

**ADVANCED GCE UNIT
LATIN**

2482

Literature 3 (Commentary and Essay)
CICERO and VIRGIL

FRIDAY 22 JUNE 2007

Morning

Time: 1 hour 45 minutes

Additional materials: Answer Booklet (16 pages)



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INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer **two** questions from Section A and **one** question from Section B.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- Each question is marked out of 40, including 4 marks for quality of written communication.
- Total: 120 marks

ADVICE TO CANDIDATES

- You may, if you wish, answer all questions on the same author.

This document consists of **7** printed pages and **1** blank page.

Answer **two** questions from Section A and **one** question from Section B.

Section A

Answer any **two** questions.

You may, if you wish, answer both questions on the same author.

Group A: Non-Historical Prose Author

1 Answer the questions on the following passage:

nihil enim est tam molle, tam tenerum, tam aut fragile aut flexibile quam voluntas erga nos sensusque civium, qui non modo improbitati irascuntur candidatorum, sed etiam in recte factis saepe fastidiunt. hunc diem igitur campi speratum atque exoptatum sibi proponens Milo cruentis manibus scelus et facinus prae se ferens et confitens ad illa augusta centuriarum auspicia veniebat? quam hoc non credibile in hoc, quam idem in Clodio non dubitandum, cum se ille interfecto Milone regnaturum putaret! quid? quod caput est audaciae, iudices, quis ignorat maximam illecebram esse peccandi impunitatis spem? in utro igitur haec fuit? in Milone, qui etiam nunc reus est facti aut praeclari aut certe necessarii, an in Clodio, qui ita iudicia poenamque contempserat, ut eum nihil delectaret, quod aut per naturam fas esset aut per leges liceret? 5 10

sed quid ego argumentor, quid plura disputo? te, Q. Petili, appello, optimum et fortissimum civem, te, M. Cato, testor. quos mihi divina quaedam sors dedit iudices. vos ex M. Favonio audistis Clodium sibi dixisse, et audistis vivo Clodio, periturum Milonem triduo; post diem tertium gesta res est, quam dixerat. cum ille non dubitarit aperire, quid cogitarit, vos potestis dubitare, quid fecerit? quem ad modum igitur eum dies non fefellit? dixi equidem modo. dictatoris Lanuvini stata sacrificia nosse negotii nihil erat. vidit necesse esse Miloni proficisci Lanuvium illo ipso, quo est profectus, die, itaque antevertit. at quo die? quo, ut ante dixi, fuit insanissima contio ab ipsius mercenario tribuno pl. concitata; quem diem ille, quam contionem, quos clamores, nisi ad cogitatum facinus adproperaret, numquam reliquisset. ergo illi ne causa quidem itineris, etiam causa manendi, Miloni manendi nulla facultas, exeundi non causa solum, sed etiam necessitas fuit. 15 20

Cicero, *Pro Milone* 42–45

- (a) *nihil enim ... auspicia veniebat* (lines 1–5): what points is Cicero making about Milo's candidature here and how does his language reinforce them? [9]
- (b) *quam hoc ... liceret?* (lines 5–11): show how Cicero's language brings out the contrast between Milo and Clodius in these lines. [9]
- (c) *vos ex ... necessitas fuit* (lines 14–23): in what ways is this passage particularly lively and emphatic in its argument? [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

Group A: Non-Historical Prose Author

2 Answer the questions on the following passage:

quodsi nondum satis cernitis, cum res ipsa tot tam claris argumentis signisque luceat, pura mente atque integra Milonem nullo scelere imbutum, nullo metu perterritum, nulla conscientia exanimatum Romam revertisse, recordamini, per deos immortales! quae fuerit celeritas reditus eius, qui ingressus in forum ardente curia, quae magnitudo animi, qui vultus, quae oratio. neque vero se populo solum, sed etiam senatui commisit, neque senatui modo, sed etiam publicis praesidiis et armis, neque his tantum, verum etiam eius potestati, cui senatus totam rem publicam, omnem Italiae pubem, cuncta populi Romani arma commiserat; cui numquam se hic profecto tradidisset, nisi causae suae confideret, praesertim omnia audienti, magna metuenti, multa suspicanti, non nulla credenti. magna vis est conscientiae, iudices, et magna in utramque partem, ut neque timeant, qui nihil commiserint, et poenam semper ante oculos versari putent, qui peccarint. neque vero sine ratione certa causa Milonis semper a senatu probata est. videbant sapientissimi homines facti rationem, praesentiam animi, defensionis constantiam. an vero obliti estis, iudices, recenti illo nuntio necis Clodianae non modo inimicorum Milonis sermones et opiniones, sed non nullorum etiam imperitorum? negabant eum Romam esse rediturum. sive enim illud animo irato ac percito fecisset, ut incensus odio trucidaret inimicum, arbitrabantur eum tanti mortem P. Clodi putasse, ut aequo animo patria careret, cum sanguine inimici explesset odium suum; sive etiam illius morte patriam liberare voluisset, non dubitaturum fortem virum, quin, cum suo periculo salutem populo Romano attulisset, cederet aequo animo legibus, secum auferret gloriam sempiternam, vobis haec fruenda relinqueret, quae ipse servasset.

