

**ADVANCED SUBSIDIARY GCE UNIT
LATIN**

Literature 1 (Commentary)

VIRGIL and LIVY

MONDAY 22 JANUARY 2007

2476

Morning

Time: 1 hour

Additional materials: Answer Booklet (8 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer any **two** questions.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- Each question is marked out of 60, including 6 marks for quality of written communication.
- Total: 120 marks

ADVICE TO CANDIDATES

- Candidates are advised to spend **no more** than 30 minutes on **each** question.

This document consists of **6** printed pages and **2** blank pages.

Answer any **two** questions.

You may, if you wish, answer both questions on the same author.

Section A

VIRGIL

1 Answer the questions on the following passage:

'quo fugitis, socii? per

**An extract of text has been removed
due to copyright restrictions.**

Details:
Virgil, *Aeneid* X. 369-396

5

10

15

20

25

micant digiti ferrumque retractant.

Virgil, *Aeneid* X. 369-396

- (a) Who is speaking at the start of this passage, to what group of people, and what is happening to make the speech necessary? [9]
- (b) In lines 1-11 (*quo fugitis ... in hostes*), what does the speaker say and do to encourage his hearers to follow him? [15]
- (c) In lines 12-28 (*obvius ... retractant*), how does Virgil make his description of the fighting vivid and moving?
You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

2 Answer the questions on the following passage:

'quo moriture ruis maioraque



5

10

15

20

comptos de more capillos.

Virgil, *Aeneid* X. 811-832

- (a) Briefly describe the encounter between Aeneas, Mezentius and Lausus which provokes Aeneas' words at the start of this passage. [9]
- (b) In lines 1-14 (*quo ... imago*), how does Virgil make his account of Lausus' death vivid and moving?
You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]
- (c) In lines 15-22 (*quid ... capillos*), what does Aeneas say and do to show his respect for Lausus? [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

Section B

LIVY

3 Answer the questions on the following passage:

Masinissae haec audienti non



5

10

15

signo dato impavide hausit.

Livy, XXX. 15.1-8

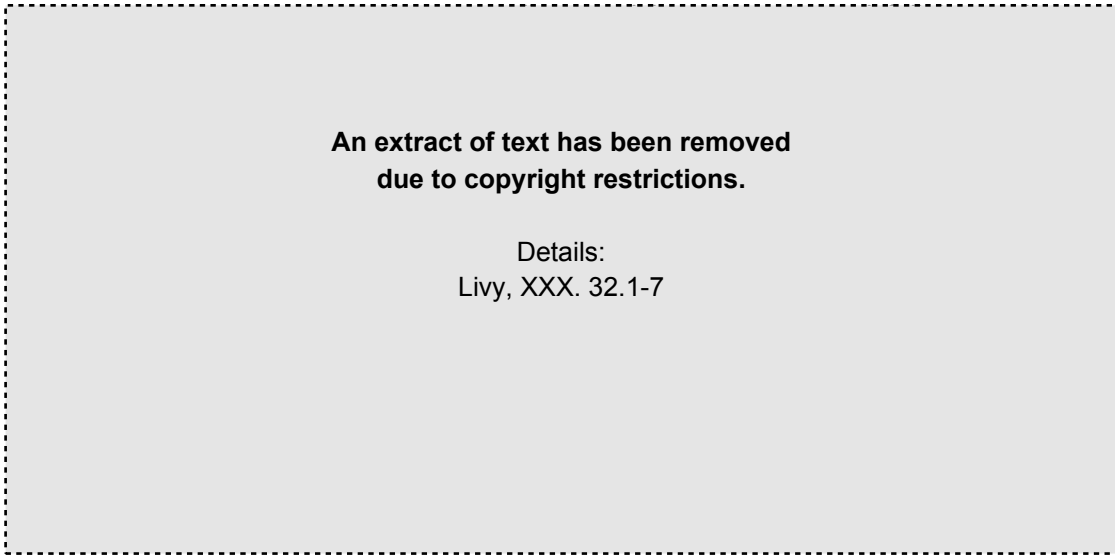
- (a) What has Masinissa done before this passage to cause Scipio to rebuke him, and what criticisms of his action has Scipio made? [9]
- (b) From lines 9-13 (*ac simul ... consuleret*), summarise the message Masinissa sends to Sophoniba. [15]
- (c) In lines 1-7 (*Masinissae ... vocat*) and 14-18 (*hunc ... hausit*), how does Livy vividly convey the anguish of Masinissa and the dignity of Sophoniba? You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

4 Answer the questions on the following passage:

in castra ut est



5

10

15

insita animis perfidia potuissent.

Livy, XXX. 32.1-7

- (a) Who are the people referred to as *ambo* in line 1 of this passage? From where and why have they returned to camp? [9]
- (b) In lines 1-10 (*in castra ... eversuri*), how does Livy emphasise the vital importance of the coming battle?
You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]
- (c) From lines 14-18 (*Poenus ... potuissent*), summarise how the commanders sought to boost the morale of their men before the battle. [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

Copyright Acknowledgements:

Q.1 & 2 Virgil, *Aeneid* X. 369-396, 811-832 © R A B Mynors, *P. Vergili Maronis Opera*, Oxford Classical Texts.
Q.3 & 4 Livy, XXX. 15.1-8, 32.1-7 © R S Conway & S K Johnson, *Titi Livi Ab Vrbe Conditā*, Oxford Classical Texts.

Oxford Classical Texts reproduced by permission of Oxford University Press, www.oup.co.uk

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (OCR) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.