



**HISTORY AS/A2
3835/7835**

**Resource Lists
5th ed., Winter 2005-2006**

[entries in bold are new items or ones that have been corrected/updated]

Introduction

These Resource Lists are offered to our teachers and students in the hope that they may prove of some assistance in teaching and/or studying the specification.

Resources are grouped separately to support each option in a module - in AS Modules 2583-2586, therefore, there is not one List for each study topic but one List for all four study topics within one option.

No item is recommended by OCR.

No item is required reading for preparation for any part of the AS or A2.

All books are paperbacks in print at the time that the Lists were compiled or e-books available on demand from the publisher.

Please remember that many of the items listed here cover material that falls outside the specified syllabus for an individual OCR option, study topic or theme. The specification is the precise guide to what will be tested. The specified Key Issues and Content indicate exactly what must be understood by candidates. The start and end dates of options are always absolute. Please therefore always refer to the specification to work out which part(s) of any item listed here is/are relevant for examination.

OCR is not responsible for the content or views of the websites of third parties.

Updating the Resource Lists

The Lists can only ever be a work in progress and, now that they exist as an e-document, we aim to revise them several times each year. To help to keep them as up-to-date as possible, the Subject Officer would welcome suggestions of good newly published paperbacks, e-books and useful non-subscription websites (with full details) as well as notification of any errors and of items that are now out of print. Please contact Martin Jones direct (fax: 01223 553055; jones.m@ucles.org.uk). Thank you.

OCR collections of primary sources (for Units 2580-2582)

OCR collections of primary sources are available in paperback anthologies for seven of the fifteen options. All derive from the legacy Cambridge [9020] or Oxford & Cambridge [9625] syllabuses. The content or coverage of each was determined by a legacy syllabus and some stretch well beyond the AS option that they now support, but all contain many primary sources of real value to a current AS course so they have been kept in print.

Please remember that no primary sources are set or prescribed for study or examination in Units 2580-2582. These anthologies are therefore of use in class when considering particular aspects of the topic and as examples of some of the varying kinds of primary evidence available in the relevant period. The primary sources used on the question papers may or may not be drawn from these collections. Please note also that, unlike the sources that appear on the AS exam papers, the documents in these anthologies have not been modified for use by 16-year-olds.

Unit 2580	OCR order code
The Normans in England 1066-87	HIS/SUP/11
The First Crusade & its Origins 1073-99	HIS/SUP/5
Unit 2581	
The Wars of the Roses 1450-85	HIS/SUP/1
Mid-Tudor Crises 1540-58	HIS/SUP/2
Unit 2582	
The Origins of the French Revolution	HIS/SUP/7
The Origins of the American Civil War	HIS/SUP/12
The Irish Question in the Age of Parnell	HIS/SUP/10

These collections may also be of use for Independent Investigations (Unit 2592 or 2593).

These editions may be purchased from OCR Publications: 0870 770 6622, quoting the appropriate order code.

OCR/CUP AS text books

OCR's has the only AS History specification with books written specifically to cover issues and content in the specification. Cambridge University Press has published nine books in its series *Cambridge Perspectives in History* to accompany parts of OCR's AS specification. Each volume covers the content specified for all 4 Study Topics in one option in Unit 2583, 2584, 2585 or 2586 plus the associated Document Study option in Unit 2581 or 2582 if there is one:

English History

Author	Title	ISBN
Pickering A.	<i>Lancastrians to Tudors. England 1450-1509</i>	0-521-55746-1
[covers: Unit 2581 Wars of the Roses 1450-85 & Unit 2583 England 1450-1509]		
Seel G.	<i>Regicide & Republic. England 1603-1660</i>	0-521-58988-6
[covers: Unit 2581 English Civil War 1637-49 & Unit 2583 England 1603-60]		
Brown R.	<i>Revolution, Radicalism & Reform, 1780-1846</i>	0-521-56788-2
[covers: Unit 2582 Condition of England 1832-53 & Unit 2584 England 1780-1846]		

European and World History

Author	Title	ISBN
Jones M.D.W.	<i>Clash of Empires. Europe 1498-1560</i>	0-521-59503-7
[covers: Unit 2581 German Reformation 1517-30 & Unit 2585 Europe 1498-1560]		
Deakin Q.	<i>Expansion, War & Rebellion. Europe 1598-1661</i>	0-521-58616-X
[covers: Unit 2585 Europe 1598-1661]		
Matthews A.	<i>Revolution & Reaction. Europe 1789-1849</i>	0-521-56734-3
[covers: Unit 2582 Origins of the French Revolution & Unit 2586 Europe 1789-1849]		
Browning P.	<i>Revolutions & Nationalities. Europe 1825-1890</i>	0-521-78607-X
[covers: Unit 2582 Italian Unification 1848-70 & Unit 2586 Europe 1825-90]		
McDonough F.	<i>Conflict, Communism & Fascism. 1890-1945</i>	0-521-77796-8
[covers: Unit 2582 Nazi Germany 1933-45 & Unit 2586 Europe 1890-1945]		
Todd A.	<i>Democracies & Dictatorships. Europe & the World 1919-1989</i>	0-521-77797-6
[covers: Unit 2586 Europe & the World 1919-89]		

For further details and to order copies, please contact CUP directly (phone 01223 325588; www.cambridge.org/education; fax 01223 325152). These books are not available from OCR Publications.

AS HISTORY

Module 2580: Document Studies 871-1099

The Reign of Alfred the Great 871-899

Asser's *Life of King Alfred & other Contemporary Sources*. [ed. Keynes S.] Penguin Classics (1995)# 0-140-444092

Abels R.P. *Alfred the Great: War, Kingship & Culture in Anglo-Saxon England*. Longman (1998) 0-582-04047-7

Blair J. *The Anglo-Saxon Age, a Very Short Introduction*. Oxford UP (2001) 0-19-285403-8

Campbell J. (ed.) *The Anglo-Saxons*. Penguin (1991) 0-140-14395-5

Finberg H. P. R. *The Formation of England 550-1042*. Academy Publishing, Chicago (1983) 0-586-082484

Higham B. & Barker P. *Timber Castles*. Exeter UP (2004) 0-85989-753-2

Sawyer P.H. *From Roman Britain to Norman England*. Routledge, 2nd ed. (1999) 0-415-17894-0

Swanton M. (ed.) *The Anglo-Saxon Chronicles*. Orion (2000)# 1-842-2003-4

<http://sunsite.berkeley.edu/OMACL/KingAlfred/> [Asser's Life of King Alfred, from 'The Online Medieval & Classical Library', provided by the Berkeley Digital Library Sunsite, University of California Berkeley]#

<http://www.royalarmouries.org//extsite/view.jsp?sectionId=848> ['Early Medieval Warfare in Britain 400-1066', essay with links, from The Royal Armouries]

<http://www.thebritishmuseum.ac.uk/compass/ixbin/goto?id=OBJ4496> ['Interpreting a silver penny: Alfred, London & the Vikings', from the British Museum]

www.anglo-saxons.net [broad site created by Dr. Sean Miller, Cambridge University]#

www.trin.cam.ac.uk/chartwww/ [British Academy & Royal Historical Society Joint Committee on Anglo-Saxon Charters, maintained by Trinity College, Cambridge – an expanding site containing texts, digital images, working aids, a list of relevant publications 1970-90 and links to other sites]#

<http://www.pase.ac.uk/> ['The Prosopography of Anglo-Saxon England', a searchable relational database comprising a structured register of, in principle, every recorded individual who lived in, or was closely connected with, Anglo-Saxon England from 597 to 1042, a joint project of the History Dept. & the Centre for Computing in the Humanities of King's College London and the Dept. of Anglo-Saxon, Norse & Celtic, Cambridge University]

<http://www.dur.ac.uk/corpus/index.php3> ['Corpus of Anglo-Saxon Stone Sculpture', from the University of Durham. The Corpus identifies, records & published all known English sculpture from the 7th to the 11th centuries]

<http://fontes.english.ox.ac.uk/> ['Fontes Anglo-Saxonici', from Oxford University. The Fontes is a register of known written sources used by Anglo-Saxon authors to 1066]

<http://www.fitzmuseum.cam.ac.uk/coins/emc/> [**'Sylloge of Coins of the British Isles', searchable database of coin finds minted 410-1180, from the Dept of Coins & Medals, the Fitzwilliam Museum, Cambridge]**

http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20050407.shtml [**'Alfred & the Battle of Edington', BBC Radio 4 programme from the series 'In our Time' broadcast in April 2005. Contributors are Professor Sarah Foot, Dr Richard Gameson & Professor John Hines]**

<http://www.medievalsources.co.uk/portal.htm> [on-line sources from Manchester University press, organised into a series of subject areas, including: the Anglo-Saxons]#

<http://www.mirror.org/ken.roberts/king.alfred.html> [links to primary and secondary sources on King Alfred, from a private website]#

= contains primary sources.

MAPS

<http://www.trin.cam.ac.uk/sdk13/asmaps.html> [maps of Anglo-Saxon England, from 'The Anglo-Saxon Index' of Simon Keynes, Trinity College Cambridge]

<http://www.anglo-saxons.net/hwaet/?do=get&type=map&id=mapAlfred> [map of Alfred's kingdom, from a private site]

<http://www.anglo-saxons.net/hwaet/?do=get&type=map&id=map9c> [map of England in the 9th Century, from a private site]

<http://www.wmich.edu/medieval/research/rawl/keynesbib/home.htm> [**'Anglo-Saxon History: A Select Bibliography', compiled by Simon Keynes, Trinity College Cambridge, from The Medieval Institute, Western Michigan University]**

The Normans in England 1066-87

OCR Collection of Primary Sources

The Norman Conquest 1051-1087. (available from OCR Publications – order code HIS/SUP/11)#

Anderson R. & Bellenger D.A. *Medieval Worlds: A Sourcebook*. Routledge (2003)# 0-415-25309-8

Barlow F. *The Feudal Kingdom of England 1042-1216*. Longman, 5th ed. (2002) 0-582-38117-7

Bartlett R. *England under the Norman & Angevin Kings 1075-1225*. New Oxford History of England, Oxford UP (2002) 0-19-925101-0

Brown R. A.(ed.) *The Norman Conquest of England: Sources & Documents*. Boydell (1995)# 0-851-15618-5

Chibnall M. *Anglo-Norman England 1066-1166*. Blackwell (1987) 0-631-15439-6

Domesday Explorer: The Great Book on CD-Rom. Phillimore (2001)#

Douglas D. C. *William the Conqueror. The Norman Impact upon England*. California UP (1964) 0-520-00350-0

Higham B. & Barker P. *Timber Castles*. Exeter UP (2004) 0-85989-753-2

Higham N. J. *The Norman Conquest*. Sutton Pocket Histories (1998) 0-7509-1953-1

Hudson J. *Land, Law & Lordship in Anglo-Norman England*. Oxford UP (1997) 0-19-820688-7

Huscroft R. *Ruling England 1042-1217*. Pearson (2004) 0-582-84882-2

Maitland F. W. *Domesday Book & Beyond. Three Essays in the Early History of England*. Cambridge UP (1987) 0-521-34918-4

Parker G. (ed.) *The Cambridge History of Warfare*. Cambridge UP (2005) 0-521-61895-9

Purser T. *Medieval England 1042-1228*. Heinemann Advanced History (2004) 0-435-32760-7

Sawyer P.H. *From Roman Britain Britain to Norman England*. Routledge, 2nd ed. (1998) 0-415-17894-0

West I. *The Justiciarship in England 1066-1232*. Cambridge Studies in Medieval Life & Thought, new series no.12, Cambridge UP (2005) 0-521-61964-5

http://www.bbc.co.uk/history/war/normans/background_01.shtml [**'Norman Conquest', Dr Mike Ibeji explores the background to the Norman Conquest 1016-1066 in a series of short linked essays of 2001, from the BBC]**

<http://www.essentialnormanconquest.com/> [**'Essential Norman Conquest', an interactive day-by-day reconstruction of the "events, sights and sounds" of the days between William's landing at Pevensey and his victory at Hastings, from the military publishers Opsrey]**

http://www.english-heritage.org.uk/battleabbey/explore_battle_abbey/the_story_of_battle_abbey/01_Background_to_Battle.asp [Background to Hastings from the death of the Confessor to William's landing at Pevensey, illustrated through the Bayeux Tapestry, from English Heritage]

http://www.english-heritage.org.uk/battleabbey/explore_battle_abbey/01_Take_the_Battlefield_Walk.asp ['Take the Battlefield Walk', a guided interactive visit of the Hastings battlefield, with maps & reconstructions and a 360 degree tour with commentary, from English Heritage]

http://www.english-heritage.org.uk/battleabbey/explore_battle_abbey/the_story_of_battle_abbey/02_The_Battle_of_Hastings.asp?currentSlide=1 [The Battle of Hastings, illustrated through reconstruction drawings, from English Heritage]

http://www.bbc.co.uk/radio4/history/normanway_home.shtml [**'The Norman Way', three-part BBC radio programme of 2004 presented by David Aaronovitch & still available to listen to via the BBC History website]**

<http://www.fitzmuseum.cam.ac.uk/gallery/normans/index.html> ['The Normans. Three Centuries of Achievement 911-1204', online exhibition exploring the rise and fall of the Norman through their coins, from the Fitzwilliam Museum, Cambridge]

<http://www.royalarmouries.org//extsite/view.jsp?sectionId=848> ['Early Medieval Warfare in Britain 400-1066', essay with off-shoots on the Royal Armouries website]

<http://www.royalarmouries.org//extsite/view.jsp?sectionId=725> ['Castles', essay with off-shoots on the Royal Armouries website]

http://www.bbc.co.uk/history/war/normans/norman_buildings_gallery.shtml [**'Norman Building Gallery', colour pictures of 12 Norman sites, secular & ecclesiastical, plus very brief text, from the BBC History website]**

<http://www.medievalsources.co.uk/portal.htm> [on-line medieval sources from Manchester University Press, organised in a series of subject areas, including the Norman Conquest]#

<http://www2.warwick.ac.uk/fac/arts/history/undergrad/modules/hi127/glossary/> [substantial glossary of terms for medieval historians, from the University of Warwick History Department]

= contains primary sources.

