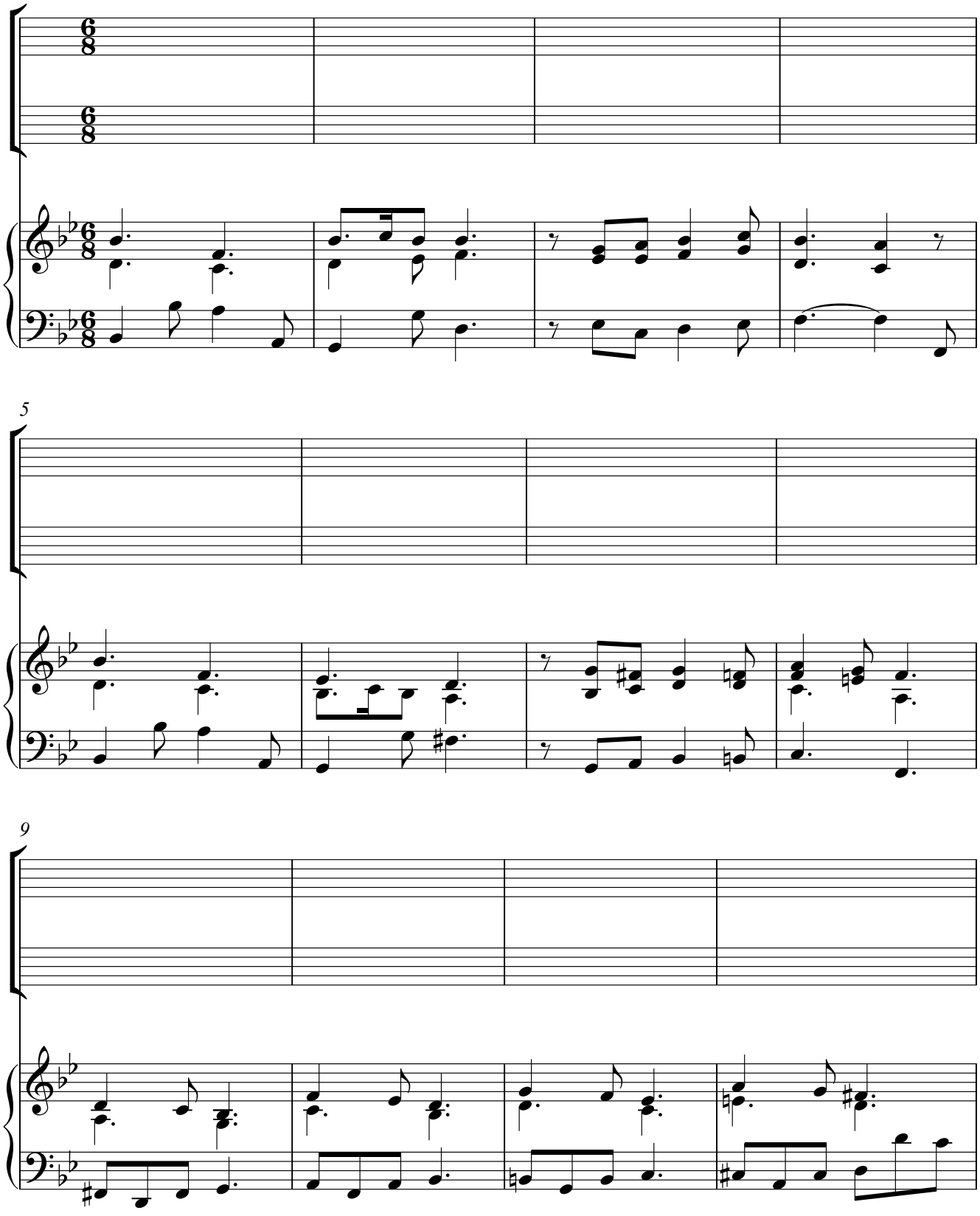
