

General Certificate of Education  
June 2004  
Advanced Subsidiary Examination



**HOME ECONOMICS** **HEC3**  
**UNIT 3 Textiles Product Assessment and Analysis Task**

Monday 24 May 2004 1.30 pm to 4.30 pm (Session 1)  
Tuesday 25 May 2004 9.00 am to 12.00 noon (Session 2)

**In addition to this paper you will require:**

- a 12-page plain paper answer book;
- your research material;
- scissors, glue.

**You may use a calculator.**

Time allowed: 6 hours in two 3-hour sessions

**Instructions to candidates**

- Attempt **one** task only.
- You may use the research material you have collected.
- You may **not** add to your research material after Session 1 has started.
- You may use all or part of Session 1 to order your research before you begin writing your response to the Task.
- You will not have access to your research material or answer book between Session 1 and Session 2.
- Your response, including any relevant research material, should be done in the 12-page answer book provided.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is HEC3.
- Use a blue or black ink (or ball-point) pen. Pencil should only be used for drawing.
- Do all rough work in the answer book. Cross through any work you do not want marked.
- If you need extra paper, use additional answer sheets.
- At the end of Session 2, hand in both your answer book and all your research material to the invigilator.

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Attempt **one** task only, based on the topic you have researched.

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**Topic 1**

Bags are an important accessory for formal evening wear.

Investigate decorative evening bags which exploit the use of rich fabrics.

Include some ideas for your **own** designs.

Research fabrics, components, decorative and construction techniques for a range of bags you could make.

**TASK 1**

Using the information gained from your research show your ideas for a range of decorative bags which would be suitable for use with formal evening wear.

Show how rich and sumptuous fabrics have been used to enhance the decorative nature of the bags.

Give advice on the construction techniques to be used.

**Topic 2**

Modern interiors often use interesting 3-D objects for display purposes.

Research the use of 3-D textile items which could be displayed in a home.

Include ideas for your **own** designs based on the theme of 'winter'.

Investigate the fabrics, components, decorative and construction techniques which could be used when making your **own** designs.

**TASK 2**

Using the information gained from your research show your ideas for a range of different decorative 3-D items for display in the home.

Indicate the fabrics, components and techniques you would use to develop the theme of 'winter'.

Give advice on the decorative techniques to be used for **one** of the items.

**Topic 3**

Young people often relax at home in casual styled fashion sleepwear/loungewear.

Investigate current fashions in casual loungewear.

Include ideas for your **own** designs for loungewear and a logo to be used on the garments and fabric packaging.

Research fabrics, components and construction techniques for a range of garments, fabric packaging and logos you could make.

**TASK 3**

Using the information gained from your research show your ideas for a range of loungewear garments which should have a distinctive logo.

Include fabric packaging which could be used for individual garments for sale and storage/travel purposes.

Suggest a range of fabrics which could be used for the garments and explain why you think they are suitable.

Give advice on the construction techniques to be used for the garments and fabric packaging.

**Topic 4**

Storage is always a problem in the home.

Investigate storage products made from textiles which could be used in the home to maximise use of space.

Include ideas for your **own** designs with decoration based on the theme of 'seaside'.

Research fabrics, components, decorative and construction techniques for a range of storage products you could make.

**TASK 4**

Using the information gained from your research show your ideas for a range of storage products made from textiles with decoration based on the theme of 'seaside'.

Indicate how the theme has been developed.

Give advice on the decorative and construction techniques for **one** of the products.

**THERE ARE NO TASKS ON THIS PAGE**