MAPS

http://www.fitzmuseum.cam.ac.uk/gallery/normans/gallery/coin_88.htm [map of the Norman Conquest of England & Wales, from the Fitzwilliam Museum, Cambridge]

The First Crusade & its Origins 1073-99

OCR Collection of Primary Sources

Crusading and the Crusader States 1095-1192. (available from OCR Publications – order code HIS/SUP/5)#

Anderson R. & Bellenger D.A. *Medieval Worlds: A Sourcebook.* Routledge (2003)# 0-415-25309-8

Asbridge T. *The First Crusade: A New History. The Roots of Conflict Between Christianity & Islam.* Oxford UP (2005) 0-19-518905-1

France J. *Victory in the East: A Military History of the First Crusade.* Cambridge UP (1994) 0-521-58987-8

France J. *Western Warfare in the Age of the Crusades 1000-1300.* UCL Press (1999) 0-85728-467-4

Hillenbrand C. *The Crusades: Islamic Perspectives.* Routledge (2000) 0-415-92914-8

Jones T. & Ereira A. *Crusades.* BBC Books (1994) 0-14-025745-4

Markus R. A. *Gregory the Great & His World.* Cambridge UP (1998) 0-521-58608-9

Mayer H. E. *The Crusades.* Oxford UP, 2nd ed. (1988) 0-19-873097-7

Merrall I. *The Crusades.* Nelson Thornes (2004) 0-7487-4343-X

Morris C. *The Papal Monarchy. The Western Church from 1050 to 1250.* Oxford UP (1991) 0-19-826925-0

Parker G. (ed.) *The Cambridge History of Warfare.* Cambridge UP (2005) 0-521-61895-9

Phillips J. (ed.) *The First Crusade: Origins & Impact.* Manchester UP (1997)

Porter P. *Medieval Warfare in Manuscripts.* Toronto UP (2000)# 0-802-08400-1

Richard J. *The Crusades c.1071-c.1291.* Cambridge UP (1999) 0-521-62566-1

Rothschild J. & Maalouf A. *The Crusades through Arab Eyes.* Random House (1989) 0-805-20898-4

Runciman S. *The First Crusade.* Canto, Cambridge UP (1992) 0-521-42705-3

Riley-Smith J. *The Crusades: A Short History.* Yale UP (1990) 0-300-04700-2

Riley-Smith J. *The First Crusade and the Idea of Crusading.* Pennsylvania UP (1991) 0-812-21363-7

Riley-Smith J. *The First Crusaders 1095-1131.* Cambridge UP (1998) 0-521-64603-0

Riley-Smith J. *The Oxford Illustrated History of the Crusades.* Oxford UP (2001) 0-19-285428-3

Tyerman C. *Invention of the Crusades.* Macmillan (1998) 0-333-66902-9

Tyerman C. *The Crusades. A Very Short Introduction.* Oxford UP (2005) 0-19-280655-6

Villehardouin *Chronicles of the Crusades.* Penguin Classics (1963)# 0-140-44124-7

Williams P. L. *The Complete Idiot's Guide to the Crusades*. Alpha Books (2001) 0-028-64243-0

www.crusades.boisestate.edu [part of a web-based course on the Crusades 1095-1291, Boise State University]#

<http://www.medievalsources.co.uk/portal.htm> [on-line sources from Manchester University Press, organised as a series of subject areas, including: the Crusades]

www.newadvent.org/cathen/04543c.htm [substantial overview of the Crusades, with myriad links to names/concepts referred to in the text, from the Catholic Encyclopedia. NB from the 1917 edition]

- contains primary sources.

Module 2581: Document Studies 1450-1693

The Wars of the Roses 1450-85

OCR endorsed CUP textbook

Pickering A. *Lancastrians to Tudors. England 1450-1509*. Cambridge UP (2000)# 0-521-55746-1

OCR Collection of Primary Sources

The Wars of the Roses 1450-85. (available from OCR Publications – order code HIS/SUP/1)#

Bennett M. *The Battle of Bosworth*. Sutton 0-86299-426-8

Carpenter C. *The Wars of the Roses. Politics & the Constitution in England c.1437-1509*. Cambridge UP (1997)# 0-521-31874-2

Cook D. R. *Lancastrians & Yorkists: The Wars of the Roses*. Longman Seminar Studies (1984)# 0-582-35384-X

Cunningham S. *Richard III. A Royal Enigma*. The National Archives, The Public Record Office (2003)# 1-903365-45-7

Dockray K. *Edward IV, A Sourcebook*. Sutton (1999)# 0-7509-1942-6

Dockray K. *Richard III, A Sourcebook*. Sutton (1992)# 0-7509-1479-3

Dunn D. (ed.) *War & Society in Medieval & Early Modern Britain*. Liverpool UP (2000) 0-853-23885-5

Griffiths R. A. *The Reign of Henry VI*. Sutton 0-7509-1609-5

Griffiths R. *The Fourteenth & Fifteenth Centuries*. Shorter Oxford History of the British Isles, Oxford UP (2003) 0-19-873141-8

Hicks M. *The Wars of the Roses 1455-1485*. Osprey (2003) 1-84176-491-4

Hicks M. *English Political Culture in the Fifteenth Century*. Routledge (2002) 0-415-21764-4

Horrocks R. *Richard III. A Study in Service*. Cambridge UP (1991) 0-521-40726-5

Lander J. R. *Government and Community: England 1450-1509*. Arnold (1980) 0-713-161523

Lander J. R. *The Wars of the Roses*. Sutton (1992) 0-7509-0018-0

Parker G. (ed.) *The Cambridge History of Warfare*. Cambridge UP (2005) 0-521-61895-9

Pendrell C. *The Wars of the Roses & Henry VII: England 1459-c.1513*. Heinemann Advanced History (2004) 0-435-32742-9

Pollard A. J. *The Wars of the Roses*. Macmillan (1988) 0-333-40604-4

Rogers C. & Turvey R. *Henry VII*. Hodder Access to History, 3rd ed. (2005) 0-340-88896-2

Ross C. *Edward IV*. Yale UP (reprint 1997)

Warren J. *The Wars of the Roses and the Yorkist Kings*. Hodder (1995) 0-340-61114-6

Webster B. *The Wars of the Roses*. UCL Press (1998) 0-85728-493-3

<http://www.warsoftheroses.com/index.htm> [timeline of the battles of the Wars, from 'Wars of the Roses', a private site]

http://www.battlefield-site.co.uk/bosworth_map.jpg [map of the Battle of Bosworth, from 'The Battle of Bosworth', an illustrated article about the battle on 'The Battlefield Site', a private site]

<http://www.r3.org/bosworth/maps.html> [maps of the Battle of Bosworth showing different views of what took place, and where, from the Richard III Society]

<http://www.bl.uk/onlinegallery/features/flemish/flemish111lge.html> [digital image of an allegory celebrating the House of Tudor, English illuminated manuscript c.1509-16, from the British Library]

= contains primary sources.

The German Reformation 1517-30

OCR endorsed CUP textbook

Jones M.D.W. *Clash of Empires. Europe 1498-1560*. Cambridge UP (2000)# 0-521-59503-7

Blockmans W. *Emperor Charles V 1500-1558* Arnold (2002) 0-340-73110-9

Cameron E. *The European Reformation*. Clarendon Press, Oxford (1991) 0-19-873093-4

Chadwick O. *The Early Reformation on the Continent*. Oxford History of the Christian Church, Oxford UP (2003) 0-19-926578-X

Collinson P. *The Reformation*. Weidenfeld (2003) 1-84212-681-4

Eisenstein E. *The Printing Revolution in Early Modern Europe*. Cambridge UP, 2nd. ed. (2005) 0-521-60774-4 [chapter 6 on the Reformation]

Greengrass M. *The Longman Companion to the European Reformation c.1500-1618*. Longman (1998) 0-582-06174-1

Greengrass M. & Scott Dixon C. *The Protestant Reformation: Religious Change & the People of Sixteenth Century Europe*. CD-Rom produced by The History Courseware Consortium, University of Glasgow# 0-95175144-1

Hamer J. & Chamberlain T. *The European Reformation 1500-55*. Heinemann (2000)

Johnston A. *The Protestant Reformation in Europe*. Longman Seminar Studies (1991)# 0-582-07020-1

Johnston A. *The Reformation in Europe*. Hodder (1996)# 0-340-611116-2

Johnston P. & Scribner R. *The Reformation in Germany and Switzerland*. Cambridge UP (1993)# 0-521-40607-2

Kleinschmidt H. *Charles V, The World Emperor*. Sutton Publishing (2004) 0-7509-2404-7

Leach K. *The German Reformation*. Macmillan (1991) 0-333-48562-9

Lindberg C. *The European Reformations*. Blackwell (1996) 1-55786-575-2

Lindberg C. *The European Reformations Sourcebook*. Blackwell (2000) 0-631-21362-7#

MacCulloch D. *Reformation. Europe's House Divided 1490-1700*. Penguin (2004) 0-140-28534-2

McGrath A. *Iustitia Dei. A History of the Christian Doctrine of Justification*. Cambridge UP, 3rd.ed. (2005) 0-521-53389-9

Maltby W. *The Reign of Charles V*. Palgrave (2002) 0-333-67768-4

Marius R. *Martin Luther. The Christian between God & Death*. Belknap Press, Harvard UP (2000)

McLine D. K. (ed.) *Martin Luther*. Cambridge UP (2003) 0-521-01673-8

Mullett M. *Luther*. Routledge (1986) 0-415-10932-9

McGrath A. E. *Reformation Thought, an Introduction*. Blackwell (1988) 0-631-15803-0

- Oberman H. *The Reformation. Roots & Ramifications*. T & T Clark (1994) 0-567-29261-4
- Ozment S. *Protestants. The Birth of a Revolution*. Fontana (1993) 0-00-686258-6
- Pettegree A. *Europe in the Sixteenth Century*. Blackwell (2002) 0-631-20704-X
- Pettegree A. *Reformation & the Culture of Persuasion*. Cambridge UP (2005) 0-521-60264-5
- Rady M. *The Emperor Charles V*. Longman Seminar Studies# 0-582-35475-7
- Reardon B. M. G. *Religious Thought in the Reformation*. Longman, 2nd ed. (1995) 0-582-25959-2
- Rupp E. G. & Drewery B. (eds.) *Martin Luther*. Arnold (1970)# 0-7131-5498-5
- Scribner R. *The German Reformation*. Macmillan (1986) 0-333-36357-4
- Scribner R. *Varieties of Reformation*. Historical Association (1993) 0-85278-353-1
- Scribner R. (ed.) *The Reformation in National Context*. Cambridge UP (1994) 0-521-40960-8 [see ch. 1]
- Vandiver E., Keen, R. & Frazel. T. *Luther's Lives. Two Contemporary Accounts of Martin Luther*. Manchester UP (2003)# 0-7190-6802-9
- Woodward G. *The Sixteenth Century Reformation*. Hodder (2001) 0-340-78141-6

<http://www.iclnet.org/pub/resources/text/wittenberg/wittenberg-home.html> ['Project Wittenberg', an electronic library of the writings of Luther and his associates, from Concordia Theological Seminary, Indiana]#

<http://www.educ.msu.edu/homepages/laurence/reformation/Luther/Luther.htm> ['Martin Luther', includes some of his writings, part of The Reformation Guide, Michigan State University]#

<http://www.ncl.ac.uk/lifelong-learning/distrib/reform11.htm> ['Social Change & the Reformation. Images & Iconoclasm', essay by Dr Brian Yhearm, University of Newcastle upon Tyne]

<http://cat.xula.edu/tpr/works/95/> [text of the 95 Theses 1517, from Theological Perspectives of the Reformation, created by the History Dept of the Xavier University of Louisiana]#

<http://cat.xula.edu/tpr/works/mass/> [text of Luther's *German Mass* 1526, from Theological Perspectives of the Reformation, History Dept of the Xavier University of Louisiana]#

<http://cat.xula.edu/tpr/works/large-cat/> [text of Luther's *Great Catechism* 1529, based on sermons of 1528, from Theological Perspectives of the Reformation, History Dept of the Xavier University of Louisiana]#

<http://cat.xula.edu/tpr/works/small-cat/> [text of Luther's *Little Catechism* 1529, from Theological Perspectives of the Reformation, History Dept of the Xavier University of Louisiana]#

<http://cat.xula.edu/tpr/works/sermons-luther/> [extracts from various sermons by Luther, from Theological Perspectives of the Reformation, History Dept of the Xavier University of Louisiana]#

<http://cat.xula.edu/tpr/works/peasants/> [The peasants' Twelve Articles of Memingen 1525, from Theological Perspectives of the Reformation, History Dept of the Xavier University of Louisiana]#

<http://cat.xula.edu/tpr/works/augsburg/> [text of the Augsburg Confession 1530, from Theological Perspectives of the Reformation, History Dept of the Xavier University of Louisiana]#

<http://www.routledge-ny.com/ref/protestantism/marburg.pdf> [The Colloquy of Marburg 1529', essay by Prof Alois Schmid, from *The Encyclopedia of Protestantism*, Routledge (2003)]

For teaching and studying the the late medieval church and the Reformation, the following URLs might provide useful material for illustration &/or discussion:

http://www.annatextiles.ch/book_rev/rev2001/r1501ico/r1501ic.htm [illustrations of vestments made c.1500 for the Bishop of Lausanne, from the catalogue of an exhibition in the Berne Historical Museum, Berne, Switzerland 2000-2001]

As a possible aid to teaching & study of the late medieval church, some URLs are provided here to drawings/woodcuts/etchings/engravings/drypoints by the German artist Albrecht Durer (1471-1528). They are grouped to illustrate various aspects of catholic belief & practice that became controversial during the Reformation.

The cult of saints:

'The Martyrdom of St Sebastian (woodcut by Durer, c.1495)
http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/05sebast.html

'The Martyrdom of St Catherine (woodcut by Durer, 1497-98)
http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/10cather.html

'St Christopher' (woodcut by Durer, 1511)
http://gallery.euroweb.hu/html/d/durer/2/12/6_1520/02christ.html

'St Christopher' (engraving by Durer, 1521)
<http://gallery.euroweb.hu/html/d/durer/2/13/5/096.html>

'St Christopher' (engraving by Durer, 1521)
<http://gallery.euroweb.hu/html/d/durer/2/13/5/095.html>
[To see an image of St Christopher was thought to grant a person protection for that day, which led to the painting of large pictures of him on the outside of churches. Like St Sebastian, St Christopher was also a popular 'plague saint', invoked for protection against that great scourge of early modern Europe]

'The Austrian Saints' (woodcut by Durer, 1515-17)
http://gallery.euroweb.hu/html/d/durer/2/12/6_1520/03austri.html

'St Sebald' (woodcut by Durer, 1518-20)
http://gallery.euroweb.hu/html/d/durer/2/12/6_1520/11sebald.html

http://www.metmuseum.org/toah/hd/virg/hd_virg.htm [The Virgin Mary & the Church', illustrated essay on the cult of the Virgin, with links, from the Metropolitan Museum of Art, New York]

For illustrations of the concept of the saint as intercessor in heaven on behalf of human beings:

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6265>

[Notice how St Jerome actually touches the donor's right arm
'Pieta; the Lamentation over the Dead Christ' by Rogier van der Weyden, Flemish c.1465. The painting is in the National Gallery, London]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6275.1>

[In the central panel, notice how St Catherine (left) and St Barbara (right) gesture, respectively, towards Sir John and Lady Elizabeth as they present the husband and wife and their young daughter to the Virgin.

