

General Certificate of Education  
June 2003  
Advanced Subsidiary Examination



**HOME ECONOMICS** **HEC3**  
**UNIT 3 Textiles Product Assessment and Analysis Task**

Monday 19 May 2003 1.30 pm to 4.30 pm (Session 1)  
Tuesday 20 May 2003 9.00 am to 12.00 noon (Session 2)

**In addition to this paper you will require:**

- a 12-page answer book;
- your research material;
- scissors, glue.

**You may use a calculator.**

Time allowed: 6 hours in two 3-hour sessions

**Instructions to candidates**

- Attempt **one** task only.
- You may use the research material you have collected.
- You may **not** add to your research material after Session 1 has started.
- You may use all or part of Session 1 to order your research before you begin writing your response to the Task.
- You will not have access to your research material or answer book between Session 1 and Session 2.
- Your response, including any relevant research material, should be done in the 12-page answer book provided.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is HEC3.
- Use a blue or black ink (or ball-point) pen. Pencil should only be used for drawing.
- Do all rough work in the answer book. Cross through any work you do not want marked.
- If you need extra paper, use additional answer sheets.
- At the end of Session 2, hand in both your answer book and all your research material to the invigilator.

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Attempt **one** task only, based on the topic you have researched.

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**Topic 1**

Young people enjoy wearing fashionable clothing.

Investigate clothing for beach wear, including ideas for your **own** designs.

Research the fabrics, components, distinctive features and construction techniques for a range of clothes you could make.

**Task 1**

Using the information gained from your investigations, show your ideas for a range of beach garments.

Show how a common distinctive construction feature has been used on all garments in the range.

Give advice on the construction techniques to be used.

**Topic 2**

Modern interior decors use a variety of interesting fabrics.

Investigate the use of light, delicate fabrics, components, including a variety of fastenings, decorative and construction techniques used in modern furnishings.

Consider how these might be used in making your **own** designs.

**Task 2**

Using the information gained from your investigations, show your ideas for a range of different cushions.

Your range must include at least **three** different fastenings.

Indicate the fabrics and techniques you would use to develop the theme of 'light and delicate'.

Give advice on the construction techniques to be used for one of the cushions.

**Topic 3**

Children enjoy wearing clothes which have facilities for them to carry their 'special treasures.'

Investigate children's clothing with storage facilities, including ideas for your **own** designs

Research the fabrics, components and construction techniques for a range of clothes you could make.

**Task 3**

Using the information gained from your investigations, show your ideas for a range of children's garments, all of which must provide some means of storage.

Give advice on the construction techniques to be used, including the storage facility.

**Topic 4**

Young people like fashionable accessories.

Investigate fashionable accessories for 16 - 20 year olds including ideas for your **own** designs to be based on the theme of 'black and white'.

Research the fabrics, components and construction techniques for a range of accessories you could make, including their manufacture.

**Task 4**

Using the information gained from your investigations, show your ideas for a range of accessories based on the theme of 'black and white'.

Indicate how the theme has been developed.

Give advice on the construction techniques for **one** of the accessories.