

**ADVANCED SUBSIDIARY GCE UNIT
LATIN**

Literature 1 (Commentary)

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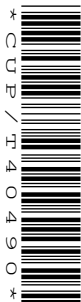
FRIDAY 8 JUNE 2007

2480

Afternoon

Time: 1 hour

Additional materials: Answer Booklet (8 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer **both** questions.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- Each question is marked out of 60, including 6 marks for quality of written communication.
- Total: 120 marks

ADVICE TO CANDIDATES

- Candidates are advised to spend **no more** than 30 minutes on **each** question.

This document consists of **4** printed pages.

Answer **both** questions.

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1 Answer the questions on the following passage:

vir tuus est epulas nobis aditurus easdem: ultima cena tuo sit precor illa viro. ergo ego dilectam tantum conviva puellam aspiciam? tangi quem iuuet, alter erit, alteriusque sinus apte subiecta fovebis?	5
iniciet collo, cum volet, ille manum? desine mirari, posito quod candida vino Atracis ambiguos traxit in arma viros; nec mihi silva domus nec equo mea membra cohaerent: vix a te videor posse tenere manus.	10
quae tibi sint facienda tamen cognosce, nec Euris da mea nec tepidis verba ferenda Notis. ante veni quam vir; nec quid, si veneris ante, possit agi video, sed tamen ante veni.	15
cum premet ille torum, vultu comes ipsa modesto ibis ut accumbas, clam mihi tange pedem; me specta nutusque meos vultumque loquacem: excipe furtivas et refer ipsa notas.	20
verba superciliis sine voce loquentia dicam; verba leges digitis, verba notata mero. cum tibi succurret Veneris lascivia nostrae, purpureas tenero pollice tange genas; si quid erit, de me tacita quod mente queraris, pendeat extrema mollis ab aure manus;	25
cum tibi, quae faciam, mea lux, dicamve, placebunt, versetur digitis anulus usque tuis; tange manu mensam, tangunt quo more precantes, optabis merito cum mala multa viro.	

Ovid, *Amores* I. 4. 1–28

- (a) In lines 1–14 (*vir ... veni*), how does Ovid convey his feelings of anxiety and stress? You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]
- (b) In lines 15–28 (*cum premet ... viro*), what secret signs of affection does Ovid ask the *puella* to show? Give **three** examples. [15]
- (c) In the final lines of this poem, after this passage, what does Ovid say he wants the *puella* to do, and not do, after the dinner party? [9]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

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2 Answer the questions on the following passage:

quid? non et clipei dominus septemplicis Aiax
 stravit deprensos lata per arva greges,
 et vindex in matre patris, malus ultor, Orestes
 ausus in arcanas poscere tela deas?
 ergo ego digestos potui laniare capillos? 5
 nec dominam motae dedecueret comae:
 sic formosa fuit; talem Schoeneida dicam
 Maenalias arcu sollicitasse feras;
 talis periuri promissaque velaque Thesei
 flevit praecipites Cressa tulisse Notos; 10
 sic, nisi vittatis quod erat, Cassandra, capillis,
 procubuit templo, casta Minerva, tuo.
 quis mihi non 'demens', quis non mihi 'barbare' dixit?
 ipsa nihil: pavido est lingua retenta metu.
 sed taciti fecere tamen convicia vultus; 15
 egit me lacrimis ore silente reum.
 ante meos umeris vellem cecidisse lacertos;
 utiliter potui parte carere mei:
 in mea vesanas habui dispendia vires
 et valui poenam fortis in ipse meam. 20
 quid mihi vobiscum, caedis scelerumque ministrae?
 debita sacrilegae vincla subite manus.

Ovid, *Amores* I. 7. 7–28

- (a) In the lines preceding this passage, what does Ovid say that *furor* has led him to do, and what does he want any friend now to do to him? [9]
- (b) From lines 1–12 (*quid ... tuo*), pick out **three** of the mythological figures mentioned, and say how each is relevant to Ovid's situation. [15]
- (c) In lines 13–22 (*quis mihi ... manus*), how does Ovid convey his shame and anger about his actions? You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

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