'The Donne Triptych' by Hans Memling, Flemish c.1478. Sir John Donne was English and a staunch Yorkist. The painting is in the National Gallery, London]

[In the late middle ages saints were seen as great helpers ministering to human need at times of distress or illness. Each saint catered to a different variety of requests, usually determined by incidents in the life of the particular saint. During this period, people celebrated their name days rather than their birthdays. Saints were represented as overcoming the temptations of the world, and doing battle with the devil, their perseverance giving encouragement to ordinary human beings to follow their example. Many saints died for their faith, and the miracles that were celebrated at their shrines led to pilgrimages by the faithful, where cheap badges and prints were bought as mementos and aids to future devotions to that saint]

The veneration of relics:

http://www.fitzmuseum.cam.ac.uk/pharos/collection_pages/middle_pages/M_31_1904/FRM_TXT_SE-M_31_1904.html [brief essay on relics, from the Fitzwilliam Museum, Cambridge]

<http://www.bl.uk/onlinegallery/features/flemish/flemish119lge.html> [illuminated manuscript depiction of pilgrims leaving Canterbury after visiting the shrine of St Thomas a Becket, English c.1520-30, from the British Library]

<http://gallery.euroweb.hu/html/d/durer/2/14/4sudariu.html>
'The Sudarium spread out by an Angel' (etching by Durer, 1516)

<http://gallery.euroweb.hu/html/d/durer/2/13/4/069.html>
'The Sudarium displayed by Two Angels' (engraving by Durer, 1513)
[The popularity of images of Veronica's veil (the Sudarium) in the later middle ages testifies to the intensifying devotion to Christ's sufferings during his passion]

<http://gallery.euroweb.hu/html/d/durer/2/11/7/01mass.html>
'Mass' (drawing by Durer, 1523). The two caskets on each side of the structure behind the altar are reliquaries

http://gallery.euroweb.hu/html/d/durer/2/12/4_1510/09penite.html
'The Penitent' (woodcut by Durer, 1510). On the altar is a reliquary

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG783>
[The Exhumation of St Hubert' by Rogier van der Weyden, Flemish late 1430s. In the background on the altar is a grandiose reliquary casket. The saint bishop's body is being transferred from its grave to the reliquary in which it is to be housed in a different church, making it far more accessible to pilgrims. The painting is in the National Gallery, London]

<http://gallery.euroweb.hu/html/d/durer/2/11/7/01mass.html> [drawing of high mass by Durer, 1523. An elaborate service concelebrated by at least five bishops is depicted here, but nonetheless it conveys clearly something of the high ceremonial nature of the later medieval sacrament of the altar]

The miracle of the mass - transubstantiation:

'The Crucifixion' (woodcut by Durer, c.1489), 'The Crucifixion' (woodcut by Durer 1495-98) & 'Christ on the Cross with Three Angels' (woodcut by Durer, 1523-25). The angels collecting Christ's blood in all three of these are a direct allusion to transubstantiation and the mass
http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/04crucif.html
http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/01crucif.html
http://gallery.euroweb.hu/html/d/durer/2/12/9_1528/4cross.html

'The Mass of St Gregory', engraving by Durer 1511. The story of this miracle was used extensively in the late middle ages to support the doctrine of transubstantiation and a picture of it was reproduced widely on early printed indulgences.

<http://emu.man.ac.uk/wagcustom/exhibitions/public/ObjDisplay.php?irn=14615&QueryPage=%2Fwagcustom%2Fexhibitions%2Fpublic%2FQuery.php&QueryPage=%2Fwagcustom%2Fexhibitions%2Fpublic%2FQuery.php&eventirn=804>

The Man of Sorrows:

engraving by Durer, 1509 <http://gallery.euroweb.hu/html/d/durer/2/13/3/01sorrow.html>

drypoint by Durer, 1512 <http://gallery.euroweb.hu/html/d/durer/2/15/3mansorr.html>

etching by Durer, 1515 <http://gallery.euroweb.hu/html/d/durer/2/14/2mansorr.html>

drawing by Durer, 1522 <http://gallery.euroweb.hu/html/d/durer/2/11/6/14self.html>

[Salvation was th central theme of the pursuit of holiness. In seeking the forgiveness of sins and help to avoid future sins, worshippers were directed to the sacraments of the church, especially mass. During the fifteenth-century, north European catholics were directed especially to the sufferings of Jesus. They were encouraged to feel personal guilt by linking their own sins to Christ's passion. They were taught to feel a personal responsibility themselves for the cricifixion. Images of the suffering Christ thus multiplied across most of catholic Europe.]

for the popularity of confraternities:

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG245>

From one of the man's gold chains hang two badges, the one on his right (showing the Virgin & Child on a crescent moon in front of a blazing sun) displays his membership of a confraternity in the German state of Brandenburg, the Order of Our Lady of the Swan. Founded in 1440, it was open to men and women of noble birth and membership was hereditary.

['A Man' by Hans Baldung Grien, German 1514. The painting is in the National Gallery, London]

rising lay literacy:

In late medieval portraits and altarpieces, the increasing appearance of devotional books in the hands of saints and of donors is an indicator of lay, especially urban literacy, and the potential for anti-clerical as well as reformation idea to spread through printing. See the following late medieval paintings from the National Gallery, London:

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG654>

['The Magdalen Reading' by Rogier van der Weyden, Flemish c.1430]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2609>

['The Virgin & Child before a Firescreen' by Robert Campin, Flemish c.1440]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2593>

['A Man' by Petrus Christus, Flemish c.1460]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2594>

['Man Reading' by Hans Memling, Flemish c.1475]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG256>
[‘The Annunciation’ by The Master of Liesborn, German c.1475]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6275.1>
[‘The Donne Triptych’ by Hans Memling, Flemish c.1478. Sir John Donne was English and a staunch Yorkist]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG686>
[‘The Virgin & Child with an Angel’ by Hans Memling, Flemish c.1480]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG1081>
[‘A Donor’ by Quinten Massys, Flemish c.1520]

For the late medieval domestic use of cheap printed religious images (often illustrated) accompanying prayers and/or indulgences, see

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2593>
[‘A Man’ by Petrus Christus, Flemish c.1460 – an image of St Veronica’s Veil together with a prayer is stuck on the rear wall. The painting is in the National Gallery, London]

For Lutheran religious art:

http://gallery.euroweb.hu/html/d/durer/1/10/5_4holy.html
http://gallery.euroweb.hu/html/d/durer/1/10/5_4holy1.html
http://gallery.euroweb.hu/html/d/durer/1/10/5_4holy2.html

[‘The Four Holy Men’, painter by Albrecht Durer, 1526. Assertions of his own commitment to Lutheranism, Durer’s paintings for the city council of Nuremberg show also the error of the old idea that protestantism had no place or use for religious art. The texts at the bottom of the panels come from Luther’s German translation of the New Testament published in 1522. In them, Durer, urges secular rulers to support the true faith & warns of the dangers of false doctrines spread by radicals]

PORTRAITS – perhaps of interest when teaching/studying the German Reformation:

<http://gallery.euroweb.hu/html/d/durer/1/01/08electo.html>
<http://gallery.euroweb.hu/html/d/durer/2/13/5/101.html>

[two portraits of Frederick the Wise, Electoral Duke of Saxony, the first painted by Durer 1496, the second engraved by Durer 1524]

<http://gallery.euroweb.hu/html/d/durer/2/13/5/104.html>
[Philip Melanchthon, engraving by Durer 1526]

<http://gallery.euroweb.hu/html/d/durer/2/11/5/06erasmu.html>
<http://gallery.euroweb.hu/html/d/durer/2/13/5/105.html>
[two portraits of Erasmus, drawing by Durer 1520 & engraving by Durer 1526]

<http://gallery.euroweb.hu/html/d/durer/2/13/4/088.html>
<http://gallery.euroweb.hu/html/d/durer/2/13/5/097.html>
[two portraits of Cardinal Albert of Brandenburg, Electoral Archbishop of Mainz, Archbishop of Magdeburg, administrator of the diocese of Halberstadt, Margrave of Brandenburg, engravings of 1519 & 1523 respectively. He issued the terms of the instructions to commissaries in Germany preaching the papal jubilee indulgence, issued by Pope Julius II in 1507 & renewed by Pope Leo X in 1513, for the rebuilding of St Peter’s in Rome. One such commissary was Johann Tetzel and it was his preaching of those terms that Luther

challenged in the 95 Theses. What Luther did not know was that, under the terms of an agreement with Rome, the Cardinal kept half of the indulgence receipts so that he could recoup the fee that he had paid to Rome to obtain dispensation to hold both archdioceses simultaneously]

= contains primary sources.

Mid-Tudor Crises 1540-58

OCR Collection of Primary Sources

The Mid-Tudor Crisis 1540-1560. (available from OCR Publications – order code HIS/SUP/2)#

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Williams P. *The Late Tudors. England 1547-1603.* Oxford UP (1998) 0-19-288044-6

<http://www.tudors.org/> [site that "aims to dispense some of the most up-to-date information regarding Tudor England that is available", created by Professor John Guy, Cambridge University]

<http://www.thetablet.co.uk/cgi-bin/register.cgi/tablet-00623> [‘So why did it happen?, review essay on the English Reformation by Christopher Haigh, April 2002, in the roman catholic periodical *The Tablet*]

<http://www.lambethpalacelibrary.org/news/Friendsreport2003/lecture.html> [‘Access to the Bible in English: The Sixteenth-Century Revolution.’, lecture by Professor David Daniell to the Friends of Lambeth Palace Library, 2003]

For teaching the English church at this time, the following URLs might provide useful material for illustration &/or discussion:

<http://gallery.euroweb.hu/html/d/durer/2/11/7/01mass.html> [drawing of high mass by Durer, 1523. An elaborate service concelebrated by at least five bishops is depicted here, but nonetheless it conveys clearly something of the high ceremonial nature of the later medieval sacrament of the altar]

<http://www.suffolkchurches.co.uk/zchantry.htm> [brief essay on chantries, from ‘The Churches of East Anglia: Suffolk Churches’, a private site.
For illustrations of surviving elements of the 15th century Bardolph chantry chapel at Dennington, see <http://www.suffolkchurches.co.uk/Dennington.htm>

http://www.annatextiles.ch/book_rev/rev2001/r1501ico/r1501ic.htm [illustrations of vestments made c.1500 for the Bishop of Lausanne, from the catalogue of an exhibition in the Berne Historical Museum in 2000-2001]

<http://www.norfolkchurches.co.uk/binham/binham.htm> [illustrations of surviving parts of the rood screen at Binham Priory, Norfolk, from ‘The Norfolk Churches Site’, a private site created by Simon Knott. The 15th century painted saints were covered with whitewash & then the panels were over-painted with biblical texts in English from the ‘Great Bible’ of 1539. Although the Benedictine priory was dissolved in 1539, the nave of the church survived because it continued in use as the parish church. Click on each of the 6 digital pictures to enlarge the image]#

For surviving Norfolk rood screens to understand something of their original form, see some of the following:

<http://www.norfolkchurches.co.uk/bartonturf/bartonturf.htm> for Barton Turf#

<http://www.norfolkchurches.co.uk/catfield/catfield.htm> for Catfield#

<http://www.norfolkchurches.co.uk/ludham/ludham.htm> for Ludham#

<http://www.norfolkchurches.co.uk/ranworth/ranworth.htm> for Ranworth#

<http://www.norfolkchurches.co.uk/binham/binham.htm> [illustrations of the 15th century ‘Seven Sacraments’ font at Binham Priory, Norfolk. The iconoclasm of the Reformation is clearly shown in the destruction of individual elements of the font’s decoration, eg. faces on the statuettes of saints, heads in the scenes depicting confession & the mass. Click on each of the 12 digital pictures to enlarge the image, from ‘The Norfolk Churches Site’, a private site]#

To illustrate key individuals:

<http://www.heritagemuseum.org/fcgi-bin/db2www/fullSize.mac/fullSize?selLang=English&dIViewId=LQZ99A46SXEVPSA%2B23&size=small&selCateg=picture&dICategoryId=EF97Y42HDUR82N9I&comeFrom=browse>

[Cardinal Pole, portrait by Sebastiano del Piombo, Italian 1540s, the State Hermitage Museum, St Petersburg]

= contains primary sources.

The English Civil War 1637-49

OCR endorsed CUP textbook

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Bennett M. *The Civil Wars in Britain & Ireland 1638-51*. Blackwell (1997)

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Lindley K. *The English Civil War and Revolution: A Sourcebook*. Routledge (1998)# 0-415-17419-8

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PORTRAITS/ILLUSTRATIONS

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= contains primary sources.

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<http://www.fordham.edu/halsall/mod/17stsimon.html> ['The Court of Louis XIV', extract from the memoirs of the Duc de Saint-Simon, from the Internet Modern History SourceBook, Fordham University]#

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= contains primary sources.

