



General Certificate of Education
Advanced Level Examination
June 2012

Music

MUSC5 (MUS5A, MUS5B, MUS5C)

Unit 5 Developing Musical Ideas

Briefs

To be issued to candidates at the start of the 20 hours of controlled time

To be conducted between 1 November 2011 and 15 May 2012

All completed work must be submitted to AQA by 15 May 2012.

For this paper you must have:

- appropriate facilities and materials for producing and recording compositions.

Time allowed

- 20 hours

Instructions

- Choose **one** Brief from this booklet, either A, B or C, and compose music in response to it.
- **Brief A:** you must answer **both** questions and include a score for each question.
- **Briefs B and C:** you must include a score or annotation.
- You must include a recording on CD or mini-disc.
- You must complete your chosen Brief within 20 hours of controlled time, supervised in your centre.
- For all Briefs you must also include a written review (maximum 500 words). This may be written **after** the completion of the Brief and **outside** the 20 hours of controlled time.
- Your work must be produced unaided.

Information

- The maximum mark for this paper is 60.
- All Briefs carry equal marks.
- Brief A: both questions carry 30 marks.

There are no Briefs printed on this page

Choose **one** Brief.

Brief A: Compositional Techniques

Answer **both** questions.

Question 1 – Harmonisation of a Bach chorale melody

Harmonise this chorale melody in the style of J. S. Bach by adding alto, tenor and bass parts.

(30 marks)

1

5

9

13

Brief A continues on the next page

Question 2 – The Classical String Quartet

Complete this extract in classical style. The music of bars 25–29 should be based on the opening up to bar 4. Your score should include all the information necessary for performance, including dynamics, phrasing and articulation.

(30 marks)

The opening of the extract cannot be published here due to third-party copyright restraints.

It is taken from Quartet no.2 by J.N. Hummel (Op.30).

Musical score for bars 7-12. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.) in G minor. The key signature has two flats. The time signature is 4/4. The music begins at bar 7 with a *mf* dynamic. The first violin part features a melodic line with slurs and accents, while the other instruments provide harmonic support.

Musical score for bars 13-18. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.) in G minor. The key signature has two flats. The time signature is 4/4. The music begins at bar 13 with a *p* dynamic. The first violin part features a melodic line with slurs and accents, while the other instruments provide harmonic support. The score includes a repeat sign and a *mf* dynamic marking.

19

Vln. I
Vln. II
Vla.
Vc.

25

Vln. I
Vln. II
Vla.
Vc.

31

Vln. I
Vln. II
Vla.
Vc.

End of Brief A

There are no Briefs printed on this page

Brief B: Free Composition or Pastiche

You should compose music in a style and genre of your own choice.

- The complete piece should last 5 to 8 minutes.
- It may be a single movement or may consist of up to **three** separate, related sections.
- If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.
- If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms) and the instruments, voices and sound sources for which you have composed.

(60 marks)

End of Brief B

Brief C: Arranging

You should arrange the *Adagio cantabile* from Beethoven's Piano Sonata Op. 13 (*Pathétique*), using the version which follows.

- The arrangement must be in a recognised pop, rock or jazz style.
- It can be intended for acoustic instruments, electronic sound sources or a combination of both.
- It should last 5 to 8 minutes.
- The ensemble must include a rhythm section consisting of:
 - drum kit and/or percussion
 - double bass or bass guitar
 - guitar and/or keyboard instrument.
- Any number of instruments and/or voices may be added to this rhythm section.
- The pattern of the piece is **ABACA** and **Codetta**, marked on the score. You may use all or part of the given material, and transpose it into any suitable key.
- If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.
- If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms), the instruments, voices and sound sources for which you have composed and the ways in which the given material has been used.

(60 marks)

Adagio cantabile

The musical score is for the second movement of Beethoven's Op. 13, "Adagio cantabile". It is written in F major and 2/4 time. The score is divided into six systems, each with a piano (p) and bass clef staff. The first system (measures 1-5) is marked with a box 'A' and a piano (*p*) dynamic. The second system (measures 6-10) includes a first ending bracket and a triplet of eighth notes. The third system (measures 11-15) continues the melodic line. The fourth system (measures 16-20) is marked with a box 'B' and features a second ending bracket and a fermata. The fifth system (measures 21-25) includes a *cresc.* marking and a second ending bracket. The sixth system (measures 26-30) is marked with a box 'A' and a piano (*p*) dynamic, concluding with a fermata.

31

C

37

pp

40

cresc.

sf

43

sf

fp

pp

46

3

49

cresc.

p

A

52

simile

56

60

64

Codetta

pp

67

70

rinf. *pp*

END OF BRIEFS

There are no Briefs printed on this page

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