

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
AS GCE**

G323/01

MEDIA STUDIES

Key Media Concepts (Radio Drama)

WEDNESDAY 9 JANUARY 2013: Morning

DURATION: 2 hours

plus your additional time allowance

MODIFIED ENLARGED 18pt

Candidates answer on the Answer Booklet.

OCR SUPPLIED MATERIALS:

**16 page Answer Booklet (sent with general stationery)
Radio extract**

OTHER MATERIALS REQUIRED:

None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- **Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.**
- **Use black ink.**
- **Answer ALL the questions.**
- **Read each question carefully. Make sure you know what you have to do before starting your answer.**
- **After you have listened to the extract you have one and a half hours to answer Section A and Section B.**

INFORMATION FOR CANDIDATES

- **The number of marks is given in brackets [] at the end of each question or part question.**
- **The total number of marks for this paper is 100.**
- **You are advised to divide your time equally between Section A and Section B.**
- **The quality of written communication will be taken into account when assessing your work.**

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Answer ALL questions.

**SECTION A – TEXTUAL ANALYSIS AND
REPRESENTATION (UNHEARD AUDIO EXTRACT)**

You will be allowed two minutes to read the question for Section A before the extract is played.

The extract will be played FOUR times.

FIRST AUDIO EXTRACT: listen to the extract; you must not make notes.

SECOND AUDIO EXTRACT: listen to the extract and make notes.

There will be a brief break for note-making.

THIRD AND FOURTH AUDIO EXTRACT: listen to the extract and make notes.

There will be a brief break for note-making after the third and fourth extracts.

You must write your notes for Section A in the answer booklet provided. Rule a diagonal line through your notes when you are finished. You must hand these in at the end of the examination.

Answer the question below, with detailed reference to specific examples from the extract only.

Extract: HIGH TABLE, LOWER ORDERS, WRITTEN BY MARK TAVENER.

- 1 Discuss the ways in which the extract constructs the representation of CLASS AND STATUS using the following:**

Speech

Music

Sound Effects

Editing

[50 marks]

SECTION B – INSTITUTIONS AND AUDIENCES

Answer the question below, making detailed reference to examples from your case study material to support the points made in your answer.

- 2 What impact does media ownership have upon the range of products available to audiences in the media area you have studied?**

You must focus on ONE of the following media areas. You may also refer to other media in your answer.

Film

Music

Newspapers

Radio

Magazines

Video games

[50 marks]

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