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The Origins of the French Revolution 1774-92

OCR endorsed CUP textbook

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<http://userweb.port.ac.uk/~andressd/frlinks.htm> [Guided web links on the French Revolution, created by Dr David Address, Portsmouth University]#

<http://www.english.ucsb.edu/faculty/ayliu/research/around-1800/FR/> [extracts from British newspapers of 1792-93 on the French Revolution, from the University of California Santa Barbara]#

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http://www.lib.utexas.edu/maps/historical/shepherd/france_generalities_1789.jpg

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[various maps of France in 1789 (showing, respectively: the Governments, the Generalities or Intendancies, the salt tax, laws & courts, the church), from the Library of the University of Texas. The ecclesiastical map also shows the changed diocesan situation in 1802]

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www.fordham.edu/halsall/mod/1844engles.html [extract from Friedrich Engels on Industrial Manchester 1844] – part of The Modern History Sourcebook, The Internet History Sourcebooks Project, Fordham University History Dept., New York]

http://www.tengenerations.org.uk/10Gen/Story/ImagesRight.jsp?query=primary_key:9142&part=1 [on-line exhibition on the struggle against cholera in Victorian London, from 'Ten Generations. London Life since 1700', a collaborative creation of various London museums and archives]

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<http://lincoln.lib.niu.edu/> ['Abraham Lincoln Net', Abraham Lincoln Historical Digitization Project, Northern Illinois University]#

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www.ushmm.org/museum/exhibit/online/olympics/ ['The Nazi Olympics. Berlin 1936', an on-line exhibition illustrating various aspects of Nazi propaganda and control and changes in society (*volks-gemeinschaft*), including racism, race hygiene, antisemitism, sport as military training, indoctrination of youth, Nazi propaganda, plus a bibliography, from the United States Holocaust Memorial Museum]

<http://fcit.coedu.usf.edu/holocaust/> ['A Teachers Guide to the Holocaust', packed with resources & links to other resources, created by the Florida Centre for Instructional Technology, College of Education, University of South Florida]#

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www.ushmm.org/ [United States Holocaust Memorial Museum, Washington]#

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<http://www2.warwick.ac.uk/fac/arts/history/undergrad/modules/hi127/glossary/>
[substantial glossary of terms for medieval historians, from the University of Warwick History Department]

HASTINGS

<http://www.essentialnormanconquest.com/> [**'Essential Norman Conquest', an interactive day-by-day reconstruction of the "events, sights and sounds" of the days between William's landing at Pevensey and his victory at Hastings, from the military publishers Opsrey]**

http://www.english-heritage.org.uk/battleabbey/explore_battle_abbey/the_story_of_battle_abbey/01_Background_to_Battle.asp [Background to Hastings from the death of the Confessor to William's landing at Pevensey, illustrated through the Bayeux Tapestry, from English Heritage]

http://www.english-heritage.org.uk/battleabbey/explore_battle_abbey/01_Take_the_Battlefield_Walk.asp
['Take the Battlefield Walk', a guided interactive visit of the Hastings battlefield, with maps & reconstructions and a 360 degree tour with commentary, from English Heritage]

http://www.english-heritage.org.uk/battleabbey/explore_battle_abbey/the_story_of_battle_abbey/02_The_Battle_of_Hastings.asp?currentSlide=1 [The Battle of Hastings, illustrated through reconstruction drawings, from English Heritage]

THE NORMANS

<http://www.fitzmuseum.cam.ac.uk/gallery/normans/index.html> ['The Normans. Three Centuries of Achievement 911-1204', online exhibition exploring the rise and fall of the Norman through coins, from the Fitzwilliam Museum, Cambridge]

http://www.bbc.co.uk/history/war/normans/background_01.shtml [**'Norman Conquest', Dr Mike Ibeji explores the background to the Norman Conquest 1016-1066 in a series of short linked essays of 2001, from the BBC]**

http://www.bbc.co.uk/radio4/history/normanway_home.shtml [**'The Norman Way', three-part BBC radio programme of 2004 presented by David Aaronovitch & still available to listen to via the BBC History website]**

<http://www.royalarmouries.org/extsite/view.jsp?sectionId=848> ['Early Medieval Warfare in Britain 400-1066', essay with off-shoots on the Royal Armouries website]

<http://www.royalarmouries.org/extsite/view.jsp?sectionId=725> ['Castles', essay with off-shoots on the Royal Armouries website]

CULTURE

www.essentialnormanconquest.com/bayeux/startpc.dcr [Complete reproduction of the Bayeux Tapestry, plus commentary & glossary, created by Dr Foys, Florida State University for military history publishers Osprey]

<http://www.crsbi.ac.uk/> [The Corpus of Romanesque Sculpture in Britain & Ireland, a searchable, digital archive of British and Irish Romanesque stone sculpture, with glossary of architectural terms, from the British Academy, the Arts & Humanities Research Board and the Courtauld Institute. This is a work in progress]

<http://www.dur.ac.uk/corpus/index.php3> [**'Corpus of Anglo-Saxon Stone Sculpture'**, from the University of Durham. The Corpus identifies, records & published all known English sculpture from the 7th to the 11th centuries]

<http://www.fitzmuseum.cam.ac.uk/coins/emc/> [**'Sylloge of Coins of the British Isles'**, searchable database of coin finds minted 410-1180, from the Department of Coins & Medals, the Fitzwilliam Museum, Cambridge]

http://www.bbc.co.uk/history/war/normans/ivory_01.shtml [**'Ivory Carvings in England from Before the Norman Conquest'**, an illustrated essay by Dr Paul Williamson of the V&A Museum, on theBBC History website]

http://www.bbc.co.uk/history/war/normans/norman_buildings_gallery.shtml [**'Norman Building Gallery'**, colour pictures of 12 Norman sites, secular & ecclesiastical, plus very brief text, from the BBC History website]

MAPS

http://www.fitzmuseum.cam.ac.uk/gallery/normans/gallery/coin_88.htm [map of the Norman Conquest of England & Wales, from the Fitzwilliam Museum, Cambridge]

England 1450-1509

OCR endorsed CUP textbook

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Bennett M. *Lambert Simnell & the Battle of Stoke*. Sutton 0-7509-0377-5

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LATE MEDIEVAL MONARCHY

<http://www.kings.cam.ac.uk/library/archives/images/charter.jpg> [King Henry VI, the lords and the commons of the kingdom, from a royal charter of 1446, King's College Cambridge]

WARS OF THE ROSES

<http://www.warsoftheroses.com/index.htm> [timeline of the battles of the Wars, from 'Wars of the Roses', a private site]

http://www.battlefield-site.co.uk/bosworth_map.jpg [map of the Battle of Bosworth, from 'The Battle of Bosworth', illustrated article about the battle on 'The Battlefield Site' website, a private site]

<http://www.r3.org/bosworth/maps.html> [maps of the Battle of Bosworth showing different views of what took place, and where, from the Richard III Society]

<http://www.bl.uk/onlinegallery/features/flemish/flemish111lge.html> [digital image of an allegory celebrating the House of Tudor, English illuminated manuscript c.1509-16, from the British Library]

HENRY VII

<http://www.tudors.org/> [site that "aims to dispense some of the most up-to-date information regarding Tudor England that is available", created by Professor John Guy, Cambridge University]

<http://www.bl.uk/onlinegallery/features/flemish/flemish111lge.html> [digital image of an allegory celebrating the House of Tudor, English illuminated manuscript c.1509-16, from the British Library]

THE LATE MEDIEVAL CHURCH

For teaching and studying the the late medieval church, the following URLs might provide useful material for illustration &/or discussion:

<http://gallery.euroweb.hu/html/d/durer/2/11/7/01mass.html> [drawing of high mass by Durer, 1523. An elaborate service concelebrated by at least five bishops is depicted here, but nonetheless it conveys clearly something of the high ceremonial nature of the later medieval sacrament of the altar]

<http://www.suffolkchurches.co.uk/zchantry.htm> [brief essay on chantries, from 'The Churches of East Anglia: Suffolk Churches', a private site]

<http://www.suffolkchurches.co.uk/Dennington.htm> [illustrations of surviving elements of the 15th century Bardolph chantry chapel at Dennington, Suffolk]

http://www.annatextiles.ch/book_rev/rev2001/r1501ico/r1501ic.htm [illustrations of vestments made c.1500 for the Bishop of Lausanne, from the catalogue of an exhibition in the Berne Historical Museum, Berne, Switzerland, 2000-2001]

<http://www.norfolkchurches.co.uk/binham/binham.htm> [illustrations of surviving parts of the rood screen at Binham Priory, Norfolk, from 'The Norfolk Churches Site', a private site created by Simon Knott. The 15th century painted saints were covered with whitewash & then the panels were over-painted with biblical texts in English from the 'Great Bible' of 1539. Although the Benedictine priory was dissolved in 1539, the nave of the church survived because it continued in use as the parish church. Click on each of the 6 digital pictures to enlarge the image]

For surviving Norfolk rood screens to understand something of their original form, see:

<http://www.norfolkchurches.co.uk/bartonturf/bartonturf.htm> for Barton Turf#
<http://www.norfolkchurches.co.uk/catfield/catfield.htm> for Catfield#
<http://www.norfolkchurches.co.uk/ludham/ludham.htm> for Ludham#
<http://www.norfolkchurches.co.uk/ranworth/ranworth.htm> for Ranworth#

<http://www.norfolkchurches.co.uk/binham/binham.htm> [illustrations of the 15th century 'Seven Sacraments' font at Binham Priory, Norfolk. The iconoclasm of the Reformation is clearly shown in the destruction of individual elements of the font's decoration, eg. faces on the statuettes of saints, heads in the scenes depicting confession & the mass. Click on each of the 12 digital pictures to enlarge the image, from 'The Norfolk Churches Site', a private site]#

As a possible aid to teaching & study of the late medieval church, some URLs are provided here to drawings/woodcuts/etchings/engravings/drypoints by the German artist Albrecht Durer (1471-1528). They are grouped to illustrate various aspects of catholic belief & practice that became controversial during the Reformation. Each of the images will enlarge if you left click on it.

The cult of saints:

In the late middle ages, saints were seen as great helpers ministering to human need at times of distress or illness. Each saint catered to a different variety of requests, usually determined by incidents in the life of the particular saint. During this period, people celebrated their name days rather than their birthdays. Saints were represented as overcoming the temptations of the world, and doing battle with the devil, their perseverance giving encouragement to ordinary human beings to follow their example. Many saints died for their faith, and the miracles that were celebrated at their shrines led to pilgrimages by the faithful, where cheap badges and prints were bought as mementos and aids to future devotions to that saint.

<http://www.kings.cam.ac.uk/library/archives/images/charter.jpg> [St Nicholas intercedes with the Virgin Mary and the Holy Trinity for King Henry VI who prays for his new Cambridge College, 1446, from King's College, Cambridge]

'The Martyrdom of St Sebastian (woodcut by Durer, c.1495)
http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/05sebast.html

'The Martyrdom of St Catherine (woodcut by Durer, 1497-98)
http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/10cather.html

'St Christopher' (woodcut by Durer, 1511)
http://gallery.euroweb.hu/html/d/durer/2/12/6_1520/02christ.html

'St Christopher' (engraving by Durer, 1521)
<http://gallery.euroweb.hu/html/d/durer/2/13/5/096.html>

'St Christopher' (engraving by Durer, 1521)
<http://gallery.euroweb.hu/html/d/durer/2/13/5/095.html>
[To see an image of St Christopher was thought in the late middle ages to grant a person protection for that day, which led to the painting of large pictures of him on the outside of churches. Like St Sebastian, St Christopher was also a popular 'plague saint', invoked for protection against that great scourge of early modern Europe]

'The Austrian Saints' (woodcut by Durer, 1515-17)
http://gallery.euroweb.hu/html/d/durer/2/12/6_1520/03austri.html

'St Sebald' (woodcut by Durer, 1518-20)
http://gallery.euroweb.hu/html/d/durer/2/12/6_1520/11sebald.html

http://www.metmuseum.org/toah/hd/virg/hd_virg.htm ['The Virgin Mary & the Church', illustrated essay on the cult of the Virgin, with links, from the Metropolitan Museum of Art, New York]

For illustrations of the concept of the saint as intercessor in heaven on behalf of human beings:

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6265>

[Notice how St Jerome actually touches the donor's right arm
'Pieta; the Lamentation over the Dead Christ' by Rogier van der Weyden, Flemish c.1465. The painting is in the National Gallery, London]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6275.1>

[In the central panel, notice how St Catherine (left) and St Barbara (right) gesture, respectively, towards Sir John and Lady Elizabeth as they present the husband and wife and their young daughter to the Virgin.

The Donne Triptych by Hans Memling, Flemish c.1478. Sir John Donne was English and a staunch Yorkist. The painting is in the National Gallery, London]

The veneration of relics:

http://www.fitzmuseum.cam.ac.uk/pharos/collection_pages/middle_pages/M_31_1904/FRM_TXT_SE-M_31_1904.html [brief essay on relics, from the Fitzwilliam Museum, Cambridge]

<http://www.bl.uk/onlinegallery/features/flemish/flemish119lqe.html> [illuminated manuscript depiction of pilgrims leaving Canterbury after visiting the shrine of St Thomas a Becket, English c.1520-30, from the British Library]

'The Sudarium spread out by an Angel' (etching by Durer, 1516)

<http://gallery.euroweb.hu/html/d/durer/2/14/4sudariu.html>

'The Sudarium displayed by Two Angels' (engraving by Durer, 1513)

<http://gallery.euroweb.hu/html/d/durer/2/13/4/069.html>

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG687>

['St Veronica with the Sudarium' by The Master of St Veronica, Flemish c.1420. The painting is in the National Gallery, London]

[The popularity of images of Veronica's veil in the later middle ages testifies to the intensifying devotion to Christ's sufferings during his passion]

'Mass' (drawing by Durer, 1523). The two caskets on each side of the structure behind the altar are reliquaries. <http://gallery.euroweb.hu/html/d/durer/2/11/7/01mass.html>

'The Penitent' (woodcut by Durer, 1510). On the altar is a reliquary

http://gallery.euroweb.hu/html/d/durer/2/12/4_1510/09penite.html

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG783>

[*The Exhumation of St Hubert* by Rogier van der Weyden, Flemish late 1430s. In the background on the altar is a grandiose reliquary casket. The saint bishop's body is being transferred from its grave to the reliquary in which it is to be housed in a different church, making it far more accessible to pilgrims. The painting is in the National Gallery, London]

The miracle of the mass: transubstantiation:

The Crucifixion (woodcut by Durer, c.1489), 'The Crucifixion' (woodcut by Durer 1495-98) & 'Christ on the Cross with Three Angels' (woodcut by Durer, 1523-25). The angels collecting Christ's blood in all three of these are a direct allusion to transubstantiation and the mass

http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/04crucif.html

http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/01crucif.html

http://gallery.euroweb.hu/html/d/durer/2/12/9_1528/4cross.html

'The Mass of St Gregory', engraving by Durer 1511. The story of this miracle was used extensively in the late middle ages to support the doctrine of transubstantiation and a picture of it was reproduced widely on early printed indulgences.

