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Centre Number						Candidate Number					
Candidate Signature											

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General Certificate of Education  
 January 2008  
 Advanced Subsidiary Examination



**MUSIC**  
**Unit 1 Understanding Music**

**MUS1**

Monday 14 January 2008 9.00 am to 11.30 am

**The Invigilator will need the CD of excerpts.**  
**For this paper you must have:**

- manuscript paper
- an 8-page answer book
- the printed extract of music for use with Question 3 (enclosed).

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Question	Mark	Question	Mark
1		5	
2		6	
3		7	
4		8	
Total (Column 1) →			
Total (Column 2) →			
TOTAL			
Examiner's Initials			

Time allowed: 2 hours 30 minutes

**Instructions**

- Use blue or black ink or ball-point pen. You may write musical notation in pencil.
- Fill in the boxes at the top of this page.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is MUS1.
- Answer **all** questions in **Section A** in this answer book.
- Answer **one** question from **Section B** and both questions in **Section C** in the separate 8-page answer book.
- Do all rough work in this book or in the 8-page answer book. Cross through any work you do not want to be marked.

**Information**

- The maximum mark for this paper is 100.
- The marks for questions (or part questions) are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions in Section B and C should be answered in continuous prose. Quality of Written Communication will be assessed in these answers.

**Advice**

- You are advised to spend 30 minutes on Section A, 40 minutes on Section B and 1 hour and 20 minutes on Section C.

*Area of Study 1: The Western Tonal Tradition, 1700–1850*

**SECTION A: SET WORKS**

Answer **all** questions in the spaces provided.

You are advised to spend about 30 minutes on this section.

- 1** You will hear an excerpt from the first movement of Bach's *Brandenburg Concerto No. 2*. It will be played **five** times, with pauses between each playing.

- (a) Each of the solo instruments plays a version of the following melody.

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Name these instruments in the order in which they play.

(i) .....

(ii) .....

(iii) .....

(iv) .....

(4 marks)

- (b) Using the boxes below, name the keys in which the 2<sup>nd</sup> and 4<sup>th</sup> solo instruments play. The keys in which the 1<sup>st</sup> and 3<sup>rd</sup> play are given. State whether each one is major or minor.

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>
B flat major		E flat major	

(4 marks)

- (c) After this solo section, there is a *tutti* section. In the first two bars only the chord of C minor is used. Name the chord which is used in the next two bars.

.....  
(2 marks)

- (d) Describe the melodic pattern of the bass part in the final three bars of the excerpt.

.....  
.....  
(2 marks)

12
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**Turn over for the next question**

**Turn over ►**

2 You will hear an excerpt from *Du bist die Ruh*' by Schubert. A skeleton score is printed below. The music will be played **five** times, with pauses between each playing.

(a) Name the key and cadence in bars 3<sup>3</sup> – 4. State whether the key is major or minor.

Key .....

Cadence .....

(3 marks)

(b) Add the missing bass notes in bars 11 – 12. The rhythm is given.

(2 marks)

(c) Describe the chord in:

(i) bar 13 .....

(ii) bar 16 .....

(4 marks)

(d) What harmonic device is used from bar 18 – 22?

.....  
(2 marks)

(e) Complete the piano part in bar 22. The rhythm is given.

(3 marks)

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**Turn over for the next question**

**Turn over ►**

- 3 Study the enclosed printed extract from the first movement of Haydn's *String Quartet in D minor, Op. 76 No. 2* and answer the following questions.

Using bar number and beat division (e.g. b.6<sup>3</sup>, meaning bar 6, beat 3), locate an example of:

- (a) an augmented 6<sup>th</sup> chord

.....

(2 marks)

- (b) a bar in which the viola and cello are playing at the same pitch almost throughout

.....

(2 marks)

- (c) a circle of fifths

.....

(2 marks)

- (d) a decorated tonic pedal note

.....

(2 marks)

- (e) a dominant pedal note

.....

(2 marks)

- (f) an interrupted cadence

.....

(2 marks)

- (g) a melodic interval of a diminished 7<sup>th</sup> in the 1<sup>st</sup> violin part.

.....

(2 marks)

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**SECTION B: SET WORKS**

Answer **one** question from this section.

Write your answer in the separate 8-page answer book.

You are advised to spend about 40 minutes on this section.

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- 4 (a) Describe the circumstances surrounding the composition of Bach's *Brandenburg Concerto No. 2*.  
(8 marks)
- (b) Write about Bach's use of instruments in the first movement.  
(12 marks)
- 5 With reference to the first movement of Haydn's *String Quartet in D minor, Op. 76, No. 2*, explain the meaning of the following compositional techniques.
- augmentation**    **canon**    **counter-melody**    **diminution**    **inversion**  
(5 × 4 marks)
- 6 (a) Explain the background to the composition of Schubert's *lieder*.  
(8 marks)
- (b) Choose **one** of the set *lieder* and describe how Schubert set the text.  
You may refer to melody, rhythm, harmony, tonality and the piano accompaniment.  
(12 marks)

**Turn over for the next section**

**Turn over ►**

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*Area of Study 2: Change and Development in a Musical Genre, Style or Tradition*

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**SECTION C**

Answer **both** questions.

Write your answers in the separate 8-page answer book.

You are advised to spend about 1 hour and 20 minutes on this section.

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**Write the title or a brief description of the topic that you have studied.**

Your answers should be illustrated by detailed reference to the music that you have studied. Musical quotations should be identified clearly.

- 7 (a) Choose **one** example from the music that you have studied and write a detailed description of its use of:

**EITHER** (i) form

**OR** (ii) melody.

The example chosen should be one work or a **group** of pieces written at the **same** time.

*(12 marks)*

- (b) Describe the circumstances which stimulated the composition of the music that you chose in 7(a).

*(8 marks)*

- 8 Write an essay outlining the changes which occurred during the period you have studied in:

**EITHER** (a) harmony/tonality

**OR** (b) rhythm and metre

**OR** (c) texture and use of instruments / voices.

Refer to specific pieces of music in your answer, illustrating with musical quotations where appropriate.

*(20 marks)*

**END OF QUESTIONS**



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- Question 1**    Bach: *Brandenburg Concerto No. 2*, Eulenburg Score No. 257  
CD: Naxos 8.550047
- Question 2**    Schubert: *Du bist die Ruh'*, Three Schubert Songs, The Peacock Press.  
Reproduced by permission of The Peacock Press.  
CD: EMI Classics 7243 5 56347 2 6
- Question 3**    Haydn: *String Quartet in D minor, Op. 76 No. 2*, Eulenburg Score No. 10

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## Insert

Extract of music for use with **Question 3**.  
HAYDN: *String Quartet in D minor, Op. 76, No. 2*

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