

**ADVANCED SUBSIDIARY GCE UNIT  
LATIN**

Literature 1 (Commentary)

HORACE

**MONDAY 22 JANUARY 2007**

**2480**

Morning

Time: 1 hour

Additional materials: Answer Booklet (8 pages)



**INSTRUCTIONS TO CANDIDATES**

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer **both** questions.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- Each question is marked out of 60, including 6 marks for quality of written communication.
- Total: 120 marks

**ADVICE TO CANDIDATES**

- Candidates are advised to spend **no more** than 30 minutes on **each** question.

This document consists of **4** printed pages.

Answer **both** questions.

HORACE

1 Answer the questions on the following passages:

(i)

solvitur acris hiems grata

An extract of text has been removed  
due to copyright restrictions.

Details: Horace, *Odes* I. 4. 1-8

5

Vulcanus ardens visit officinas.

Horace, *Odes* I. 4. 1-8

(a) In lines 1-8 (*solvitur ... officinas*), how are gods, mortals and the natural world demonstrating that Spring has returned? [15]

(b) What does Horace say about death in the remainder of the poem? [9]

(ii)

quis multa gracilis te

An extract of text has been removed  
due to copyright restrictions.

Details:  
Horace, *Odes* I. 5. 1-13

5

10

miseri, quibus  
intemptata nites.

Horace, *Odes* I. 5. 1-13

(c) How does Horace here make vivid his presentation of the *puer*, Pyrrha and the outcome of their relationship?

You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]

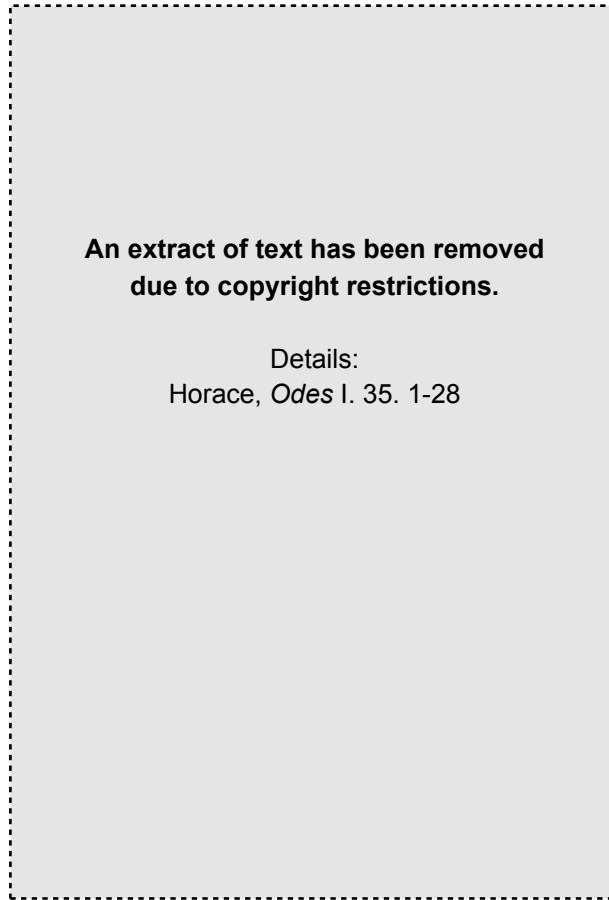
[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

## HORACE

2 Answer the questions on the following passage:

o Diva, gratum quae



5

**An extract of text has been removed  
due to copyright restrictions.**

10

Details:

Horace, *Odes* I. 35. 1-28

15

20

25

ferre iugum pariter dolosi.

Horace, *Odes* I. 35. 1-28

- (a) In lines 1-16 (*o Diva ... frangat*), how does Horace convey the frightening power of Fortune? You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]
- (b) From lines 17-28 (*te semper ... dolosi*), summarise what Horace says about *Necessitas*, *Spes* and *Fides* in relation to Fortune. [15]
- (c) In the remainder of the poem following this passage, what particular prayers does Horace make to Fortune? [9]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

---

*Copyright Acknowledgements:*

Q.1 & 2                    Horace, *Odes* l. 4. 1-8, l. 5. 1-13, l. 35. 1-28 © E C Wickham, *Q Horati Flacci Opera*, Oxford Classical Texts. Reproduced by permission of Oxford University Press, [www.oup.co.uk](http://www.oup.co.uk)

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (OCR) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.