

ADVANCED GCE

2485

LATIN

Literature 3 (Commentary and Essay)

VIRGIL

WEDNESDAY 18 JUNE 2008

Morning

Time: 1 hour 45 minutes

Additional materials (enclosed): None

Additional materials (required):

Answer Booklet (16 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- Write your answers in the separate Answer Booklet provided.
- Answer **all** the questions.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- Each question is marked out of 40, including 4 marks for quality of written communication.
- The total number of marks for this paper is **120**.

This document consists of **4** printed pages.

Answer Section A **and** Section B.

Section A

Answer **both** questions.

Group B: Epic

1 Answer the questions on the following passage:

ipse inter primos dextram sub moenia tendit Aeneas, magnaque incusat voce Latinum testaturque deos iterum se ad proelia cogi, bis iam Italos hostes, haec altera foedera rumpi. exoritur trepidos inter discordia cives:	5
urbem alii reserare iubent et pandere portas Dardanidis ipsumque trahunt in moenia regem; arma ferunt alii et pergunt defendere muros, inclusas ut cum latebroso in pumice pastor vestigavit apes fumoque implevit amaro;	10
illae intus trepidae rerum per cerea castra discurrunt magnisque acuunt stridoribus iras; volvitur ater odor tectis, tum murmure caeco intus saxa sonant, vacuas it fumus ad auras. accidit haec fessis etiam fortuna Latinis,	15
quae totam luctu concussit funditus urbem. regina ut tectis venientem prospicit hostem, incessi muros, ignes ad tecta volare, nusquam acies contra Rutulas, nulla agmina Turni, infelix pugnae iuvenem in certamine credit extinctum et subito mentem turbata dolore	20
se causam clamat crimenque caputque malorum, multaque per maestum demens effata furorem purpureos moritura manu discindit amictus et nodum informis leti trabe nectit ab alta.	25
quam cladem miserae postquam acceperere Latinae, filia prima manu flavos Lavinia crines et roseas laniata genas, tum cetera circum turba furit, resonant late plangoribus aedes. hinc totam infelix vulgatur fama per urbem: demittunt mentes, it scissa veste Latinus coniugis attonitus fati urbisque ruina, canitiam immundo perfusam pulvere turpans.	30

Virgil, *Aeneid* XII. 579–611

- (a) *ipse ... ad auras* (lines 1–14): how does Virgil's language bring out the indignation of Aeneas and the unsettling effect of his words on the citizens? [18]
- (b) *accidit ... pulvere turpans* (lines 15–33): how does Virgil make this a powerful and moving scene? [18]

[Quality of Written Communication: 4]

[Total = 36 + 4 = 40]

Group B: Epic

2 Answer the questions on the following passage:

'Turne, in te suprema salus, miserere tuorum.
 fulminat Aeneas armis summasque minatur
 deiecturum arces Italum excidioque daturum,
 iamque faces ad tecta volant. in te ora Latini,
 in te oculos referunt; mussat rex ipse Latinus 5
 quos generos vocet aut quae sese ad foedera flectat.
 praeterea regina, tui fidissima, dextra
 occidit ipsa sua lucemque exterrita fugit.
 soli pro portis Messapus et acer Atinas
 sustentant acies. circum hos utrimque phalanges 10
 stant densae strictisque seges mucronibus horret
 ferrea; tu currum deserto in gramine versas.'
 obstipuit varia confusus imagine rerum
 Turnus et obtutu tacito stetit; aestuat ingens
 uno in corde pudor mixtoque insania luctu 15
 et furiis agitatus amor et conscia virtus.
 ut primum discussae umbrae et lux reddita menti,
 ardentem oculorum orbem ad moenia torsit
 turbidus eque rotis magnam respexit ad urbem.
 ecce autem flammis inter tabulata volutus 20
 ad caelum undabat vertex turrimque tenebat,
 turrim compactis trabibus quam eduxerat ipse
 subdideratque rotas pontesque instraverat altos.
 'iam iam fata, soror, superant, absiste morari;
 quo deus et quo dura vocat Fortuna sequamur. 25
 stat conferre manum Aeneae, stat, quidquid acerbi est,
 morte pati, neque me indecorem, germana, videbis
 amplius. hunc, oro, sine me furere ante furorem.'

Virgil, *Aeneid* XII. 653–680

- (a) *Turne ... versas* (lines 1–12): show how Virgil conveys a sense of extreme urgency in this speech. [18]
- (b) *obstipuit ... furorem* (lines 13–28): what impression of Turnus is given here and how does Virgil's language convey it? [18]

[Quality of Written Communication: 4]

[Total = 36 + 4 = 40]

Section B

Answer the following question. The question carries 40 marks.

In answering the essay question in this Section, candidates are expected to be familiar with the following parts of the text, whether read in Latin or English:

Virgil, *Aeneid* XII.

1 How effectively does Virgil build up to a climax in *Aeneid* XII?

Copyright Acknowledgements:

Q.1 & Q.2

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