

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
AS GCE  
G061/01**

**INFORMATION AND COMMUNICATION  
TECHNOLOGY**

**Information, Systems and Applications**

**THURSDAY 17 JANUARY 2013: Morning**

**DURATION: 2 hours  
plus your additional time allowance**

**MODIFIED ENLARGED 18pt**

|                               |  |  |  |  |  |                              |  |  |  |  |
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| <b>Candidate<br/>forename</b> |  |  |  |  |  | <b>Candidate<br/>surname</b> |  |  |  |  |
| <b>Centre<br/>number</b>      |  |  |  |  |  | <b>Candidate<br/>number</b>  |  |  |  |  |

**Candidates answer on the Question Paper.**

**OCR SUPPLIED MATERIALS:**

**A separate Data Booklet**

**OTHER MATERIALS REQUIRED:**

**None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Answer ALL the questions.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. Additional paper may be used if necessary but you must clearly show your candidate number, centre number and question number(s).

## **INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is 120, of which marks are allocated to the assessment of the quality of written communication where an answer requires a piece of extended writing. These questions are marked with an asterisk (\*).

# **BLANK PAGE**

**EJO is an art gallery that displays and sells the work of artists.**

**Each piece of art in the gallery is labelled with details about the work and the artist. The label also contains data.**

- 1 (a) Show, using an example related to EJO, how data can become information through the application of context, structure and meaning.**

**Data** \_\_\_\_\_  
\_\_\_\_\_

**Context** \_\_\_\_\_  
\_\_\_\_\_

**Structure** \_\_\_\_\_  
\_\_\_\_\_

**Meaning** \_\_\_\_\_  
\_\_\_\_\_

**[4 marks]**

**(b) The labels contain text and pictures to convey information to visitors.**

**Identify TWO other methods that could be used to convey information within the gallery, and for each give an advantage of its use.**

**1** \_\_\_\_\_

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**Advantage** \_\_\_\_\_

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**2** \_\_\_\_\_

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**Advantage** \_\_\_\_\_

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**[4 marks]**

**End of Question 1.**

**EJO provides guided tours of the art gallery.**

**2 EJO uses a computerised booking system to allow visitors to book guided tours.**

**(a) Describe THREE characteristics of a computerised booking system.**

**1** \_\_\_\_\_

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**2** \_\_\_\_\_

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**3** \_\_\_\_\_  
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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**[6 marks]**

**Look at the database for Question 2(b) in the separate Data Booklet.**

**(b) State the most appropriate data type for the following fields in the tour database.**

**Number in Party** \_\_\_\_\_  
\_\_\_\_\_

**Paid?** \_\_\_\_\_  
\_\_\_\_\_

**[2 marks]**

**(c) Give TWO advantages of using the autonumber data type for the TourID.**

**1** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**2** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**[2 marks]**

**(d) Describe the following terms used in relational databases.**

**Foreign key** \_\_\_\_\_

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**Table** \_\_\_\_\_

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**[4 marks]**

**(e) Describe the role of the one to many relationship in a relational database.**

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**[2 marks]**

**End of Question 2.**

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**3 EJO is considering producing leaflets so that visitors can tour the gallery without being accompanied by a guide.**

**(a) One source of information for the leaflet could be the internet.**

**Explain TWO advantages of using the internet as a source.**

**1** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**2** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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**[4 marks]**

**(b) Proof reading is one method of verification.**

**Show, using an example, how proof reading could still result in errors in the leaflet.**

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**[2 marks]**

**(c) (i) Describe the following characteristics of documents that could be in the leaflet.**

**Footnote** \_\_\_\_\_

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**Section** \_\_\_\_\_

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**Paragraph** \_\_\_\_\_

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**[6 marks]**

- (ii) For each of the following, give an example of how it could be used in the leaflet.**

**Footnote** \_\_\_\_\_

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**Section** \_\_\_\_\_

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**Paragraph** \_\_\_\_\_

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**[3 marks]**

**(d) EJO uses computers to create the text for the leaflets.**

**For each of the following, give an example of a cost incurred by EJO in producing the leaflet.**

**Software** \_\_\_\_\_

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**Consumable** \_\_\_\_\_

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**Personnel** \_\_\_\_\_

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**[3 marks]**

**End of Question 3.**

- 4 EJO is investigating output devices that will produce high quality maps of the gallery for visitors to carry.**