<http://emu.man.ac.uk/wagcustom/exhibitions/public/ObjDisplay.php?irn=14615&QueryPage=%2Fwagcustom%2Fexhibitions%2Fpublic%2FQuery.php&QueryPage=%2Fwagcustom%2Fexhibitions%2Fpublic%2FQuery.php&eventirn=804>

The Man of Sorrows:

engraving by Durer, 1509 <http://gallery.euroweb.hu/html/d/durer/2/13/3/01sorrow.html>

drypoint by Durer, 1512 <http://gallery.euroweb.hu/html/d/durer/2/15/3mansorr.html>

etching by Durer, 1515 <http://gallery.euroweb.hu/html/d/durer/2/14/2mansorr.html>

drawing by Durer, 1522 <http://gallery.euroweb.hu/html/d/durer/2/11/6/14self.html>

[Salvation was the central theme of the pursuit of holiness. In seeking the forgiveness of sins and help to avoid future sins, worshippers were directed to the sacraments of the church, especially mass. During the fifteenth-century, north European catholics were directed especially to the sufferings of Jesus. They were encouraged to feel personal guilt by linking their own sins to Christ's passion. They were taught to feel a personal responsibility themselves for the crucifixion. Images of the suffering Christ thus multiplied across most of catholic Europe.]

for the popularity of confraternities:

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG245>

From one of the man's gold chains hang two badges, the one on his right (showing the Virgin & Child on a crescent moon in front of a blazing sun) displays his membership of a confraternity in the German state of Brandenburg, the Order of Our Lady of the Swan. Founded in 1440, it was open to men and women of noble birth and membership was hereditary.

[A *Man* by Hans Baldung Grien, German 1514. The painting is in the National Gallery, London]

for rising lay literacy:

In late medieval portraits and altarpieces, the increasing appearance of devotional books in the hands of saints and donors is an indicator of lay, especially urban literacy, and the potential for anti-clerical as well as reformation ideas to spread through printing. See the following late medieval paintings from the National Gallery, London:

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG654>

[*The Magdalen Reading* by Rogier van der Weyden, Flemish c.1430]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2609>

[*The Virgin & Child before a Firescreen* by Robert Campin, Flemish c.1440]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2593>

[A *Man* by Petrus Christus, Flemish c.1460]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2594>

[*Man Reading* by Hans Memling, Flemish c.1475]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG256>

[*The Annunciation* by The Master of Liesborn, German c.1475]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6275.1>

[*The Donne Triptych* by Hans Memling, Flemish c.1478. Sir John Donne was English and a staunch Yorkist]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG686>

[*The Virgin & Child with an Angel* by Hans Memling, Flemish c.1480]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG1081>

[*A Donor* by Quinten Massys, Flemish c.1520]

For the late medieval domestic use of cheap printed religious images (often illustrated) accompanying prayers and/or indulgences, see

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2593>

[*A Man* by Petrus Christus, Flemish c.1460 – an image of St Veronica's Veil above a prayer is stuck on the rear wall of the room. The painting is in the National Gallery, London]

England 1509-58

Bowden P. J. (ed.) *Economic Change. Prices, Wages, Profits & Rents 1500-1750*. Cambridge UP (1990) 0-521-36884-7

Bucholz R. & Key N. *Early Modern England 1485-1714: A Narrative History*. Blackwell (2003) 0-631-21393-7

Cowan A. *Urban Europe 1500-1700*. Arnold (1998) 0-340-71981-8

Coward B. *Social Change & Continuity: England 1550-1750*. Longman Seminar Studies 2nd ed. (1997) 0-582-29442-8

Cross C. *Church & People. England 1450-1660*. Blackwell, 2nd ed. (1999) 0-631-21467-4

Doran S. *England & Europe 1485-1603*. Longman Seminar Studies, 2nd ed. (1996) 0-582-28991-2

Doran S. *England & Europe in the Sixteenth Century*. Cambridge UP (1998)

Duffy E. *The Stripping of the Altars. Traditional Religion in England 1400-1580*. Yale UP (1992) 0-300-06076-9

Duplessis R. S. *Transitions to Capitalism in Early Modern Europe*. Cambridge UP (1997) 0-521-39773-1

Dyer A. *Decline & Growth in English Towns 1400-1640*. Cambridge UP (1995) 0-521-55781-X

Fellows N. *Henry VIII. Flagship Historymakers, Collins (2005) 0-00-719986-4*

Fletcher A. & MacCulloch D. *Tudor Rebellions*. Longman Seminar Studies, 4th ed. 0-582-28990-4

Graves M. A. R. *Early Tudor Parliaments 1485-1558*. Longman Seminar Studies 0-582-03497-3

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GENERAL

<http://www.tudors.org/> [site that "aims to dispense some of the most up-to-date information regarding Tudor England that is available", created by Professor John Guy, Cambridge University]

DYNASTY & POLITICS

<http://www.bl.uk/onlinegallery/features/flemish/flemish111lge.html> [digital image of an allegory celebrating the House of Tudor, English illuminated manuscript c.1509-16, from the British Library]

FOREIGN AFFAIRS

http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20051006.shtml [**Field of the Cloth of Gold**, BBC Radio 4 programme from the series 'In our Time' broadcast in October 200, together with an edited transcript of the programme. Contributors are Dr Stephen Gunn, Professor John Guy & Dr Penny Roberts]

RELIGIOUS CHANGE

<http://www.ncl.ac.uk/lifelong-learning/distrib/reform11.htm> ['Social Change & the Reformation. Images & Iconoclasm', essay by Dr Brian Yhearm, University of Newcastle upon Tyne]

<http://www.thetablet.co.uk/cgi-bin/register.cgi/tablet-00623> ['So why did it happen?', review essay on the English Reformation by Christopher Haigh, April 2002, in the roman catholic periodical *The Tablet*]

<http://www.lambethpalacelibrary.org/news/Friendsreport2003/lecture.html> [**Access to the Bible in English: The Sixteenth-Century Revolution.**], lecture by Professor David Daniell to the Friends of Lambeth Palace Library, 2003]

For teaching and studying the the late medieval church, the following URLs might provide useful material for illustration &/or discussion:

<http://gallery.euroweb.hu/html/d/durer/2/11/7/01mass.html> [drawing of high mass by Durer, 1523. An elaborate service concelebrated by at least five bishops is depicted here, but

nonetheless it conveys clearly something of the high ceremonial nature of the later medieval sacrament of the altar]

<http://www.suffolkchurches.co.uk/zchantry.htm> [brief essay on chantries, from 'The Churches of East Anglia: Suffolk Churches', a private site]

<http://www.suffolkchurches.co.uk/Dennington.htm> [For illustrations of surviving elements of the 15th century Bardolph chantry chapel at Dennington, Suffolk]

http://www.annatextiles.ch/book_rev/rev2001/r1501ico/r1501ic.htm [illustrations of vestments made c.1500 for the Bishop of Lausanne, from the catalogue of an exhibition in the Berne Historical Museum, Berne, Switzerland, 2000-2001]

<http://www.norfolkchurches.co.uk/binham/binham.htm> [illustrations of surviving parts of the rood screen at Binham Priory, Norfolk, from 'The Norfolk Churches Site', a private site created by Simon Knott. The 15th century painted saints were covered with whitewash & then the panels were over-painted with biblical texts in English from the 'Great Bible' of 1539. Although the Benedictine priory was dissolved in 1539, the nave of the church survived because it continued in use as the parish church. Click on each of the 6 digital pictures to enlarge the image]

For surviving Norfolk rood screens to understand something of their original form, see some of the following:

<http://www.norfolkchurches.co.uk/bartonturf/bartonturf.htm> for Barton Turf

<http://www.norfolkchurches.co.uk/catfield/catfield.htm> for Catfield

<http://www.norfolkchurches.co.uk/ludham/ludham.htm> for Ludham

<http://www.norfolkchurches.co.uk/ranworth/ranworth.htm> for Ranworth

<http://www.norfolkchurches.co.uk/binham/binham.htm> [illustrations of the 15th century 'Seven Sacraments' font at Binham Priory, Norfolk. The iconoclasm of the Reformation is clearly shown in the destruction of individual elements of the font's decoration, eg. faces on the statuettes of saints, heads in the scenes depicting confession & the mass. Click on each of the 12 digital pictures to enlarge the image, from 'The Norfolk Churches Site', a private site created by Simon Knott]#

As a possible aid to teaching & study of the late medieval church, some URLs are provided here to drawings/woodcuts/etchings/engravings/drypoints by the German artist Albrecht Durer (1471-1528). They are grouped to illustrate various aspects of catholic belief & practice that became controversial during the Reformation. Each of the images will enlarge if you left click on it.

The cult of saints:

<http://www.kings.cam.ac.uk/library/archives/images/charter.jpg> [St Nicholas intercedes with the Virgin Mary and the Holy Trinity for King Henry VI who prays for his new Cambridge College, 1446, from King's College Cambridge]

'The Martyrdom of St Sebastian (woodcut by Durer, c.1495)
http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/05sebast.html

'The Martyrdom of St Catherine (woodcut by Durer, 1497-98)
http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/10cather.html

'St Christopher' (woodcut by Durer, 1511)
http://gallery.euroweb.hu/html/d/durer/2/12/6_1520/02christ.html

'St Christopher' (engraving by Durer, 1521)
<http://gallery.euroweb.hu/html/d/durer/2/13/5/096.html>

'St Christopher' (engraving by Durer, 1521)
<http://gallery.euroweb.hu/html/d/durer/2/13/5/095.html>
[To see an image of St Christopher was thought to grant a person protection for that day, which led to the painting of large pictures of him on the outside of churches. Like St

Sebastian, St Christopher was also a popular 'plague saint', invoked for protection against that great scourge of early modern Europe]

'The Austrian Saints' (woodcut by Durer, 1515-17)
http://gallery.euroweb.hu/html/d/durer/2/12/6_1520/03austri.html

'St Sebald' (woodcut by Durer, 1518-20)
http://gallery.euroweb.hu/html/d/durer/2/12/6_1520/11sebald.html

http://www.metmuseum.org/toah/hd/virg/hd_virg.htm [The Virgin Mary & the Church', illustrated essay on the cult of the Virgin, with links, from the Metropolitan Museum of Art, New York]

For illustrations of the concept of the saint as intercessor in heaven on behalf of human beings:

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6265>

[Notice how St Jerome actually touches the donor's right arm
'Pieta; the Lamentation over the Dead Christ' by Rogier van der Weyden, Flemish c.1465. The painting is in the National Gallery, London]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6275.1>

[In the central panel, notice how St Catherine (left) and St Barbara (right) gesture, respectively, towards Sir John and Lady Elizabeth as they present the husband and wife and their young daughter to the Virgin.

'The Donne Triptych' by Hans Memling, Flemish c.1478. Sir John Donne was English and a staunch Yorkist. The painting is in the National Gallery, London]

[In the late middle ages, saints were seen as great helpers ministering to human need at times of distress or illness. Each saint catered to a different variety of requests, usually determined by incidents in the life of the particular saint. During this period, people celebrated their name days rather than their birthdays. Saints were represented as overcoming the temptations of the world, and doing battle with the devil, their perseverance giving encouragement to ordinary human beings to follow their example. Many saints died for their faith, and the miracles that were celebrated at their shrines led to pilgrimages by the faithful, where cheap badges and prints were bought as mementos and aids to future devotions to that saint]

The veneration of relics:

http://www.fitzmuseum.cam.ac.uk/pharos/collection_pages/middle_pages/M_31_1904/FRM_TXT_SE-M_31_1904.html [brief essay on relics, from the Fitzwilliam Museum, Cambridge]

<http://www.bl.uk/onlinegallery/features/flemish/flemish119lqe.html> [illuminated manuscript depiction of pilgrims leaving Canterbury after visiting the shrine of St Thomas a Becket, English c.1520-30, from the British Library]

'The Sudarium spread out by an Angel' (etching by Durer, 1516)

<http://gallery.euroweb.hu/html/d/durer/2/14/4sudariu.html>

'The Sudarium displayed by Two Angels' (engraving by Durer, 1513)

<http://gallery.euroweb.hu/html/d/durer/2/13/4/069.html>

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG687>

['St Veronica with the Sudarium' by The Master of St Veronica, Flemish c.1420. The painting is in the National Gallery, London]

[The popularity of images of Veronica's veil in the later middle ages testifies to the intensifying devotion to Christ's sufferings during his passion]

'Mass' (drawing by Durer, 1523). The two caskets on each side of the structure behind the altar are reliquaries. <http://gallery.euroweb.hu/html/d/durer/2/11/7/01mass.html>
'The Penitent' (woodcut by Durer, 1510). On the altar is a reliquary http://gallery.euroweb.hu/html/d/durer/2/12/4_1510/09penite.html

[http://www.nationalgallery.org.uk/cgi-](http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG783)

[bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG783](http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG783)

['The Exhumation of St Hubert' by Rogier van der Weyden, Flemish late 1430s. In the background on the altar is a grandiose reliquary casket. The saint bishop's body is being transferred from its grave to the reliquary in which it is to be housed in a different church, making it far more accessible to pilgrims. The painting is in the National Gallery, London]

The miracle of the mass: transubstantiation:

'The Crucifixion' (woodcut by Durer, c.1489), 'The Crucifixion' (woodcut by Durer 1495-98) & 'Christ on the Cross with Three Angels' (woodcut by Durer, 1523-25). The angels collecting Christ's blood in all three of these are a direct allusion to transubstantiation and the mass

http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/04crucif.html

http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/01crucif.html

http://gallery.euroweb.hu/html/d/durer/2/12/9_1528/4cross.html

'The Mass of St Gregory', engraving by Durer 1511. The story of this miracle was used extensively in the late middle ages to support the doctrine of transubstantiation and a picture of it was reproduced widely on early printed indulgences.

<http://emu.man.ac.uk/wagcustom/exhibitions/public/ObjDisplay.php?irn=14615&QueryPage=%2Fwagcustom%2Fexhibitions%2Fpublic%2FQuery.php&QueryPage=%2Fwagcustom%2Fexhibitions%2Fpublic%2FQuery.php&eventirn=804>

The Man of Sorrows:

engraving by Durer, 1509

<http://gallery.euroweb.hu/html/d/durer/2/13/3/01sorrow.html>

drypoint by Durer, 1512

<http://gallery.euroweb.hu/html/d/durer/2/15/3mansorr.html>

etching by Durer, 1515

<http://gallery.euroweb.hu/html/d/durer/2/14/2mansorr.html>

drawing by Durer, 1522

<http://gallery.euroweb.hu/html/d/durer/2/11/6/14self.html>

[Salvation was the central theme of the pursuit of holiness. In seeking the forgiveness of sins and help to avoid future sins, worshippers were directed to the sacraments of the church, especially mass. During the fifteenth-century, north European catholics were directed especially to the sufferings of Jesus. They were encouraged to feel personal guilt by linking their own sins to Christ's passion. They were taught to feel a personal responsibility themselves for the crucifixion. Images of the suffering Christ thus multiplied across most of catholic Europe.]

for the popularity of confraternities:

[http://www.nationalgallery.org.uk/cgi-](http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG245)

[bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG245](http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG245)

From one of the man's gold chains hang two badges, the one on his right (showing the Virgin & Child on a crescent moon in front of a blazing sun) displays his membership of a confraternity in the German state of Brandenburg, the Order of Our Lady of the Swan. Founded in 1440, it was open to men and women of noble birth and membership was hereditary.