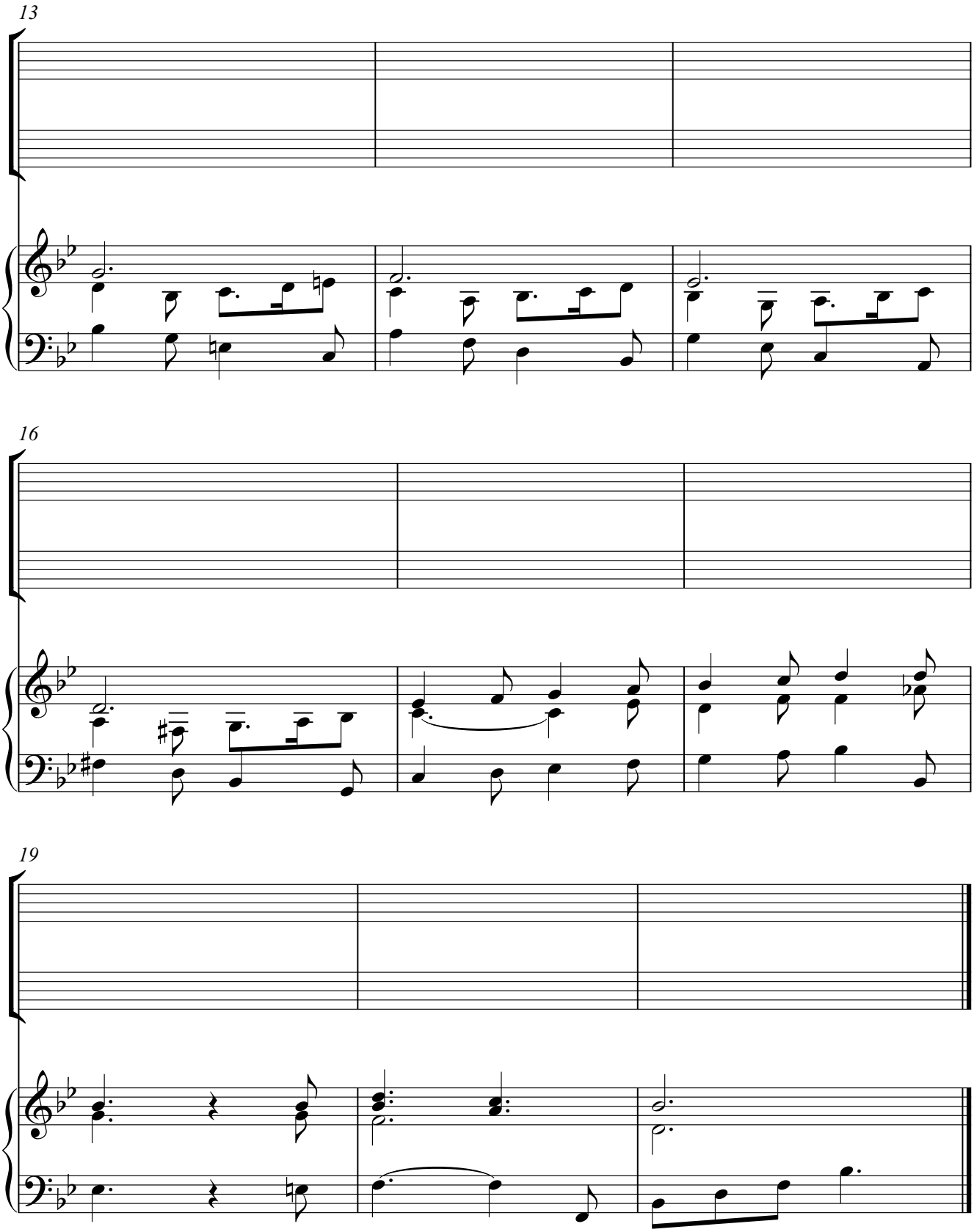
Question 2 – Controlling Texture

