

**ADVANCED SUBSIDIARY GCE UNIT
LATIN**

Literature 1 (Commentary)

VIRGIL and OVID

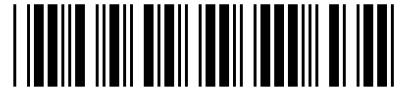
FRIDAY 8 JUNE 2007

2477

Afternoon

Time: 1 hour

Additional materials: Answer Booklet (8 pages)



* C U P / T 4 0 4 8 9 *

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer any **two** questions.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- Each question is marked out of 60, including 6 marks for quality of written communication.
- Total: 120 marks

ADVICE TO CANDIDATES

- Candidates are advised to spend **no more** than 30 minutes on **each** question.

This document consists of **6** printed pages and **2** blank pages.

Answer any **two** questions.

You may, if you wish, answer both questions on the same author.

Section A

VIRGIL

1 Answer the questions on the following passage:

'stat sua cuique dies,



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qualem meruit, Pallanta remitto.'

Virgil, *Aeneid* X. 467–492

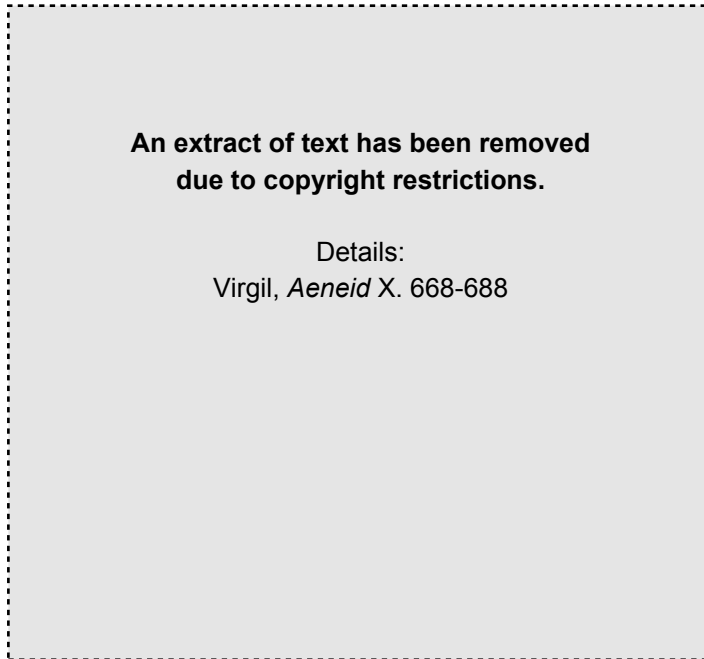
- (a) (i) In lines 1–6 (*stat ... aevi*), who is speaking, to whom, and how are they related to each other? [3]
- (ii) What has caused the speaker to make this speech? [6]
- (b) In lines 1–6 (*stat ... aevi*), how does the speaker respond to the concerns of the person he is addressing? [15]
- (c) In lines 13–26 (*hic Turnus ... remitto*), how does Virgil encourage us to be sympathetic to Pallas? You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

2 Answer the questions on the following passage:

'omnipotens genitor, tanton me



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Details:

Virgil, *Aeneid* X. 668-688

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Dauni defertur ad urbem.

Virgil, *Aeneid* X. 668–688

- (a) What is the situation in which Turnus finds himself at the start of this passage? [9]
- (b) In lines 1–12 (*omnipotens ... sequatur*), how does Virgil convey Turnus' feelings of shame and despair?
You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]
- (c) In lines 13–21 (*haec ... urbem*), what **two** alternative courses of action does Turnus consider, and what finally happens to him in these lines? [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

Section B

OVID

3 Answer the questions on the following passage:

vir tuus est epulas nobis aditurus easdem:
 ultima cena tuo sit precor illa viro.
 ergo ego dilectam tantum conviva puellam
 aspiciam? tangi quem iuuet, alter erit,
 alteriusque sinus apte subiecta fovebis? 5
 inciet collo, cum volet, ille manum?
 desine mirari, posito quod candida vino
 Atracis ambiguos traxit in arma viros;
 nec mihi silva domus nec equo mea membra cohaerent:
 vix a te videor posse tenere manus. 10
 quae tibi sint facienda tamen cognosce, nec Euris
 da mea nec tepidis verba ferenda Notis.
 ante veni quam vir; nec quid, si veneris ante,
 possit agi video, sed tamen ante veni.
 cum premet ille torum, vultu comes ipsa modesto 15
 ibis ut accumbas, clam mihi tange pedem;
 me specta nutusque meos vultumque loquacem:
 excipe furtivas et refer ipsa notas.
 verba superciliis sine voce loquentia dicam;
 verba leges digitis, verba notata mero. 20
 cum tibi succurret Veneris lascivia nostrae,
 purpureas tenero pollice tange genas;
 si quid erit, de me tacita quod mente queraris,
 pendeat extrema mollis ab aure manus;
 cum tibi, quae faciam, mea lux, dicamve, placebunt, 25
 versetur digitis anulus usque tuis;
 tange manu mensam, tangunt quo more precantes,
 optabis merito cum mala multa viro.

Ovid, *Amores* I. 4. 1–28

- (a) In lines 1–14 (*vir ... veni*), how does Ovid convey his feelings of anxiety and stress? You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]
- (b) In lines 15–28 (*cum premet ... viro*), what secret signs of affection does Ovid ask the *puella* to show? Give **three** examples. [15]
- (c) In the final lines of this poem, after this passage, what does Ovid say he wants the *puella* to do, and not do, after the dinner party? [9]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

OVID

4 Answer the questions on the following passage:

quid? non et clipei dominus septemplicis Aiax
 stravit deprensos lata per arva greges,
 et vindex in matre patris, malus ultor, Orestes
 ausus in arcanas poscere tela deas? 5
 ergo ego digestos potui laniare capillos?
 nec dominam motae dedecueret comae:
 sic formosa fuit; talem Schoeneida dicam
 Maenalias arcu sollicitasse feras;
 talis periuri promissaque velaque Thesei 10
 flevit praecipites Cressa tulisse Notos;
 sic, nisi vittatis quod erat, Cassandra, capillis,
 procubuit templo, casta Minerva, tuo.
 quis mihi non 'demens', quis non mihi 'barbare' dixit?
 ipsa nihil: pavido est lingua retenta metu. 15
 sed taciti fecere tamen convicia vultus;
 egit me lacrimis ore silente reum.
 ante meos umeris vellem cecidisse lacertos;
 utiliter potui parte carere mei:
 in mea vesanas habui dispendia vires 20
 et valui poenam fortis in ipse meam.
 quid mihi vobiscum, caedis scelerumque ministrae?
 debita sacrilegae vincla subite manus.

Ovid, *Amores* I. 7. 7–28

- (a) In the lines preceding this passage, what does Ovid say that *furor* has led him to do, and what does he want any friend now to do to him? [9]
- (b) From lines 1–12 (*quid ... tuo*), pick out **three** of the mythological figures mentioned, and say how each is relevant to Ovid's situation. [15]
- (c) In lines 13–22 (*quis mihi ... manus*), how does Ovid convey his shame and anger about his actions? You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

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- Q. 3 & 4 Ovid, *Amores* I. 4. 1-28, I. 7. 7-28 © J Barsby, *Ovid: Amores 1*, Bristol Classical Press. Reproduced by kind permission of Gerald Duckworth & Co. Ltd, www.duckw.com

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