['A Man' by Hans Baldung Grien, German 1514. The painting is in the National Gallery, London]

for rising lay literacy:

In late medieval portraits and altarpieces, the increasing appearance of devotional books in the hands of the Virgin and of donors is an indicator of lay, especially urban literacy, and the potential for anti-clerical as well as reformation idea to spread through printing. See the following late medieval paintings from the National Gallery, London:

[http://www.nationalgallery.org.uk/cgi-](http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG654)

[bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG654](http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG654)

[*The Magdalen Reading* by Rogier van der Weyden, Flemish c.1430]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2609>

[*The Virgin & Child before a Firescreen* by Robert Campin, Flemish c.1440]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2593>

[*A Man* by Petrus Christus, Flemish c.1460]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2594>

[*Man Reading* by Hans Memling, Flemish c.1475]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG256>

[*The Annunciation* by The Master of Liesborn, German c.1475]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6275.1>

[*The Donne Triptych* by Hans Memling, Flemish c.1478. Sir John Donne was English and a staunch Yorkist]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG686>

[*The Virgin & Child with an Angel* by Hans Memling, Flemish c.1480]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG1081>

[*A Donor* by Quinten Massys, Flemish c.1520]

For the late medieval domestic use of cheap printed religious images (often illustrated) accompanying prayers and/or indulgences, see

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2593>

[*'A Man'* by Petrus Christus, Flemish c.1460 – an image of St Veronica's Veil above a prayer is stuck on the rear wall of the room. The painting is in the National Gallery, London]

The vernacular Bible

<http://www.bl.uk/onlinegallery/themes/landmarks/tyndale.html> [digital reproduction of a page from Tyndale's translation of the New Testament into English, printed in Germany in 1526, together with a brief essay on Tyndale & his book, from the British Library]

To illustrate key individuals:

<http://www.hermitagemuseum.org/fcgi-bin/db2www/fullSize.mac/fullSize?selLang=English&dlViewId=LQZ99A46SXEVPSA%2B23&size=small&selCateq=picture&dlCateqId=EF97Y42HDUR82N9I&comeFrom=browse>

[**Cardinal Pole, portrait by Sebastiano del Piombo, Italian 1540s, the State Hermitage Museum, St Petersburg**]

England 1547-1603

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www.nmmm.ac.uk/site/navld/005001005000000 [digital exhibition on Elizabeth I, created by the National Maritime Museum, London]

<http://www.tudors.org/> [site that "aims to dispense some of the most up-to-date information regarding Tudor England that is available", created by Professor John Guy, Cambridge University]

<http://www.ncl.ac.uk/lifelong-learning/distrib/reform11.htm> ['Social Change & the Reformation. Images & Iconoclasm', essay by Dr Brian Yhearm, University of Newcastle upon Tyne]

<http://www.thetablet.co.uk/cgi-bin/register.cgi/tablet-00623> ['So why did it happen?', review essay on the English Reformation by Christopher Haigh, April 2002, in the roman catholic periodical *The Tablet*]

<http://www.lambethpalacelibrary.org/news/Friendsreport2003/lecture.html> ['Access to the Bible in English: The Sixteenth-Century Revolution.', lecture by Professor David Daniell to the Friends of Lambeth Palace Library, 2003]

<http://www.history.ac.uk/ihr/Focus/Elizabeth/index.html> ['History in Focus: Elizabeth I & James I', a selection of resources for the study of the reigns of Elizabeth and James, including websites, articles, reviews of books/articles, review essays and a bibliography, from the Institute of Historical Research, London]

<http://www.bl.uk/whatson/exhibitions/lieland/m3-0a.html>
<http://www.bl.uk/whatson/exhibitions/lieland/m3-0a-1.html>
 [map of Lancashire c.1590 owned by Lord Burghley, from the British Library. Houses of the catholic gentry are marked, as are the beacons to be lit in time of emergency & beaches where the Spanish might land]

For teaching and studying religious changes, the following URLs might provide useful material for illustration &/or discussion:

<http://gallery.euroweb.hu/html/d/durer/2/11/7/01mass.html> [drawing of high mass by Durer, 1523. An elaborate service concelebrated by at least five bishops is depicted here, but nonetheless it conveys clearly something of the high ceremonial nature of the later medieval sacrament of the altar]

<http://www.suffolkchurches.co.uk/zchantry.htm> [brief essay on chantries, from 'The Churches of East Anglia: Suffolk Churches', a private site]

<http://www.suffolkchurches.co.uk/Dennington.htm> [illustrations of surviving elements of the 15th century Bardolph chantry chapel at Dennington, Suffolk]

http://www.annatextiles.ch/book_rev/rev2001/r1501ico/r1501ic.htm [illustrations of vestments made c.1500 for the Bishop of Lausanne, from the catalogue of an exhibition in the Berne Historical Museum in 2000-2001]

<http://www.norfolkchurches.co.uk/binham/binham.htm> [illustrations of surviving parts of the rood screen at Binham Priory, Norfolk, from 'The Norfolk Churches Site', a private site created by Simon Knott. The 15th century painted saints were covered with whitewash & then the panels were over-painted with biblical texts in English from the 'Great Bible' of 1539. Although the Benedictine priory was dissolved in 1539, the nave of the church survived because it continued in use as the parish church. Click on each of the 6 digital pictures to enlarge the image]

For surviving Norfolk rood screens to understand something of their original form, see some of the following:

<http://www.norfolkchurches.co.uk/bartonturf/bartonturf.htm> for Barton Turf#

<http://www.norfolkchurches.co.uk/catfield/catfield.htm> for Catfield#

<http://www.norfolkchurches.co.uk/ludham/ludham.htm> for Ludham#

<http://www.norfolkchurches.co.uk/ranworth/ranworth.htm> for Ranworth#

<http://www.norfolkchurches.co.uk/binham/binham.htm> [illustrations of the 15th century 'Seven Sacraments' font at Binham Priory, Norfolk. The iconoclasm of the Reformation is clearly shown in the destruction of individual elements of the font's decoration, eg. faces on the statuettes of saints, heads in the scenes depicting confession & the mass. Click on each of the 12 digital pictures to enlarge the image, from 'The Norfolk Churches Site', a private site created by Simon Knott]#

As a possible aid to teaching & study of the late medieval church, some URLs are provided here to drawings/woodcuts/etchings/engravings/drypoints by the German artist Albrecht Durer (1471-1528). They are grouped to illustrate various aspects of catholic belief & practice that became controversial during the Reformation. Each of the images will enlarge if you left click on it.

The cult of saints:

<http://www.kings.cam.ac.uk/library/archives/images/charter.jpg> [St Nicholas intercedes with the Virgin Mary and the Holy Trinity for King Henry VI who prays for his new Cambridge College, 1446, from King's College Cambridge]

'The Martyrdom of St Sebastian (woodcut by Durer, c.1495)

http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/05sebast.html

'The Martyrdom of St Catherine (woodcut by Durer, 1497-98)

http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/10cather.html

'St Christopher' (woodcut by Durer, 1511)

http://gallery.euroweb.hu/html/d/durer/2/12/6_1520/02christ.html

'St Christopher' (engraving by Durer, 1521)
<http://gallery.euroweb.hu/html/d/durer/2/13/5/096.html>

'St Christopher' (engraving by Durer, 1521)
<http://gallery.euroweb.hu/html/d/durer/2/13/5/095.html>

[To see an image of St Christopher was thought to grant a person protection for that day, which led to the painting of large pictures of him on the outside of churches. Like St Sebastian, St Christopher was also a popular 'plague saint', invoked for protection against that great scourge of early modern Europe]

'The Austrian Saints' (woodcut by Durer, 1515-17)
http://gallery.euroweb.hu/html/d/durer/2/12/6_1520/03austri.html

'St Sebald' (woodcut by Durer, 1518-20)
http://gallery.euroweb.hu/html/d/durer/2/12/6_1520/11sebald.html

http://www.metmuseum.org/toah/hd/virg/hd_virg.htm [The Virgin Mary & the Church', illustrated essay on the cult of the Virgin, with links, from the Metropolitan Museum of Art, New York]

For illustrations of the concept of the saint as intercessor in heaven on behalf of human beings:

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6265>

[Notice how St Jerome actually touches the donor's right arm
'Pieta; the Lamentation over the Dead Christ' by Rogier van der Weyden, Flemish c.1465. The painting is in the National Gallery, London]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6275.1>

[In the central panel, notice how St Catherine (left) and St Barbara (right) gesture, respectively, towards Sir John and Lady Elizabeth as they present the husband and wife and their young daughter to the Virgin.
'The Donne Triptych' by Hans Memling, Flemish c.1478. Sir John Donne was English and a staunch Yorkist. The painting is in the National Gallery, London]

[In the late middle ages, saints were seen as great helpers ministering to human need at times of distress or illness. Each saint catered to a different variety of requests, usually determined by incidents in the life of the particular saint. During this period, people celebrated their name days rather than their birthdays. Saints were represented as overcoming the temptations of the world, and doing battle with the devil, their perseverance giving encouragement to ordinary human beings to follow their example. Many saints died for their faith, and the miracles that were celebrated at their shrines led to pilgrimages by the faithful, where cheap badges and prints were bought as mementos and aids to future devotions to that saint]

The veneration of relics:

http://www.fitzmuseum.cam.ac.uk/pharos/collection_pages/middle_pages/M_31_1904/FRM_TXT_SE-M_31_1904.html [brief essay on relics, from the Fitzwilliam Museum, Cambridge]

'The Sudarium spread out by an Angel' (etching by Durer, 1516)
<http://gallery.euroweb.hu/html/d/durer/2/14/4sudari.html>

'The Sudarium displayed by Two Angels' (engraving by Durer, 1513)
<http://gallery.euroweb.hu/html/d/durer/2/13/4/069.html>

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG687>

['St Veronica with the Sudarium' by The Master of St Veronica, Flemish c.1420. The painting is in the National Gallery, London]

[The popularity of images of Veronica's veil in the later middle ages testifies to the intensifying devotion to Christ's sufferings during his passion]

'Mass' (drawing by Durer, 1523). The two caskets on each side of the structure behind the altar are reliquaries. <http://gallery.euroweb.hu/html/d/durer/2/11/7/01mass.html>

'The Penitent' (woodcut by Durer, 1510). On the altar is a reliquary http://gallery.euroweb.hu/html/d/durer/2/12/4_1510/09penite.html

[http://www.nationalgallery.org.uk/cgi-](http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG783)

[bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG783](http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG783)

['The Exhumation of St Hubert' by Rogier van der Weyden, Flemish late 1430s. In the background on the altar is a grandiose reliquary casket. The saint bishop's body is being transferred from its grave to the reliquary in which it is to be housed in a different church, making it far more accessible to pilgrims. The painting is in the National Gallery, London]

The miracle of the mass: transubstantiation:

'The Crucifixion' (woodcut by Durer, c.1489), 'The Crucifixion' (woodcut by Durer 1495-98) & 'Christ on the Cross with Three Angels' (woodcut by Durer, 1523-25). The angels collecting Christ's blood in all three of these are a direct allusion to transubstantiation and the mass

http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/04crucif.html

http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/01crucif.html

http://gallery.euroweb.hu/html/d/durer/2/12/9_1528/4cross.html

'The Mass of St Gregory', engraving by Durer 1511. The story of this miracle was used extensively in the late middle ages to support the doctrine of transubstantiation and a picture of it was reproduced widely on early printed indulgences.

<http://emu.man.ac.uk/wagcustom/exhibitions/public/ObjDisplay.php?irn=14615&QueryPage=%2Fwagcustom%2Fexhibitions%2Fpublic%2FQuery.php&QueryPage=%2Fwagcustom%2Fexhibitions%2Fpublic%2FQuery.php&eventirn=804>

The Man of Sorrows:

engraving by Durer, 1509

<http://gallery.euroweb.hu/html/d/durer/2/13/3/01sorrow.html>

drypoint by Durer, 1512

<http://gallery.euroweb.hu/html/d/durer/2/15/3/mansorr.html>

etching by Durer, 1515

<http://gallery.euroweb.hu/html/d/durer/2/14/2/mansorr.html>

drawing by Durer, 1522

<http://gallery.euroweb.hu/html/d/durer/2/11/6/14self.html>

[Salvation was the central theme of the pursuit of holiness. In seeking the forgiveness of sins and help to avoid future sins, worshippers were directed to the sacraments of the church, especially mass. During the fifteenth-century, north European catholics were directed especially to the sufferings of Jesus. They were encouraged to feel personal guilt by linking their own sins to Christ's passion. They were taught to feel a personal responsibility themselves for the crucifixion. Images of the suffering Christ thus multiplied across most of catholic Europe.]

for the popularity of confraternities:

[http://www.nationalgallery.org.uk/cgi-](http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG245)

[bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG245](http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG245)

From one of the man's gold chains hang two badges, the one on his right (showing the Virgin & Child on a crescent moon in front of a blazing sun) displays his membership of a confraternity in the German state of Brandenburg, the Order of Our Lady of the Swan. Founded in 1440, it was open to men and women of noble birth and membership was hereditary.

