

ADVANCED SUBSIDIARY GCE

MEDIA STUDIES

Key Media Concepts (Radio Drama)

G323/IT

INSTRUCTIONS FOR TEACHERS

**To be opened two working days before the exam
(Exam date: Tuesday 17 May 2011)**

JUNE 2011



INSTRUCTIONS TO TEACHERS

- The extract is for use with Section A of the Key Media Concepts (Radio Drama) question paper.
- The audio extract is played four times for analysis and the correct amount of time in between each hearing for note-making. There is no need for the invigilator to stop or re-start the audio extract.

CHECKING PROCEDURES BEFORE THE EXAMINATION TWO WORKING DAYS BEFORE THE EXAM (Exam date: Tuesday 17 May 2011)

- The arrangements for playing the extract on the day of the examination should be planned in advance.
- You must ensure that all candidates are able to hear the extract easily.
- You should check that your audio playback equipment is working correctly.
- Before the day of the examination, play the audio extract through once in order to check sound quality. Ensure that this check is done under secure conditions in your Centre. In the event of any problems with sound that are not caused by your playback equipment, you should contact OCR's Question Paper Despatch team.

BROADCASTING THE EXTRACT ON THE DAY OF THE EXAMINATION

- Ensure that all candidates can hear easily.
- The title of the extract must remain confidential.
- Candidates must be allowed two minutes to read Question 1 only on page 2 of the question paper before the extract is played.
- The question paper contains instructions to candidates on when to make notes. You should ensure that all candidates follow these instructions.

RETURNING THE EXTRACT AFTER THE EXAMINATION

- Please use the envelope and label supplied with the DVD to return it to OCR, 302 Windsor Street, Birmingham B7 4DW following the examination.
- This document consists of **2** printed pages.

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