

**ADVANCED SUBSIDIARY GCE UNIT  
LATIN**

Literature 1 (Commentary)

VIRGIL

**MONDAY 22 JANUARY 2007**

**2475**

Morning

Time: 1 hour

Additional materials: Answer Booklet (8 pages)



**INSTRUCTIONS TO CANDIDATES**

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer **both** questions.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- Each question is marked out of 60, including 6 marks for quality of written communication.
- Total: 120 marks

**ADVICE TO CANDIDATES**

- Candidates are advised to spend **no more** than 30 minutes on **each** question.

This document consists of **4** printed pages.

Answer **both** questions.

VIRGIL

1 Answer the questions on the following passage:

'quo fugitis, socii? per

5

10

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due to copyright restrictions.**

Details:  
Virgil, *Aeneid* X. 369-396

15

20

25

micant digiti ferrumque retractant.

Virgil, *Aeneid* X. 369-396

- (a) Who is speaking at the start of this passage, to what group of people, and what is happening to make the speech necessary? [9]
- (b) In lines 1-11 (*quo fugitis ... in hostes*), what does the speaker say and do to encourage his hearers to follow him? [15]
- (c) In lines 12-28 (*obvius ... retractant*), how does Virgil make his description of the fighting vivid and moving?  
You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

2 Answer the questions on the following passage:

‘quo moriture ruis maioraque

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Details:  
Virgil, *Aeneid* X. 811-832

comptos de more capillos.

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Virgil, *Aeneid* X. 811-832

- (a) Briefly describe the encounter between Aeneas, Mezentius and Lausus which provokes Aeneas' words at the start of this passage. [9]
- (b) In lines 1-14 (*quo ... imago*), how does Virgil make his account of Lausus' death vivid and moving?  
You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]
- (c) In lines 15-22 (*quid ... capillos*), what does Aeneas say and do to show his respect for Lausus? [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

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