['A Man' by Hans Baldung Grien, German 1514. The painting is in the National Gallery, London]

for rising lay literacy:

In late medieval portraits and altarpieces, the increasing appearance of devotional books in the hands of the Virgin and of donors is an indicator of lay, especially urban literacy, and the potential for anti-clerical as well as reformation idea to spread through printing. See the following late medieval paintings from the National Gallery, London:

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG654>
[The Magdalen Reading' by Rogier van der Weyden, Flemish c.1430]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2609>
[The Virgin & Child before a Firescreen' by Robert Campin, Flemish c.1440]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2593>
[A Man' by Petrus Christus, Flemish c.1460]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2594>
[Man Reading' by Hans Memling, Flemish c.1475]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG256>
[The Annunciation' by The Master of Liesborn, German c.1475]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6275.1>
[The Donne Triptych' by Hans Memling, Flemish c.1478. Sir John Donne was English and a staunch Yorkist]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG686>
[The Virgin & Child with an Angel' by Hans Memling, Flemish c.1480]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG1081>
[A Donor' by Quinten Massys, Flemish c.1520]

For the late medieval domestic use of cheap printed religious images (often illustrated) accompanying prayers and/or indulgences, see

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2593>
[A Man' by Petrus Christus, Flemish c.1460 – an image of St Veronica's Veil above a prayer is stuck on the rear wall of the room. The painting is in the National Gallery, London]

To illustrate key individuals:

<http://www.hermitagemuseum.org/fcgi-bin/db2www/fullSize.mac/fullSize?selLang=English&dViewId=LQZ99A46SXEVPSA%2B23&size=small&selCateg=picture&dCategId=EF97Y42HDUR82N9I&comeFrom=browse>
[Cardinal Pole, portrait by Sebastiano del Piombo, Italian 1540s, the State Hermitage Museum, St Petersburg]

http://www.nationalgalleries.org/collections/subject_search.php?subjectId=160&facetColour=326D71¤tFacetId=6 [10 portraits and illustrations of Mary Queen of Scots, plus accompanying text, from the collections of the National Galleries of Scotland - click on 'Mary Queen of Scots']

England 1603-60

OCR endorsed CUP textbook

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Acheson R. J. *Radical Puritans in England 1550-1660*. Longman Seminar Studies 0-582-35515-X

Anderson A. *The Civil Wars 1640-49*. Hodder (1995) 0-340-61890-6

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Cowan A. *Urban Europe 1500-1700*. Arnold (1998) 0-340-71981-8

Coward B. *Oliver Cromwell*. Longman (1991) 0-582-55385-7

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- Dow F. D. *Radicalism in the English Revolution 1640-1660*. Blackwell Historical Association Studies (1985) 0-631-13943-5
- Dunn D. (ed.) *War & Society in Medieval & Early Modern Britain*. Liverpool UP (2000) 0-853-23885-5**
- Duplessis R. S. *Transitions to Capitalism in Early Modern Europe*. Cambridge UP (1997) 0-521-39773-1
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<http://www.perseus.tufts.edu/cgi-bin/ptext?doc=Perseus%3Atext%3A1999.03.0071>
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- Richards M. D. *Revolutions in World History*. Routledge (2004) 0-415-22498-5 [for ch.2 on the British Revolution of the 17th century]
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- Smith A. G. R. *The Emergence of a Nation State: the Commonwealth of England 1529-1660*. Longman, 2nd ed. (1997) 0-582-2388-9
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<http://www.history.ac.uk/ihr/Focus/Elizabeth/index.html> [History in Focus: Elizabeth I & James I', a selection of resources for the study of the reigns of Elizabeth and James, including websites, articles, reviews of books/articles, review essays and a bibliography, from the Institute of Historical Research, London]

<http://www.history.ac.uk/ihr/Focus/Elizabeth/Russell.pdf> [Professor Conrad Russell, 'James VI & I and rule over two kingdoms: an English view', article of 1997 on the website of the Institute of Historical Research, London]

<http://www.british-civil-wars.co.uk/index.htm> [British Civil Wars, Commonwealth & Protectorate 1638-60', a substantial & growing private offering broad as well as detailed outlines, biographies, glossaries, studies of the battles & glossaries plus weblinks]

<http://www.olivercromwell.org/> [very substantial website, created by the Cromwell Association & the Cromwell Museum, Huntingdon]

www.bl.uk/whatson/exhibitions/trading/world1.html [Trading Places. The East India Company & Asia 1600-1835', an on-line exhibition from the British Library]

http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20041021.shtml [**'Witchcraft. Reformation Europe Turned Upon Itself', BBC Radio 4 programme from the series 'In our Time' broadcast in October 2004 on the European witchcraze. Contributors are Dr Malcolm Gaskill, Dr Lyndal Roper & Dr Alison Rowland]**

PORTRAITS/ILLUSTRATIONS

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG187> [**'An Allegory with the Duke of Buckingham' by Rubens, oil sketch painted before 1625, accompanied by a brief textual note, from the National Gallery, London]**

http://www.nationalgalleries.org/collections/subject_search.php?subjectId=223&facetColour=326D71¤tFacetId=6 [**13 portraits and illustrations of the Civil Wars, plus accompanying text, in the collections of the National Galleries of Scotland - click on 'Civil War'**]

Module 2584: English History 1780-1964

England 1780-1846

OCR endorsed CUP textbook

Brown R. *Revolution, Radicalism and Reform, England 1780-1846*. Cambridge UP (2000) 0-521-56788-2

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Adelman P. & Pearce R. *Great Britain & the Irish Question 1798-1922*. Hodder Access to History, 3rd ed. (2005) 0-340-88901-2

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Byrne M. *Britain and the European Powers 1815-65*. Hodder (1998) 0-340-67926-3

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http://www.tuc.org.uk/the_tuc/tuc-2878-f0.cfm [History of the TUC 1868-1900, an essay on the TUC website]

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[short essays on the General Strike, on the TUC website]

<http://www.unionhistory.info/generalstrike/index.php> [very substantial site by various authors, including essays, digitised photographs and many newspapers and original documents, on 'The Union Makes Us Strong: TUC History Online', a website created by London Metropolitan University and the TUC]

<http://www.unionhistory.info/reports/index.php> [digitised searchable text of the Reports of the annual TUC Congress 1868-1968, on 'The Union Makes Us Strong: TUC History Online', a website created by London Metropolitan University and the TUC]

www.census.pro.gov.uk [national census records on the Public Record Office website, including an on-line exhibition on Britain in 1901]

http://www.museumoflondon.org.uk/MOLsite/learning/features_facts/world_city_5.html
['Demanding the Vote for Women', a brief on-line essay from the Museum of London]

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http://news.bbc.co.uk/1/hi/english/static/in_depth/uk_politics/2001/open_politics/foreign_policy/europe.stm [short Panorama TV report of 1970 on Britain's accession to the EEC (to be found within a short page of text on Britain & Europe), a BBC/Open University production on the BBC website]

http://news.bbc.co.uk/1/hi/english/static/in_depth/uk_politics/2001/open_politics/foreign_policy/timeline.stm [short text giving an overview of British decolonisation, including an audio clip of part of Macmillan's 'Wind of Change' speech of 1960, a BBC/Open University production on the BBC website]

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POST-WAR BRITAIN 1945-1964

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<http://www.users.globalnet.co.uk/~semp/conflict.htm> ['Rebuilding Post-war Britain: Conflicting Views of the Attlee Governments 1945-51', essay of 1998 by Professor Kevin Jeffreys, University of Plymouth]

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ILLUSTRATIONS

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For the monastic world, the following surveys of modern monasticism may provide valuable context & insights:

www.benedictines.org.uk [the English Benedictine Congregation]

www.parkminster.org.uk [the Carthusian monastery of St Hugh, Parkminster, Sussex]

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www.nga.gov/collection/gallery/gg20/gg20-main1.html ['Raphael', a tour with commentary on paintings in the National Gallery of Art, Washington]

<http://www.nationalgallery.org.uk/exhibitions/raphael/feature.htm> [**'Raphael: from Urbino to Rome', a series of short linked pages of text & illustrations on the development of Raphael's work, from the National Gallery, London]**]

www.kfki.hu/%7Earthp/html/m/michelangelo/index.html ['Michelangelo'. Digital images of his sculptures, paintings/frescos, drawings & architectural works, from The Web Gallery of Art, a private site]

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http://bav.vatican.va/en/v_bav/manoscritti/index.shtml ['Manuscripts. The Renaissance in the Vatican', digital on-line exhibition from the Vatican Library, Rome – see especially images 4, 6, 11, 13 & 15]

http://mv.vatican.va/3_EN/pages/CSN/CSN_Main.html [virtual tour, with text, of the Sistine Chapel, from the Vatican Museums, Rome]

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<http://www.chch.ox.ac.uk/modules/standard/viewpage.asp?id=437> [brief analysis of 'The Wounded Centaur' by Filippino Lippi, Christ Church Picture Gallery, Oxford]

http://www.nationalgallery.org.uk/collection/features/architecture_trail/feature3.htm [zoomable digital image of Crivelli's *Annunciation with St Emidius*, Italian 1486, with very brief notes, the National Gallery, London]

<http://www.nationalgallery.org.uk/collection/news/newsitems/leonardo/default.htm> ['The Hidden Leonardo', on-line exhibition on underdrawings discovered beneath Leonardo's *The Virgin of the Rocks*, Italian c.1491-1508, the National Gallery, London]

<http://www.nationalgallery.org.uk/collection/news/acquisitions/raphael.htm> [on-line exhibition on Raphael's *Madonna of the Pinks*, Italian c.1506-07, the National Gallery, London]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6441> [Portrait of a Man, by Parmigiano, Italian early 1520s, the National Gallery London. A collector with some of his prize possessions, this portrait illustrates the study of the Classical world and the influence of Classical models in High Renaissance Italy. The small silver coin on the table shows the head of a Roman emperor]

www.nationalgallery.org.uk [The National Gallery, London – see, eg. ‘zoomable pictures’, ‘artists at a glance’, ‘collection explorer’ for relevant Renaissance paintings of the period]

www.louvre.fr [The Louvre, Paris]

www.hermitagemuseum.org [The Hermitage, St Petersburg]

www.rijksmuseum.nl [The Rijksmuseum, Amsterdam]

www.khm.at [The Kunsthistorisches Museum, Vienna]

www.nga.gov [The National Gallery of Art, Washington]

www.kfki.hu/~arthp/tours/sistina [text & images of Michelangelo’s work in the Sistine Chapel, from the Hungarian Academy of Sciences, Budapest]

SPAIN

http://www.metmuseum.org/toah/ho/08/eusi/ho_1983.413.htm [Helmet thought to have belonged to Boabdil, last King of Granada, the Metropolitan Museum of Art, New York]

http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/02jerome.html [St Jerome, woodcut by Durer, 1492. Jerome who translated the Bible into Latin in the 4th Century is depicted as a Christian Humanist scholar with texts in Hebrew & Greek as well as Latin in his study]

THE OTTOMANS

http://www.royalacademy.org.uk/files/turks_studguide_v4.pdf [Student Guide to the 2005 Royal Academy exhibition 'Turks. A Journey of a Thousand Years 600-1600']

<http://www.turks.org.uk/index.php> [on-line exhibition linked to the 2005 Royal Academy exhibition 'Turks. A Journey of a Thousand Years 600-1600']

http://bav.vatican.va/en/v_bav/manoscritti/index.shtml ['Manuscripts. The Renaissance in the Vatican', digital on-line exhibition from the Vatican Library, Rome - see image 1: an appeal to the pope in 1513 to launch a crusade]

http://www.metmuseum.org/toah/hd/otto1/hd_otto1.htm ['The Art of the Ottomans before 1600 AD', brief illustrated essay that would provide a little broader context to Study Topic 3 'The Ottoman Empire 1451-1529', from the Metropolitan Museum of Art, New York]

EXPLORATION

www.loc.gov/exhibits/1492/ ['1492: An Ongoing Voyage', an on-line exhibition on America pre & post-contact with Europeans and on the Mediterranean world c.1500, created by the Library of Congress, Washington to mark the 500th anniversary of Columbus' voyage of 1492]

www.ucalgary.ca/applied_history/tutor/eurovoya/index/html [The European Voyages of Exploration: the 15th & 16th Centuries', an on-line illustrated tutorial covering Portugal & Spain, geography & cartography, shipbuilding, navigation, trade, religion & war plus an animated map showing predominant winds and routes taken by different explorers, created by the Applied History Research Group, University of Calgary]

http://www.bbc.co.uk/history/discovery/exploration/conquistadors_01.shtml
[Exploration - the Story of the Conquistadors', on-line exhibition from the BBC]

http://www.bbc.co.uk/history/discovery/exploration/americaname_01.shtml
[Exploration - the Naming of America', on-line exhibition from the BBC]

<http://college.hmco.com/history/west/mosaic/chapter9/> [Exploration & Expansion: Europeans in Asia, Africa & the Americas c.1250-1600', on-line exhibition from Mosaic, Perspectives on Western Civilisation, produced by the publishers Houghton Mifflin]

<http://www.historyteacher.net/APEuroCourse/WebLinks/WebLinks-AgeOfExploration.html>
[European Exploration & Discovery', a substantial collection of weblinks, from History Teacher Net]

http://www.vam.ac.uk/vastatic/microsites/1196_encounters/index.html
[Encounters: the Meeting of Asia & Europe 1500-1800', on-line exhibition relating to the exhibition held in 2004 at the Victoria & Albert Museum, London]

http://museu.gulbenkian.pt/exposicoes/goa_mogol/home_en.asp [**Goa and the Great Mughal', digital exhibition on the relationship between the Portuguese Empire and Mughal India during the 16th century, based on the 2004 exhibition at the Calouste Gulbenkian Museum, Lisbon]**

MAPS

<http://www.fordham.edu/halsall/maps/15citaly.jpg> [map of Italy in the 15th century, from Fordham University]

<http://www.fordham.edu/halsall/maps/1492spain.jpg> [map of Spain in the 15th century, from Fordham University]

www.henry-davis.com/MAPS/Ren/Ren1/Reno.html [Renaissance Cartography 1500-1700', a substantial collection of digitised original maps, sponsored by a business firm]

<http://www.bl.uk/onlinegallery/features/mapmaker.html#paradiso> [map of the world according to Ptolemy, published 1482, from the British Library]

Europe 1498-1560

OCR endorsed CUP textbook

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Collins J. B. *The State in Early Modern France*. Cambridge UP (1995) 0-521-38724-8

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HOLY ROMAN EMPIRE/THE GERMAN REFORMATION

<http://www.routledge-ny.com/ref/protestantism/marburg.pdf> [The Colloquy of Marburg 1529', essay by Prof Alois Schmid, from *The Encyclopedia of Protestantism*, Routledge (2003)]

<http://www.ncl.ac.uk/lifelong-learning/distrib/reform11.htm> ['Social Change & the Reformation. Images & Iconoclasm', essay by Dr Brian Yhearm, University of Newcastle upon Tyne]

<http://www.geocities.com/Athens/Sparta/5414/primary.htm> [text of the 1555 Peace of Augsburg (extract), from an anonymous private site]

http://gallery.euroweb.hu/html/d/durer/1/10/5_4holy.html
http://gallery.euroweb.hu/html/d/durer/1/10/5_4holy1.html
http://gallery.euroweb.hu/html/d/durer/1/10/5_4holy2.html

['The Four Holy Men', painter by Albrecht Durer, 1526. Assertions of his own commitment to Lutheranism, Durer's paintings for the city council of Nuremberg show also the error of the old idea that protestantism had no place or use for religious art. The texts at the bottom of the panels come from Luther's German translation of the New Testament published in 1522. In them, Durer, urges secular rulers to support the true faith & warns of the dangers of false doctrines spread by radicals]

PORTRAITS – may be of use in teaching/studying the German Reformation:

<http://gallery.euroweb.hu/html/d/durer/1/01/08electo.html>
<http://gallery.euroweb.hu/html/d/durer/2/13/5/101.html>

[two portraits of Frederick the Wise, Electoral Duke of Saxony, the first painted by Durer 1496, the second engraved by Durer 1524]

<http://gallery.euroweb.hu/html/d/durer/2/13/5/104.html>
 [Philip Melanchthon, engraving by Durer, 1526]

<http://gallery.euroweb.hu/html/d/durer/2/11/5/06erasmu.html>
<http://gallery.euroweb.hu/html/d/durer/2/13/5/105.html>

[two portraits of Erasmus, drawing by Durer 1520 & engraving by Durer 1526]

<http://gallery.euroweb.hu/html/d/durer/2/13/4/088.html>

<http://gallery.euroweb.hu/html/d/durer/2/13/5/097.html>

[two portraits of Cardinal Albert of Brandenburg, Electoral Archbishop of Mainz, Archbishop of Magdeburg, administrator of the diocese of Halberstadt & Margrave of Brandenburg, engravings of 1519 & 1523 respectively]. He issued the terms of the instructions to commissaries in Germany preaching the papal jubilee indulgence, issued by Julius II in 1507 & renewed by Leo X in 1513, for the rebuilding of St Peter's in Rome. One such commissary was Johann Tetzel and it was his preaching of those terms that Luther challenged in the 95 Theses]

For teaching and studying the the late medieval church and the Reformation, the following URLs might provide useful material for illustration &/or discussion:

<http://gallery.euroweb.hu/html/d/durer/2/11/7/01mass.html>

[drawing of high mass by Durer, 1523. An elaborate service concelebrated by at least five bishops is depicted here, but nonetheless it conveys clearly something of the high ceremonial nature of the later medieval sacrament of the altar]

http://www.annatextiles.ch/book_rev/rev2001/r1501ico/r1501ic.htm

[illustrations of vestments made c.1500 for the Bishop of Lausanne, from the catalogue of an exhibition in the Berne Historical Museum in 2000-2001]

The following URLs link to drawings/woodcuts/etchings/engravings/drypoints by the German artist Albrecht Durer (1471-1528). They are grouped to illustrate various aspects of catholic belief & practice that became controversial during the Reformation.

