

ASSESSMENT AND QUALIFICATIONS ALLIANCE

**General Certificate of Education
Advanced Subsidiary Examination
June 2010**

MUSIC

MUSC2

Unit 2 Creating Musical Ideas

BRIEFS

To be issued to candidates at the start of the 20 hours of controlled time

**To be conducted between
1 November 2009 and 15 May 2010**

All completed work must be submitted to AQA by 15 May 2010.

For this paper you must have:

- **appropriate facilities and materials for producing and recording compositions.**

TIME ALLOWED

- **20 hours**

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INSTRUCTIONS

- **Choose ONE Brief from this booklet, either A, B or C, and compose music in response to it.**
- **BRIEF A: you must answer BOTH questions and include a score for each question.**
- **BRIEFS B AND C: you must include a score or annotation.**
- **You must include a recording on CD or mini-disc.**
- **You must complete your chosen Brief within 20 hours of controlled time, supervised in your centre.**
- **Your work must be produced unaided.**

INFORMATION

- **The maximum mark for this paper is 60.**
- **All Briefs carry equal marks.**
- **Brief A: both questions carry 30 marks.**

DO NOT TURN OVER UNTIL TOLD TO DO SO

Choose ONE Brief.

BRIEF A: COMPOSITIONAL TECHNIQUES

Answer BOTH questions.

QUESTION 1 – HARMONISATION OF A 16 BAR DIATONIC MELODY

Harmonise this melody by adding three lower parts.

Name the instruments/voices/sound sources for which you have written.

[30 marks]

First system of musical notation (bars 1-4). The melody is written on a treble clef staff in D major (two sharps) and common time (C). The bass clef staff is empty for harmonization.

Second system of musical notation (bars 5-8). The melody is written on a treble clef staff in D major (two sharps) and common time (C). The bass clef staff is empty for harmonization.

Third system of musical notation (bars 9-12). The melody is written on a treble clef staff in D major (two sharps) and common time (C). The bass clef staff is empty for harmonization.

Fourth system of musical notation (bars 13-16). The melody is written on a treble clef staff in D major (two sharps) and common time (C). The bass clef staff is empty for harmonization.

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TURN OVER FOR NEXT BRIEF

QUESTION 2 – CONTROLLING TEXTURE

Compose a piece of music for two melody instruments/voices to fit with this keyboard accompaniment.

Name the instruments/voices/sound sources for which you have written.

[30 marks]

3/4

5

9

13

Musical score for measures 13-16. The score is written for piano in a grand staff with treble and bass clefs. The key signature has one flat (B-flat). Measure 13 starts with a treble clef chord (F4, A4) and a bass clef chord (B2, D3). Measure 14 has a treble clef chord (F4, A4) and a bass clef chord (B2, D3). Measure 15 has a treble clef chord (F4, A4) and a bass clef chord (B2, D3). Measure 16 has a treble clef chord (F4, A4) and a bass clef chord (B2, D3). The piece ends with a double bar line.

17

Musical score for measures 17-20. The score is written for piano in a grand staff with treble and bass clefs. The key signature has one flat (B-flat). Measure 17 starts with a treble clef chord (F4, A4) and a bass clef chord (B2, D3). Measure 18 has a treble clef chord (F4, A4) and a bass clef chord (B2, D3). Measure 19 has a treble clef chord (F4, A4) and a bass clef chord (B2, D3). Measure 20 has a treble clef chord (F4, A4) and a bass clef chord (B2, D3). The piece ends with a double bar line.

21

Musical score for measures 21-24. The score is written for piano in a grand staff with treble and bass clefs. The key signature has one flat (B-flat). Measure 21 starts with a treble clef chord (F4, A4) and a bass clef chord (B2, D3). Measure 22 has a treble clef chord (F4, A4) and a bass clef chord (B2, D3). Measure 23 has a treble clef chord (F4, A4) and a bass clef chord (B2, D3). Measure 24 has a treble clef chord (F4, A4) and a bass clef chord (B2, D3). The piece ends with a double bar line.

END OF BRIEF A

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BRIEF B: FREE COMPOSITION OR PASTICHE

You should compose music in **ONE** of the following musical genres.

VOCAL MUSIC

SMALL ENSEMBLE

ELECTRONIC MUSIC

KEYBOARD MUSIC

- The composition should last 3 to 6 minutes.
- If you submit a **SCORE**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.
- If it is not possible to provide a score, an **ANNOTATION** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms) and the instruments, voices and sound sources for which you have composed. [60 marks]

END OF BRIEF B

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TURN OVER FOR NEXT BRIEF

BRIEF C: ARRANGING

You should arrange the folk song melody given opposite for any appropriate group of voices and/or instruments, and/or ICT sound sources.

