

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
AS GCE**

**G322/01**

**MEDIA STUDIES**

**Key Media Concepts (TV Drama)**

**FRIDAY 23 MAY 2014: Morning**

**DURATION: 2 hours  
plus your additional time allowance**

**MODIFIED ENLARGED**

**Candidates answer on the Answer Booklet.**

**OCR SUPPLIED MATERIALS:**

**12 page Answer Booklet (OCR12) (sent with general stationery)  
DVD extract**

**OTHER MATERIALS REQUIRED:**

**None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

**Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.**

**Use black ink.**

**Read each question carefully and make sure you know what you have to do before starting your answer.**

**After you have watched the extract you have one and a half hours to answer Section A and Section B.**

**Answer ALL the questions.**

## **INFORMATION FOR CANDIDATES**

**The number of marks for each question is given in brackets [ ] at the end of each question.**

**The total number of marks for this paper is 100.**

**You are advised to divide your time equally between Section A and Section B.**

**The quality of written communication will be taken into account in assessing your work.**

**Any blank pages are indicated.**

## **INSTRUCTION TO EXAMS OFFICER/INVIGILATOR**

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**Answer ALL questions.**

**SECTION A: Textual Analysis and Representation  
(Unseen moving image extract)**

- You will be allowed **TWO** minutes to read the question for Section A before the extract is screened.
- The extract will be screened **FOUR** times.
- **FIRST SCREENING:** watch the extract; you must not make notes.
- **SECOND SCREENING:** watch the extract and make notes.
- There will be a brief break for note-making.
- **THIRD AND FOURTH SCREENING:** watch the extract and make notes.
- There will be a brief break for note-making after the third and fourth screenings.
- You must write your notes for Section A in the Answer Booklet provided. Rule a diagonal line through your notes when you are finished.

**Answer the question below, WITH DETAILED REFERENCE TO SPECIFIC EXAMPLES from the extract only.**

**Extract: DOWNTON ABBEY, Series 1, Episode 1, directed by Brian Percival.**

- 1 Discuss the ways in which the extract constructs the representation of CLASS AND STATUS using the following:**

**Camera shots, angle, movement and composition**

**Editing**

**Sound**

**Mise-en-scène [50 marks]**

## **SECTION B: Institutions and Audiences**

**Answer the question below, making detailed reference to examples from your case study material to support the points made in your answer.**

- 2 The increase in hardware and content in media industries has been significant in recent years. Discuss the effect this has had on institutions and audiences in the media area you have studied.**

**Candidates must focus on ONE of the following media areas. You may also refer to other media in your answer.**

**Film**

**Music**

**Newspapers**

**Radio**

**Magazines**

**Video games [50 marks]**

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