Compose a piece of music for two melody instruments/voices to fit with this keyboard accompaniment.

Name the instruments/voices/sound sources for which you have written and include appropriate performance directions.

(30 marks)





End of Brief A

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Brief B: Free Composition or Pastiche

You should compose music in **one** of the following musical genres.

Vocal music
Small ensemble
Electronic music
Keyboard music

- The composition should last 3 to 6 minutes.
- You are encouraged to consider structure, development, tonality, melody, harmony and rhythm as well as the overall effectiveness of the piece.
- If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.
- If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms) and the instruments, voices and sound sources for which you have composed.

(60 marks)

End of Brief B

Brief C: Arranging

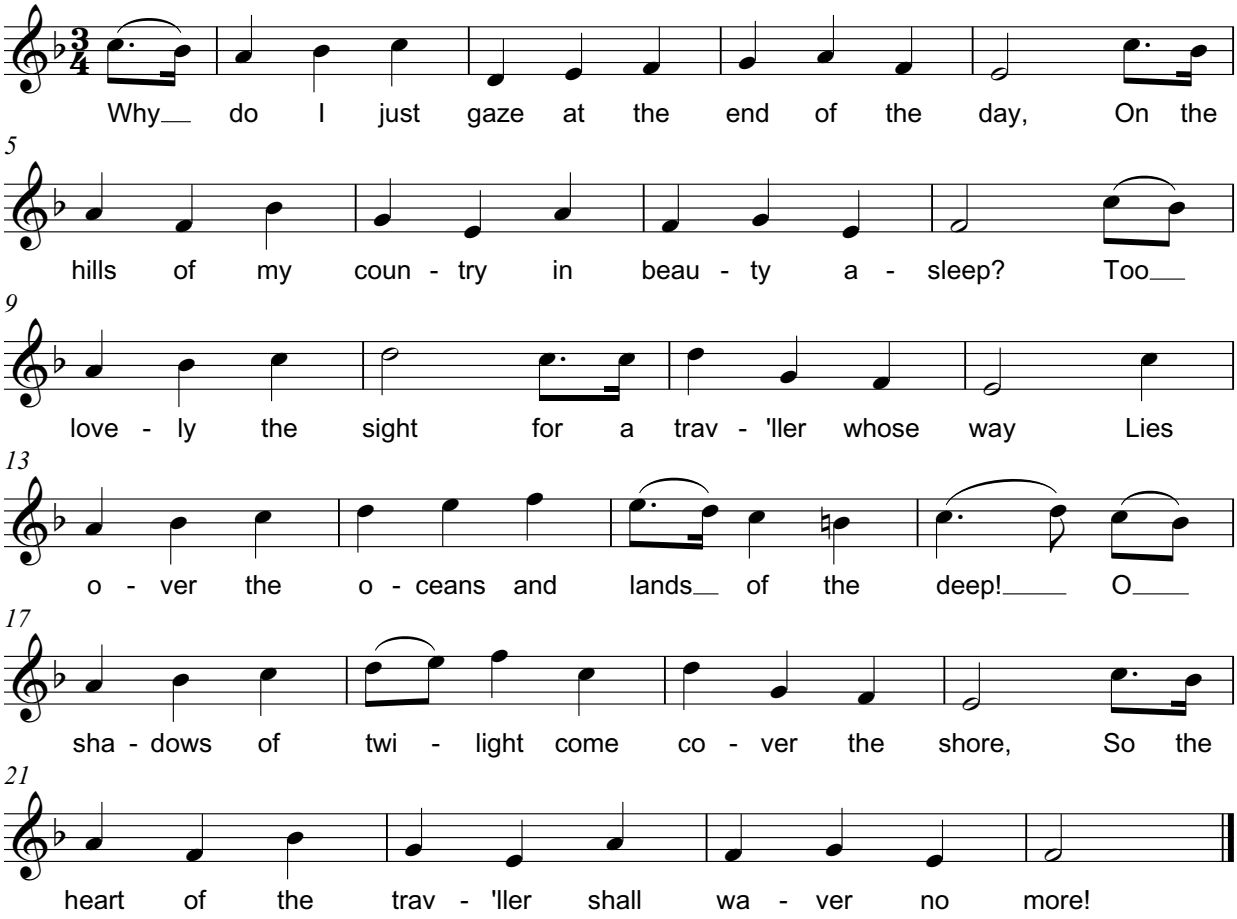
You should arrange the folk song melody given opposite for any appropriate group of voices and/or instruments, and/or ICT sound sources.

The arrangement:

- should last 3 to 6 minutes
- may use some or all of the given text, or may use the melody alone
- may consist of more than one verse
- may be in any musical style.

- If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.
- If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms) and the instruments, voices and sound sources for which you have composed.

(60 marks)



2. Why do I hear clear those sweet songs of my land,
Where the sound of the harp on each wild wind is borne?
O hush you sweet sound, be still with your hand
You harper whose melody greets every morn!
Oh no! let your echoes still float on the breeze,
And my heart shall be strong for the crossing of seas.

3. The land of my fathers would never give birth
To men who lack valour when ventures are near!
We will carry away o'er ocean and earth
A name and a spirit without any fear;
I'll be guided by stars, by winds set my course,
But my heart, my dear country, will always be yours.

END OF BRIEFS

There are no Briefs printed on this page

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