



General Certificate of Education  
Advanced Level Examination  
June 2011

## Music

## MUSC5 (MUS5A, MUS5B, MUS5C)

### Unit 5 Developing Musical Ideas

#### Briefs

To be issued to candidates at the start of the 20 hours of controlled time

To be conducted between 1 November 2010 and 15 May 2011

All completed work must be submitted to AQA by 15 May 2011.

**For this paper you must have:**

- appropriate facilities and materials for producing and recording compositions.

#### Time allowed

- 20 hours

#### Instructions

- Choose **one** Brief from this booklet, either A, B or C, and compose music in response to it.
- **Brief A:** you must answer **both** questions and include a score for each question.
- **Briefs B and C:** you must include a score or annotation.
- You must include a recording on CD or mini-disc.
- You must complete your chosen Brief within 20 hours of controlled time, supervised in your centre.
- For all Briefs you must also include a written review (maximum 500 words). This may be written **after** the completion of the Brief and **outside** the 20 hours of controlled time.
- Your work must be produced unaided.

#### Information

- The maximum mark for this paper is 60.
- All Briefs carry equal marks.
- Brief A: both questions carry 30 marks.

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Choose **one** Brief.

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**Brief A: Compositional Techniques**

Answer **both** questions.

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**Question 1 – Harmonisation of a Bach chorale melody**

Harmonise this chorale melody in the style of J. S. Bach by adding alto, tenor and bass parts.

(30 marks)

System 1: Treble clef, G minor key signature, common time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (half). Bass line: empty.

System 2: Treble clef, G minor key signature, common time. Melody: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (half). Bass line: empty.

System 3: Treble clef, G minor key signature, common time. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (half). Bass line: empty.

System 4: Treble clef, G minor key signature, common time. Melody: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (half). Bass line: empty.

System 5: Treble clef, G minor key signature, common time. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (half). Bass line: empty.

Brief A continues on the next page

**Question 2 – The Classical String Quartet**

Complete this extract in classical style.

The music of bars 25–28 should be based on bars 1–4.

Your score should include all the information necessary for performance, including dynamics, phrasing and articulation.

(30 marks)

**Poco adagio**

Violin I  
*p*

Violin II  
*p*

Viola  
*p*

Violoncello  
*p*

5

Vln. I  
*f*

Vln. II

Vla.

Vc.

10

Vln. I  
*mf*

Vln. II

Vla.

Vc.

15

Vln. I  
Vln. II  
Vla.  
Vc.

*mp*

20

Vln. I  
Vln. II  
Vla.  
Vc.

*mp*

25

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

30

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

End of Brief A

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**Brief B: Free Composition or Pastiche**

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You should compose music in a style and genre of your own choice.

- The complete piece should last 5 to 8 minutes.
- It may be a single movement or may consist of up to **three** separate, related sections.
- If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.
- If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms) and the instruments, voices and sound sources for which you have composed.

*(60 marks)*

**End of Brief B**

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### Brief C: Arranging

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You should arrange *Sailor's Song, Chorus and Sailors' Dance* by Purcell, using the version which follows.

- The arrangement must be in a recognised pop, rock or jazz style.
- It can be intended for acoustic instruments, electronic sound sources or a combination of both.
- It should last 5 to 8 minutes.
- The ensemble must include a rhythm section consisting of:
  - drum kit and/or percussion
  - double bass or bass guitar
  - guitar and/or keyboard instrument.
- Any number of instruments and/or voices may be added to this rhythm section.
- The piece has three musical sections, labelled **A**, **B** and **C** on the score. You may use all or part of the given material, and transpose it into any suitable key. The use of the lyrics is optional.
- If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.
- If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms), the instruments, voices and sound sources for which you have composed and the ways in which the given material has been used.

(60 marks)



# Sailor's Song, Chorus and Sailors' Dance

from Act 3 of *Dido and Aeneas*

Henry Purcell  
1659-95

**A** Quick

*f*

7

13 *mf*

18

24

29

35 **B** Sailor's Song

*f* Come a - way, fel - low sail - ors, come a - way, your an - chors be weigh - ing, Time and

41

tide will ad - mit no de - lay - ing, Take a booz - y short leave of your nymphs on the

47

shore, *p* And si - lence their mourn ing with vows of re - turn - ing, But ne - ver in -

53

tend - ing to vi - sit them more, no ne - ver in - tend - ing to vi - sit them

59

more, no nev - er, no nev - er in - tend - ing to vi - sit them more. **B** Chorus *f* Come a -

65

Come a - way, fel - low sai - lers come a - way, way, fel - low sail - ors, come a - way, come a - way, come a - way, Your an - chors be

71

weigh - ing, Time and tide will ad - mit no de - lay - ing, Take a booz - y short leave of your

77

nymphs on the shore, *p* And si - lence their mourn - ing with vows of re - turn - ing, but

83

ne - ver in - tend - ing to vi - sit them more, no nev - er in - tend - ing to

89

vi - sit them more, no nev - er, no nev - er in - tend ing to vis - it them more.

**C** Sailors' Dance

96

*f* repeat *p*

100

104

*f* repeat *p*

108

111

END OF BRIEFS

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