**Identify an appropriate output device for performing the above task, justifying your choice of device.**

**Output Device** \_\_\_\_\_

**[1 mark]**

**Justification**

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**[6 marks]**

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**End of Question 4.**

**5 EJO has produced a slideshow advertising the gallery.  
The slideshow will be displayed in a local tourist  
centre.**

**(a) Compare the use of automatic and manual  
transition in the slideshow.**

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**[4 marks]**

**(b) Navigation in a presentation can be non-linear or hierarchical.**

**One of the presentations used by EJO is given by a speaker to a group of visitors. The presentation is given to each tour by different employees during the day.**

**Describe TWO advantages of using hierarchical navigation in this presentation.**

**1** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**2** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**[4 marks]**

- (c) One of the tour guides from EJO is giving a presentation to a local art society. They will be using printed acetate.

**Describe TWO DISADVANTAGES of delivering a presentation using printed acetate.**

1 \_\_\_\_\_

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2 \_\_\_\_\_

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**[4 marks]**

**End of Question 5.**

**6 EJO is having software created to catalogue the art work.**

**The software will have a form interface.**

**(a) Describe TWO characteristics of a form interface.**

**1** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**2** \_\_\_\_\_

\_\_\_\_\_

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**[4 marks]**

**(b) The interface will contain form controls.**

**Describe the following form controls and for each,  
give an appropriate use.**

**Spinner** \_\_\_\_\_

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**[2 marks]**

**Use** \_\_\_\_\_

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**[1 mark]**

**Option Button** \_\_\_\_\_

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**[2 marks]**

**Use** \_\_\_\_\_

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**[1 mark]**

- (c) EJO uses a single piece of applications software to manage emails and store appointments, meetings and notes.**

**Justify the use of this single piece of applications software for these tasks.**

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**[6 marks]**

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**End of Question 6.**

**7 EJO has started to use style sheets.**

**Describe the purpose of a style sheet.**

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**[2 marks]**

**End of Question 7.**

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**8 EJO is considering expanding their building.**

- (a) Explain TWO advantages of using modelling software to create a model of the expansion.**

**1** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**2** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**[4 marks]**

**Look at the spreadsheet for Question 8(b) in the separate Data Booklet.**

- (b) Using the spreadsheet, describe and give examples of the use of the following.**

**Variable** \_\_\_\_\_

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**[2 marks]**

**Use** \_\_\_\_\_

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**[1 mark]**

**Function** \_\_\_\_\_

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**[2 marks]**

**Use** \_\_\_\_\_  
\_\_\_\_\_

**[1 mark]**

**End of Question 8.**

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**9 EJO is concerned that the information they hold on their computers is vulnerable to theft.**

**(a) Explain how the following methods protect ICT systems.**

**Encryption** \_\_\_\_\_

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**Firewall** \_\_\_\_\_

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**Software patches** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**[6 marks]**

**EJO have been informed that they need to register with the Information Commissioner.**

**(b) The Data Protection Act (1998) (DPA) was created to protect data about the individual.**

**Identify TWO rights the user has under the DPA.**

**1** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**2** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**[2 marks]**

**(c) Explain problems an individual could encounter when trying to enforce their rights under the DPA.**

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**[6 marks]**

**End of Question 9.**

**10 EJO requires a relational database to be developed that will:**

**store details of artists and their works;  
store details of customers;  
store details of sales.**

**(a) Two of the entities are CUSTOMER and ARTIST.**

**Identify TWO other entities that would be needed to create the database to meet EJO's requirements.**

**1** \_\_\_\_\_

\_\_\_\_\_

**2** \_\_\_\_\_

\_\_\_\_\_

**[2 marks]**

**(b) Create an entity relationship diagram for the relational database identifying the degree of the relationships between the entities. [4 marks]**

**End of Question 10.**

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**Question 11\* on the next page**

**11\* EJO wants disabled visitors to be able to enjoy all facilities that the art gallery offers.**

**Discuss the impacts and consequences of future developments in ICT on the disabled visitors.**

**[11 marks]**

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**End of Question 11\*.**

**End of examination.**



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