The arrangement:

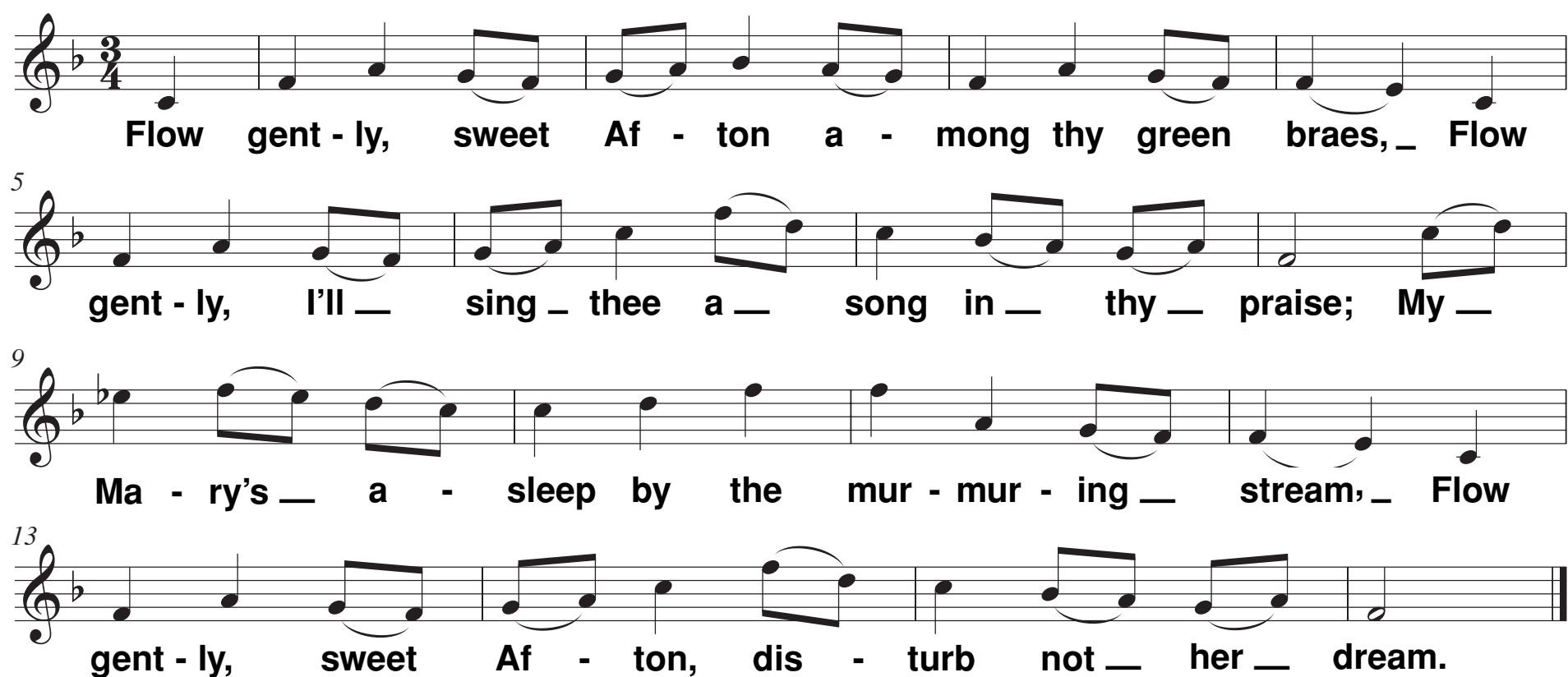
should last 3 to 6 minutes

may use some or all of the given text, or may use the melody alone

may consist of more than one verse

may be in any musical style.

- **If you submit a SCORE, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.**
- **If it is not possible to provide a score, an ANNOTATION should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms) and the instruments, voices and sound sources for which you have composed. [60 marks]**



Flow gent - ly, sweet Af - ton a - mong thy green braes, _ Flow
 5 gent - ly, I'll _ sing _ thee a _ song in _ thy _ praise; My _
 9 Ma - ry's _ a - sleep by the mur - mur - ing _ stream, _ Flow
 13 gent - ly, sweet Af - ton, dis - turb not _ her _ dream.

VERSE 2:

How lofty, sweet Afton, thy neighbouring hills,
 Far marked with the courses of clear-winding rills;
 There daily I wander as noon rises high,
 My flocks and my Mary's sweet cot in my eye.

VERSE 3:

How pleasant thy banks, thy green valleys below,
 Where wild in the woodlands the primroses blow;
 There oft as mild ev'ning sweeps over the lea,
 The sweet-scented birk shades my Mary and me.

BRAE	hillside
RILL	stream
COT	cottage
LEA	meadow
BIRK	birch (tree)

END OF BRIEFS

THERE ARE NO BRIEFS PRINTED ON THIS PAGE