

ADVANCED GCE UNIT

2485

LATIN

Literature 3 (Commentary and Essay)

VIRGIL

FRIDAY 22 JUNE 2007

Morning

Time: 1 hour 45 minutes

Additional materials: Answer Booklet (16 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer **all** the questions.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- Each question is marked out of 40, including 4 marks for quality of written communication.
- Total: 120 marks

This document consists of **4** printed pages.

Answer Section A **and** Section B.

Section A

Answer **both** questions.

Group B: Epic

1 Answer the questions on the following passage:

'tu potes Aenean manibus



5

**An extract of text has been removed
due to copyright restrictions.**

10

Details:

Virgil, *Aeneid* X. 81-113

15

20

25

30

idem.

fata viam invenient.'

Virgil, *Aeneid* X. 81–113

(a) *tu potes ... iactas* (lines 1–15): what is the tone of Juno's speech in these lines and how does Virgil convey it? [18]

(b) *tum pater ... invenient* (lines 20–33): how does Virgil's language here emphasise Jupiter's authority? [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

Group B: Epic

2 Answer the questions on the following passage:

hoc decus illi,

hoc

**An extract of text has been removed
due to copyright restrictions.**

Details:
Virgil, *Aeneid* X. 858-887

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aerato circumfert tegmine silvam.

Virgil, *Aeneid* X. 858–887

(a) *hoc decus ... luctu* (lines 1–14): how does Virgil in these lines make Mezentius' preparation for battle vivid and moving? [18]

(b) *atque hic ... silvam* (lines 15–29): how does Virgil make these lines powerful and dramatic? [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

Section B

Answer the following question. The question carries 40 marks.

In answering the essay question in this Section, candidates are expected to be familiar with the following parts of the text, whether read in Latin or in English:

Virgil, *Aeneid X*

1 To what extent does Virgil glorify war in *Aeneid X*?

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