Cicero, *Pro Milone* 61–63

- (a) *quodsi ... credenti* (lines 1–10): show how Cicero uses forceful and persuasive language to develop his argument. [18]
- (b) *neque vero sine ... servasset* (lines 12–22): in what ways does this passage help to make Cicero's defence of Milo especially persuasive? [18]

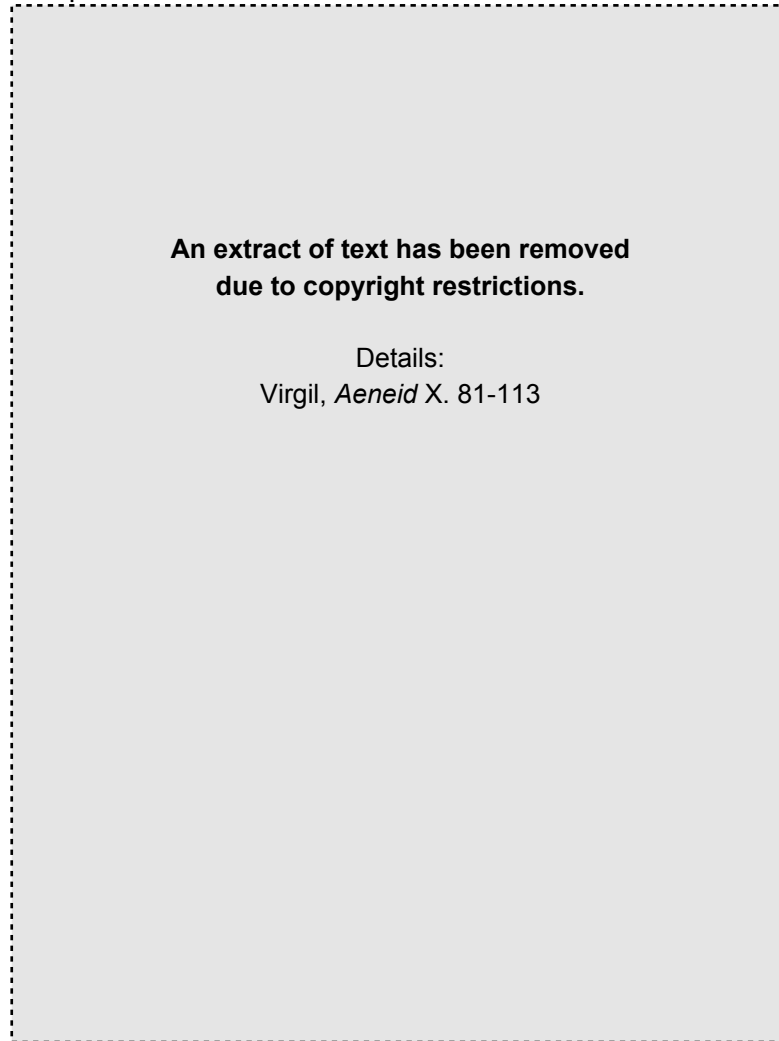
[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

Group B: Epic

3 Answer the questions on the following passage:

'tu potes Aenean manibus



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Details:
Virgil, *Aeneid* X. 81-113

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idem.

fata viam invenient.'

Virgil, *Aeneid* X. 81–113

- (a) *tu potes ... iactas* (lines 1–15): what is the tone of Juno's speech in these lines and how does Virgil convey it? [18]
- (b) *tum pater ... invenient* (lines 20–33): how does Virgil's language here emphasise Jupiter's authority? [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

Group B: Epic

4 Answer the questions on the following passage:

hoc decus illi,

hoc

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due to copyright restrictions.**

Details:
Virgil, *Aeneid* X. 858-887

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aerato circumfert tegmine silvam.

Virgil, *Aeneid* X. 858–887

(a) *hoc decus ... luctu* (lines 1–14): how does Virgil in these lines make Mezentius' preparation for battle vivid and moving? [18]

(b) *atque hic ... silvam* (lines 15–29): how does Virgil make these lines powerful and dramatic? [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

Section B

Answer **one** question. Each question carries 40 marks.

In answering the essay questions in this Section, candidates are expected to be familiar with the following parts of the text, whether read in Latin or in English:

Cicero, *Pro Milone* 24–32, 34–35, 41–58, 61–63, 72–78, 83–91
Virgil, *Aeneid* X

- 1 How convincing do you find Cicero's defence of Milo in the *Pro Milone*?

- 2 To what extent does Virgil glorify war in *Aeneid* X?

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