

**ADVANCED SUBSIDIARY GCE UNIT
LATIN**

Literature 1 (Commentary)

VIRGIL

FRIDAY 8 JUNE 2007

2475

Afternoon

Time: 1 hour

Additional materials: Answer Booklet (8 pages)



* C U P / T 4 0 4 6 1 *

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer **both** questions.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- Each question is marked out of 60, including 6 marks for quality of written communication.
- Total: 120 marks

ADVICE TO CANDIDATES

- Candidates are advised to spend **no more** than 30 minutes on **each** question.

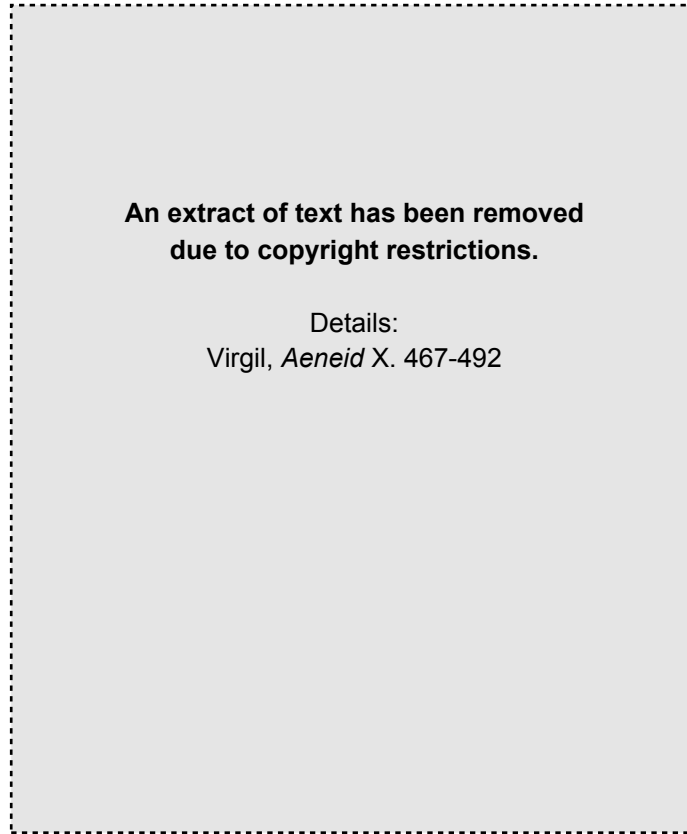
This document consists of **4** printed pages.

Answer **both** questions.

VIRGIL

1 Answer the questions on the following passage:

'stat sua cuique dies,



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qualem meruit, Pallanta remitto.

Virgil, *Aeneid* X. 467–492

- (a) (i) In lines 1–6 (*stat ... aevi*), who is speaking, to whom, and how are they related to each other? [3]
- (ii) What has caused the speaker to make this speech? [6]
- (b) In lines 1–6 (*stat ... aevi*), how does the speaker respond to the concerns of the person he is addressing? [15]
- (c) In lines 13–26 (*hic Turnus ... remitto*), how does Virgil encourage us to be sympathetic to Pallas? You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

2 Answer the questions on the following passage:

'omnipotens genitor, tanton me



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Details:
Virgil, *Aeneid* X. 668-688

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Dauni defertur ad urbem.

Virgil, *Aeneid* X. 668–688

- (a) What is the situation in which Turnus finds himself at the start of this passage? [9]
- (b) In lines 1–12 (*omnipotens ... sequatur*), how does Virgil convey Turnus' feelings of shame and despair?
You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]
- (c) In lines 13–21 (*haec ... urbem*), what **two** alternative courses of action does Turnus consider, and what finally happens to him in these lines? [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

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Q. 1 & 2 Virgil, *Aeneid* X. 467-492, 668-688 © R A B Mynors, *P. Vergili Maronis Opera*, Oxford Classical Texts. Reproduced by permission of Oxford University Press, www.oup.co.uk

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