

# Mark Scheme (Results)

## Summer 2007

GCE

GCE Italian (6566/03)

## **6566/03 Writing in Registers**

Students will be required to answer one question from either Section A (Creative Writing) or Section B (Discursive Essays) or Section C (Task-based Assignments).

### **Section A**

Responses in this section should be rooted in the stimulus and be plausible.

### **Section B**

Responses in this section should be a discussion: candidates should address the question in the title and take a stance, but both sides of an issue should be considered. Accept imbalance between the two sides of an argument. Candidates should adduce examples to illustrate their points.

### **Section C**

Candidates will be required to write a response to the stimulus material, interpreting the given data and carrying out the required tasks in the appropriate register, including a problem solving element. They should be familiar with the letter format.

Students will be required to answer one question from either Section A (Creative Writing) or Section B (Discursive Essays) or Section C (Task-based Assignments).

## Section A

Responses in this section should be rooted in the stimulus and be plausible. There is no longer the requirement to refer to Italy in their answers.

### Q.1

The answer to this question must be rooted in the stimulus paragraph. It should contain an explanation of where Marianna has been invited, by whom and why. Candidates must also consider the possible consequences of this invitation for her life. A lot of different interpretations are possible and acceptable.

### Q.2

The story must be rooted in the picture stimulus and must be written in the form of a dialogue between the two *carabinieri* in the photograph, discussing what has happened there (broken gate) and how they are going to carry out their investigations. Many different scenarios are possible (robbery, kidnap, drug dealing, mafia etc.).

### Q.3

The question must adopt a journalistic style and therefore be written for the most part in the third person (although there could be an interview with some of the characters). There should be a description of the episode, including details of the fight on the train between the passenger and the other person/s using a mobile phone, who intervened, how it all ended. The article could also contain a short interview with the people involved or perhaps some considerations on the excessive use of mobile phones in public places.

## Section B

Responses in this section should be a discussion: candidates should address the question in the title and take a stance, but both sides of an issue should be considered. Accept imbalance between the two sides of an argument. Candidates should adduce examples to illustrate their points.

### Q.4

Candidates are asked to consider whether cinema is just a form of entertainment or whether it also constitutes a form of culture. Both sides of the question should be taken into account.

### Q.5

The discussion should centre on the causes of violence among young people (for ex. the influence of videogames, films and TV programmes, racism, bullying, etc) and possible solutions to the problem.

### Q.6

Candidates should analyse the way that animals are treated in our society (mentioning some animal rights issues such as hunting/shooting, vivisection, furs, extinction, breeding, protection of animals etc) and should take a personal stance on the statement in the title, justifying their point of view.

### Q.7

This question invites a discussion about the role of the European Union. Candidates should refer to the recent growth of the Union mentioned in the title. They should take a clear stance on whether this continuous expansion is desirable or not, justifying their views (for ex. they could discuss the various advantages and disadvantages of this growth mentioning the recent increase to 25 countries/plans regarding other countries, particularly Turkey, the issue of preserving national identity and traditions etc.).

## Section C

Candidates will be required to write a response to the stimulus material, interpreting the given data and carrying out the required tasks in the appropriate register, including a problem-solving element, i.e. a final outcome. They should be familiar with the formal letter format.

### Q.8

Possible email content:

- Respond to the memo
- The candidates should express their personal views on the use of email within a place of work to communicate with colleagues, perhaps considering advantages and disadvantages
- Their own suggestions on how to improve social interaction at work.

### Q.9

Possible email content:

- Respond to the advert: explain who they are and why they are writing (to organise a school trip to Turin and *Fiera del Libro*)
- Ask for clarification or any further information about *Fiera del Libro* and the visit to the city
- Outline a proposal for their visit, including details about their group's requirements.

Candidates must use the appropriate formal letter register.