

ADVANCED SUBSIDIARY GCE

MEDIA STUDIES

Key Media Concepts (TV Drama)

G322

Candidates answer on the answer booklet.

OCR supplied materials:

- 16 page answer booklet (sent with general stationery)
- DVD extract

Other materials required:

None

Tuesday 17 May 2011

Afternoon

Duration: 2 hours



MODIFIED LANGUAGE

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the answer booklet. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- After you have watched the extract, you have one and a half hours to answer Section A and Section B.
- Answer **all** the questions.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- You are advised to divide your time equally between Section A and Section B.
- The quality of written communication will be taken into account when assessing your work.
- This document consists of **4** pages. Any blank pages are indicated.

Answer **all** questions.

Watching the Unseen Moving Image Extract

- You will have two minutes to read the question for Section A before the extract is screened.
- The extract will be screened **four** times.
- **First screening:** watch the extract; do not make any notes.
- **Second screening:** watch the extract and make notes.
- Short break for note-making.
- **Third and fourth screening:** watch the extract and make notes.
- Short break for note-making after the third and fourth screenings.
- Write your notes for Section A in the answer booklet provided. Hand this in at the end of the examination. Rule a diagonal line through your notes afterwards.

Section A: Textual Analysis and Representation (Unseen Moving Image Extract)

Answer the question below, **with detailed reference to specific examples** from the extract only.

Extract: **Merlin Series 1 Episode 1**, written by Julian Jones, dir. James Hawes

- 1 Discuss the ways in which the extract constructs the representation of **class and status** using the following:
 - Camera shots, angles, movement and composition
 - Editing
 - Sound
 - Mise en scène.

[50 marks]

Section B: Institutions and Audiences

Answer the question below, making detailed reference to examples from your case study material to support the points made in your answer.

- 2 “Marketing and distribution to a specific audience are as important as good production practices for a media product to be successful.” To what extent would you agree with this statement, within the media area you have studied?

Candidates must choose to focus on one of the following media areas. You may make reference to other areas in your answer.

- Film
- Music
- Newspapers
- Radio
- Magazines
- Video games.

[50 marks]

Paper total 100 marks

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