

Candidate Forename		Candidate Surname	
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Centre Number						Candidate Number				
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**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
ADVANCED SUBSIDIARY GCE
MEDIA STUDIES
G322**

Key Media Concepts (TV Drama)

WEDNESDAY 13 JANUARY 2010: Afternoon

DURATION: 2 hours

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

Candidates answer on the Answer Booklet

OCR SUPPLIED MATERIALS:

16 page Answer Booklet

DVD extract

OTHER MATERIALS REQUIRED:

None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer ALL the questions.
- After you have watched the extract, you have one and a half hours to answer Section A and Section B.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is 100.
- You are advised to divide your time equally between Section A and B.
- The quality of written communication will be taken into account when assessing your work.

Answer ALL questions.

WATCHING THE UNSEEN MOVING IMAGE EXTRACT

- You will be allowed two minutes to read the question for Section A before the extract is screened.
- The extract will be screened FOUR times.
- FIRST SCREENING: watch the extract; no notes are to be made this time.
- SECOND SCREENING: watch the extract and make notes.
- There will be a brief break for note-making.
- THIRD AND FOURTH SCREENING: watch the extract and make notes.
- Your notes for Section A are to be written in the answer booklet provided and must be handed in at the end of the examination. Rule a diagonal line through your notes afterwards.

SECTION A: TEXTUAL ANALYSIS AND REPRESENTATION (UNSEEN MOVING IMAGE EXTRACT)

Answer the question below, WITH DETAILED REFERENCE TO SPECIFIC EXAMPLES from the extract only.

Extract: HOTEL BABYLON SERIES 1 EPISODE 5, written by Adrian Hodges, dir. Jamie Payne

- 1 Discuss the ways in which the extract constructs the representation of ETHNICITY using the following:**
- **Camera shots, angles, movement and composition**
 - **Editing**
 - **Sound**
 - **Mise en scène**

[Total 50]

SECTION B: INSTITUTIONS AND AUDIENCES

Answer the question below, making detailed reference to examples from your case study material to support the points made in your answer.

- 2 “Media production is dominated by global institutions, which sell their products and services to national audiences.” To what extent do you agree with this statement?**

Candidates must choose to focus on ONE of the following media areas. You may make reference to other media in your answer.

- **Film**
- **Music**
- **Newspapers**
- **Radio**
- **Magazines**
- **Video games**

[Total 50]

[Paper Total 100]

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