

**ADVANCED SUBSIDIARY GCE UNIT
LATIN**

Literature 1 (Commentary)

VIRGIL and HORACE

MONDAY 22 JANUARY 2007

2477

Morning

Time: 1 hour

Additional materials: Answer Booklet (8 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer any **two** questions.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- Each question is marked out of 60, including 6 marks for quality of written communication.
- Total: 120 marks

ADVICE TO CANDIDATES

- Candidates are advised to spend **no more** than 30 minutes on **each** question.

This document consists of **6** printed pages and **2** blank pages.

Answer any **two** questions.

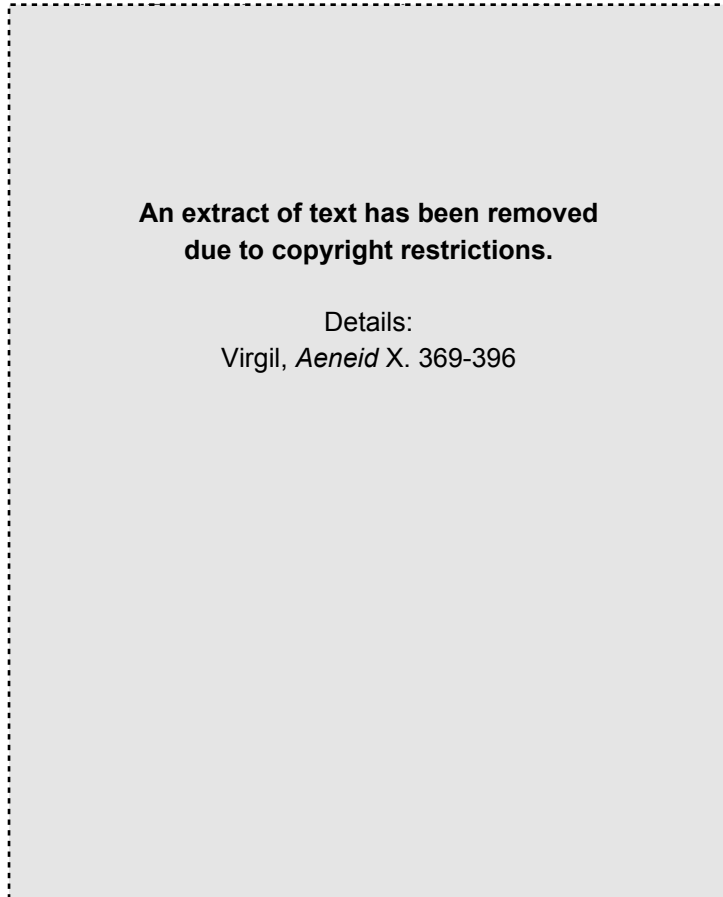
You may, if you wish, answer both questions on the same author.

Section A

VIRGIL

1 Answer the questions on the following passage:

'quo fugitis, socii? per



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micant digiti ferrumque retractant.

Virgil, *Aeneid* X. 369-396

- (a) Who is speaking at the start of this passage, to what group of people, and what is happening to make the speech necessary? [9]
- (b) In lines 1-11 (*quo fugitis ... in hostes*), what does the speaker say and do to encourage his hearers to follow him? [15]
- (c) In lines 12-28 (*obvius ... retractant*), how does Virgil make his description of the fighting vivid and moving? You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

2 Answer the questions on the following passage:

'quo moriture ruis maioraque



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comptos de more capillos.

Virgil, *Aeneid* X. 811-832

- (a) Briefly describe the encounter between Aeneas, Mezentius and Lausus which provokes Aeneas' words at the start of this passage. [9]
- (b) In lines 1-14 (*quo ... imago*), how does Virgil make his account of Lausus' death vivid and moving?
You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]
- (c) In lines 15-22 (*quid ... capillos*), what does Aeneas say and do to show his respect for Lausus? [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

Section B

HORACE

3 Answer the questions on the following passages:

(i)

solvitur acris hiems grata

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due to copyright restrictions.

Details: Horace, *Odes* I. 4. 1-8

5

Vulcanus ardens visit officinas.

Horace, *Odes* I. 4. 1-8

(a) In lines 1-8 (*solvitur ... officinas*), how are gods, mortals and the natural world demonstrating that Spring has returned? [15]

(b) What does Horace say about death in the remainder of the poem? [9]

(ii)

quis multa gracilis te

An extract of text has been removed
due to copyright restrictions.

Details:
Horace, *Odes* I. 5. 1-13

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miseri, quibus
intemptata nites.

Horace, *Odes* I. 5. 1-13

(c) How does Horace here make vivid his presentation of the *puer*, Pyrrha and the outcome of their relationship?

You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]

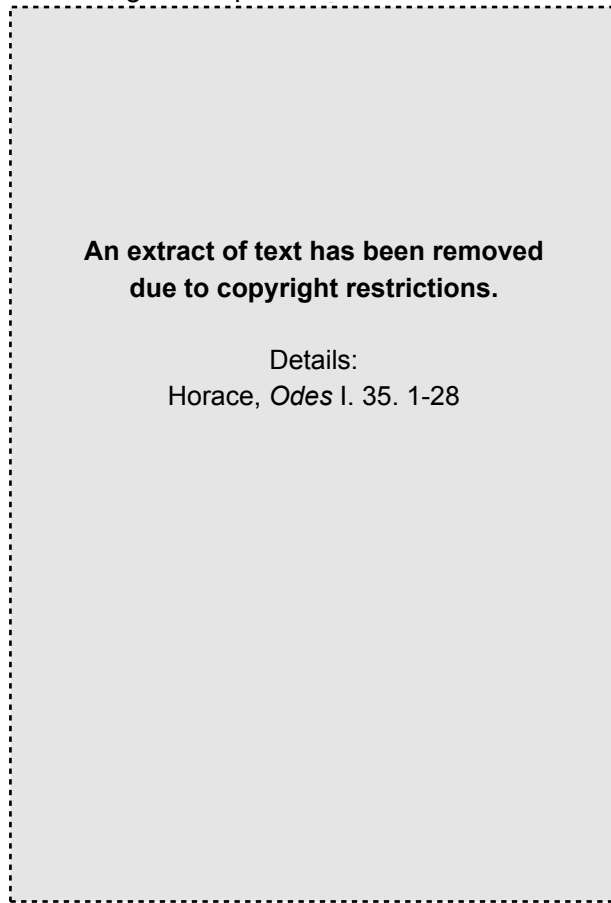
[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

HORACE

4 Answer the questions on the following passage:

o Diva, gratum quae



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ferre iugum pariter dolosi.

Horace, *Odes* I. 35. 1-28

- (a) In lines 1-16 (*o Diva ... frangat*), how does Horace convey the frightening power of Fortune? You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]
- (b) From lines 17-28 (*te semper ... dolosi*), summarise what Horace says about *Necessitas*, *Spes* and *Fides* in relation to Fortune. [15]
- (c) In the remainder of the poem following this passage, what particular prayers does Horace make to Fortune? [9]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

Copyright Acknowledgements:

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