



**General Certificate of Education
June 2010**

Music MUSC2

Creating Musical Ideas

Unit 2

Mark Scheme

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation meeting attended by all examiners and is the scheme which was used by them in this examination. The standardisation meeting ensures that the mark scheme covers the candidates' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for the standardisation meeting each examiner analyses a number of candidates' scripts: alternative answers not already covered by the mark scheme are discussed at the meeting and legislated for. If, after this meeting, examiners encounter unusual answers which have not been discussed at the meeting they are required to refer these to the Principal Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of candidates' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this Mark Scheme are available to download from the AQA Website: www.aqa.org.uk

Copyright © 2010 AQA and its licensors. All rights reserved.

COPYRIGHT

AQA retains the copyright on all its publications. However, registered centres for AQA are permitted to copy material from this booklet for their own internal use, with the following important exception: AQA cannot give permission to centres to photocopy any material that is acknowledged to a third party even for internal use within the centre.

Set and published by the Assessment and Qualifications Alliance.

Assessment Criteria for Unit 2 (max 60 marks)

Brief A (for each question)

The marks for compositional techniques will be awarded according to the following criteria. There are 30 marks for each question.

30–26 marks:

- The piece will be stimulating, inventive and imaginative.
- The candidate will demonstrate a firm grasp of, and secure handling of, compositional techniques with a clear understanding of the chosen style.
- The writing for the chosen instruments/voices/electronic sound sources will be highly idiomatic.
- The expressive features of the music will be immediately apparent to the listener.
- Notation will be accurate in relation to pitch and rhythm and contain detailed performance directions appropriate to the music.

25–21 marks:

- The piece will be musically interesting and satisfying.
- The candidate will demonstrate an understanding of most of the compositional techniques within the context of the style of the music.
- The writing for instruments/voices/electronic sound sources will be appropriate in relation to the expressive qualities of the music.
- Notation will be mostly accurate in relation to pitch and rhythm and contain performance directions appropriate to the music.

20–16 marks:

- The piece will be effective.
- The candidate will demonstrate an understanding of some of the compositional techniques in relation to the selected task.
- The writing for instruments/voices/electronic sound sources will be mostly competent and there will be an attempt to convey some of the expressive features of the music.
- There may be some inaccuracies in the notation in relation to pitch and rhythm, but the intentions will be largely clear with some attempt to include appropriate performance detail.

15–11 marks:

- The piece will be partially effective and complete but will demonstrate limited understanding in relation to the compositional techniques.
- The writing for instruments/voices/electronic sound sources will be partially successful and the expressive qualities of the music will be unconvincing and tend to be contrived.
- There will be some inaccuracies in the notation in relation to pitch and rhythm, and performance detail, though present, may not be wholly appropriate.

10–6 marks:

- The piece will lack effectiveness and will demonstrate a basic understanding of some of the more rudimentary aspects of the compositional techniques leading to sections of incoherence.
- There will be some areas that are incomplete and the writing for instruments/voices/electronic sound sources will demonstrate a lack of understanding in relation to the expressive qualities of the music.
- Frequent miscalculations in notation will be evident in relation to pitch and rhythm and performance detail will be sparse and often inappropriate to the music.

5–1 marks:

- The piece will demonstrate a very limited and rudimentary understanding of the compositional techniques.
- There will be significant areas that are incomplete and much of the piece will lack coherence.
- The writing for instruments/voices and electronic sound sources will demonstrate significant weaknesses that will inhibit the expressive qualities of the music.
- Substantial miscalculations in notation will be evident in relation to pitch and rhythm and performance detail will be lacking, or if present, wholly inappropriate to the music.

Briefs B and C

60–51 marks:

- The piece will be stimulating, inventive and imaginative.
- The candidate will demonstrate a firm grasp of, and secure handling of, structure, development, tonality, use of melody, harmony and rhythm, texture, timbre, and a clear understanding of the chosen style.
- The writing for the chosen instrument(s)/voices/electronic sound sources will be highly idiomatic.
- The expressive features of the music will be immediately apparent to the listener.
- The score/chart/annotation will be accurate and detailed, accurately reflecting the music in the recording in relation to pitch, rhythm, form and structure, timbre, texture and performance detail.

50–41 marks:

- The piece will be musically interesting and satisfying.
- The candidate will demonstrate an understanding of structure, development, tonality, use of melody, harmony and rhythm, texture and timbre, within the context of the style of the music.
- The writing for instrument(s)/voices/electronic sound sources will be appropriate in relation to the expressive qualities of the music.
- The score/chart/annotation will be largely accurate and detailed bearing a close resemblance to the music in the recording in relation to pitch, rhythm, form and structure, timbre, texture and performance detail.

40–31 marks:

- The piece will be effective.
- The candidate will demonstrate an understanding of some aspects of structure, development, tonality, use of melody, harmony and rhythm, texture and timbre, in relation to the selected task.
- The writing for instrument(s)/voices/electronic sound sources will be mostly competent and there will be an attempt to convey some of the expressive features of the music.
- The score/chart/annotation will contain some detail relating to the music in the recording in relation to pitch, rhythm, form and structure, timbre, texture and performance detail.

30–21 marks:

- The piece will be partially effective and complete but will demonstrate limited understanding in relation to structure, development, tonality, use of melody, harmony and rhythm, texture and timbre.
- The writing for instrument(s)/voices/electronic sound sources will be partially successful and the expressive qualities of the music will be unconvincing and tend to be contrived.
- The score/chart/annotation will contain limited detail relating to the music in the recording in relation to pitch, rhythm, form and structure, timbre, texture and performance detail.

30–21 marks:

- The piece will be partially effective and complete but will demonstrate limited understanding in relation to structure, development, tonality, use of melody, harmony and rhythm, texture and timbre.
- The writing for instrument(s)/voices/electronic sound sources will be partially successful and the expressive qualities of the music will be unconvincing and tend to be contrived.
- The score/chart/annotation will contain limited detail relating to the music in the recording in relation to pitch, rhythm, form and structure, timbre, texture and performance detail.

20–11 marks:

- The piece will lack effectiveness and will demonstrate a basic understanding of structure, development, tonality, use of melody, harmony and rhythm, texture and timbre leading to sections of incoherence.
- There will be some areas that are incomplete and the writing for instrument(s)/voices/electronic sound sources will demonstrate a lack of understanding in relation to the expressive qualities of the music.
- The score/chart/annotation will contain inaccuracies and/or inconsistencies relating to the music in the recording in relation to pitch, rhythm, form and structure, timbre, texture and performance detail.

10–1 marks:

- The piece will demonstrate a very limited and rudimentary understanding of structure, development, tonality, use of melody, harmony and rhythm, texture and timbre.
- There will be significant areas that are incomplete and much of the piece will lack coherence.
- The writing for instrument(s)/voices/electronic sound sources will demonstrate significant weaknesses that will inhibit the expressive qualities of the music.
- The score/chart/annotation will be largely inaccurate and will contain only rudimentary detail relating to the music in the recording in relation to pitch, rhythm, form and structure, timbre, texture and performance detail.