The cult of saints:

<http://www.kings.cam.ac.uk/library/archives/images/charter.jpg>

[St Nicholas intercedes with the Virgin Mary and the Holy Trinity for King Henry VI who prays for his new Cambridge College, 1446, from King's College Cambridge]

'The Martyrdom of St Sebastian (woodcut by Durer, c.1495)

http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/05sebast.html

'The Martyrdom of St Catherine (woodcut by Durer, 1497-98)

http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/10cather.html

'St Christopher' (woodcut by Durer, 1511)

http://gallery.euroweb.hu/html/d/durer/2/12/6_1520/02christ.html

'St Christopher' (engraving by Durer, 1521)

<http://gallery.euroweb.hu/html/d/durer/2/13/5/096.html>

'St Christopher' (engraving by Durer, 1521)

<http://gallery.euroweb.hu/html/d/durer/2/13/5/095.html>

[To see an image of St Christopher was thought to grant a person protection for that day, which led to the painting of large pictures of him on the outside of churches. Like St Sebastian, St Christopher was also a popular 'plague saint', invoked for protection against that great scourge of early modern Europe]

'The Austrian Saints' (woodcut by Durer, 1515-17)

http://gallery.euroweb.hu/html/d/durer/2/12/6_1520/03austri.html

'St Sebald' (woodcut by Durer, 1518-20)

http://gallery.euroweb.hu/html/d/durer/2/12/6_1520/11sebald.html

http://www.metmuseum.org/toah/hd/virg/hd_virg.htm [The Virgin Mary & the Church', illustrated essay on the cult of the Virgin, with links, from the Metropolitan Museum of Art, New York]

For illustrations of the concept of the saint as intercessor in heaven on behalf of human beings:

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6265>

[Notice how St Jerome actually touches the donor's right arm
'Pieta; the Lamentation over the Dead Christ' by Rogier van der Weyden, Flemish c.1465. The painting is in the National Gallery, London]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6275.1>

[In the central panel, notice how St Catherine (left) and St Barbara (right) gesture, respectively, towards Sir John and Lady Elizabeth as they present the husband and wife and their young daughter to the Virgin.
'The Donne Triptych' by Hans Memling, Flemish c.1478. The painting is in the National Gallery, London]

[In the late middle ages, saints were seen as great helpers ministering to human need at times of distress or illness. Each saint catered to a different variety of requests, usually determined by incidents in the life of the particular saint. During this period, people celebrated their name days rather than their birthdays. Saints were represented as overcoming the temptations of the world, and doing battle with the devil, their perseverance giving encouragement to ordinary human beings to follow their example. Many saints died for their faith, and the miracles that were celebrated at their shrines led to pilgrimages by the faithful, where cheap badges and prints were bought as mementos and aids to future devotions to that saint]

The veneration of relics:

http://www.fitzmuseum.cam.ac.uk/pharos/collection_pages/middle_pages/M_31_1904/FRM_TXT_SE-M_31_1904.html [brief essay on relics, from the Fitzwilliam Museum, Cambridge]

<http://www.bl.uk/onlinegallery/features/flemish/flemish119lge.html> [illuminated manuscript depiction of pilgrims leaving Canterbury after visiting the shrine of St Thomas a Becket, English c.1520-30, from the British Library]

'The Sudarium spread out by an Angel' (etching by Durer, 1516)

<http://gallery.euroweb.hu/html/d/durer/2/14/4sudariu.html>

'The Sudarium displayed by Two Angels' (engraving by Durer, 1513)

<http://gallery.euroweb.hu/html/d/durer/2/13/4/069.html>

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG687>

['St Veronica with the Sudarium' by The Master of St Veronica, Flemish c.1420. The painting is in the National Gallery, London]

[The popularity of images of Veronica's veil in the later middle ages testifies to the intensifying devotion to Christ's sufferings during his passion]

<http://gallery.euroweb.hu/html/d/durer/2/11/7/01mass.html>

'Mass' (drawing by Durer, 1523). The two caskets on each side of the structure behind the altar are reliquaries

http://gallery.euroweb.hu/html/d/durer/2/12/4_1510/09penite.html

'The Penitent' (woodcut by Durer, 1510). On the altar is a reliquary

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG783>

['The Exhumation of St Hubert' by Rogier van der Weyden, Flemish late 1430s. In the background on the altar is a grandiose reliquary casket. The saint bishop's body is being

transferred from its grave to the reliquary in which it is to be housed in a different church, making it far more accessible to pilgrims. The painting is in the National Gallery, London]

The miracle of the mass: transubstantiation:

'The Crucifixion' (woodcut by Durer, c.1489), 'The Crucifixion' (woodcut by Durer 1495-98) & 'Christ on the Cross with Three Angels' (woodcut by Durer, 1523-25). The angels collecting Christ's blood in all three of these are a direct allusion to transubstantiation and the mass

http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/04crucif.html

http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/01crucif.html

http://gallery.euroweb.hu/html/d/durer/2/12/9_1528/4cross.html

'The Mass of St Gregory', engraving by Durer 1511. The story of this miracle was used extensively in the late middle ages to support the doctrine of transubstantiation and a picture of it was reproduced widely on early printed indulgences.

<http://emu.man.ac.uk/wagcustom/exhibitions/public/ObjDisplay.php?irn=14615&QueryPage=%2Fwagcustom%2Fexhibitions%2Fpublic%2FQuery.php&QueryPage=%2Fwagcustom%2Fexhibitions%2Fpublic%2FQuery.php&eventirn=804>

The Man of Sorrows:

engraving by Durer, 1509

<http://gallery.euroweb.hu/html/d/durer/2/13/3/01sorrow.html>

drypoint by Durer, 1512

<http://gallery.euroweb.hu/html/d/durer/2/15/3mansorr.html>

etching by Durer, 1515

<http://gallery.euroweb.hu/html/d/durer/2/14/2mansorr.html>

drawing by Durer, 1522

<http://gallery.euroweb.hu/html/d/durer/2/11/6/14self.html>

[Salvation was the central theme of the pursuit of holiness. In seeking the forgiveness of sins and help to avoid future sins, worshippers were directed to the sacraments of the church, especially mass. During the fifteenth-century, north European catholics were directed especially to the sufferings of Jesus. They were encouraged to feel personal guilt by linking their own sins to Christ's passion. They were taught to feel a personal responsibility themselves for the crucifixion. Images of the suffering Christ thus multiplied across most of catholic Europe.]

the popularity of confraternities:

[http://www.nationalgallery.org.uk/cgi-](http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG245)

[bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG245](http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG245)

From one of the man's gold chains hang two badges, the one on his right (showing the Virgin & Child on a crescent moon in front of a blazing sun) displays his membership of a confraternity in the German state of Brandenburg, the Order of Our Lady of the Swan. Founded in 1440, it was open to men and women of noble birth and membership was hereditary.

['A Man' by Hans Baldung Grien, German 1514. The painting is in the National Gallery, London]

rising lay literacy:

In late medieval portraits and altarpieces, the increasing appearance of devotional books in the hands of saint and donors is an indicator of lay, especially urban literacy, and the potential for anti-clerical as well as reformation ideas to spread through printing. See the following late medieval paintings from the National Gallery, London:

[http://www.nationalgallery.org.uk/cgi-](http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG654)

[bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG654](http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG654)

['The Magdalen Reading' by Rogier van der Weyden, Flemish c.1430]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2609>

['The Virgin & Child before a Firescreen' by Robert Campin, Flemish c.1440]

[http://www.nationalgallery.org.uk/cgi-](http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2593)

[bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2593](http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2593)

['A Man' by Petrus Christus, Flemish c.1460]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2594>
['Man Reading' by Hans Memling, Flemish c.1475]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG256>
['The Annunciation' by The Master of Liesborn, German c.1475]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6275.1>
['The Donne Triptych' by Hans Memling, Flemish c.1478. Sir John Donne was English and a staunch Yorkist]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG686>
['The Virgin & Child with an Angel' by Hans Memling, Flemish c.1480]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG1081>
['A Donor' by Quinten Massys, Flemish c.1520]

For the late medieval domestic use of cheap printed religious images (often illustrated) accompanying prayers and/or indulgences, see <http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG2593>
['A Man' by Petrus Christus, Flemish c.1460 – an image of St Veronica's Veil above a prayer is stuck on the rear wall of the room. The painting is in the National Gallery, London]

FRANCE

http://www.fitzmuseum.cam.ac.uk/pharos/collection_pages/italy_pages/CM_36_1967/FRM_PI_C_SE-CM_36_1967.html [Francis I, medal of 1537 by Benvenuto Cellini depicting the king as a classical emperor, the Fitzwilliam Museum, Cambridge]

http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/02jerome.html [St Jerome, woodcut by Durer, 1492. Jerome who translated the Bible into Latin in the 4th Century is depicted as a Christian Humanist scholar with texts in Hebrew & Greek as well as Latin in his study]

WARFARE

<http://www.mhs.ox.ac.uk/geometry/title.htm> ['The Geometry of War 1500-1700', an on-line exhibition on the application of maths to European warfare, from the Museum of the History of Science, Oxford University]

articles on Renaissance armies by George Gush:

The Swiss: <http://www.myarmoury.com/features.html>

The Burgundian Army of Charles the Bold:

http://www.myarmoury.com/feature_armies_burg.html

The Italians: http://www.myarmoury.com/feature_armies_italy.html

The Spanish: http://www.myarmoury.com/feature_armies_spanish.html

The French: http://www.myarmoury.com/feature_armies_french.html

all from 'myArmoury', a private site]

<http://www.drizzle.com/~celyn/jherek/16thMilSci.pdf>

[‘Military Science in Western Europe in the Sixteenth Century’, article of 2003 by W. J. Swanger, on a private site]

http://www.fitzmuseum.cam.ac.uk/pharos/collection_pages/northern_pages/Armour/FRM_TXT_SE-Armour.html [picture & short essay on a suit of armour for knight and horse, German c.1520, the Fitzwilliam Museum, Cambridge]

CHIVALRY

<http://www.bl.uk/onlinegallery/features/flemish/flemish0261ge.html> [Knights riding to a tournament, manuscript illustration from Froissart's *Chronicles*, c.1472-73, from the British Library]

<http://www.royalacademy.org.uk/?lid=1013> [illuminated manuscript depiction of a joust between knights, Flemish c.1470-72, from the British Library but hosted by the Royal Academy, London]

ARMOUR

http://www.metmuseum.org/toah/hd/afas15/hd_afas15.htm [‘Fashion in European Armour 1400-1500’, brief illustrated digital exhibition, from the Metropolitan Museum of Art, New York]

http://www.metmuseum.org/toah/hd/afas16/hd_afas16.htm [‘Fashion in European Armour 1500-1600’, brief illustrated digital exhibition, from the Metropolitan Museum of Art, New York]

http://www.metmuseum.org/toah/hd/rarm/hd_rarm.htm [‘Arms & Armour in Renaissance Europe’, short illustrated essay, with links, from the Metropolitan Museum of Art, New York]

http://www.metmuseum.org/special/se_event.asp?OccurrenceId={80621701-00EA-4DA5-AEED-A5441B93431D} [‘The Armoured Horse in Europe 1480-1620’, digital exhibition, from the Metropolitan Museum of Art, New York]

http://www.fitzmuseum.cam.ac.uk/pharos/collection_pages/northern_pages/Armour/FRM_PICTURE_SE-Armour.html [armour for knight & horse, German c.1520, the Fitzwilliam Museum, Cambridge]

for depictions of German knights at the turn of the 16th century, see the depictions of St George <http://gallery.euroweb.hu/html/d/durer/1/03/3paumg1.html> [oil painting, 1503] or St Eustace <http://gallery.euroweb.hu/html/d/durer/1/03/3paumg3.html> [oil painting, 1503] or St George on Horseback <http://gallery.euroweb.hu/html/d/durer/2/13/2/046.html> [engraving by Durer, 1505-08]

a knight in full plate armour:

<http://gallery.euroweb.hu/html/d/durer/2/13/4/071.html> [‘The Knight, Death & the Devil’, engraving by Durer, 1513]

<http://gallery.euroweb.hu/html/d/durer/2/11/2/05helmet.html> [a knight’s helmet of c.1500 - a drawing by Durer]

http://www.metmuseum.org/special/se_event.asp?OccurrenceId={26B7F4C4-AE17-11D3-936C-00902786BF44} [‘European Helmets 1450-1650’, digital exhibition, from the Metropolitan Museum of Art, New York]

http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/08knight.html [a German knight with a *landsknecht*, a professional footsoldier in an engraving by Durer, c.1497. The *landsknecht* wears a sword and some body armour and carries a halberd]

for a mobile field canon, see

<http://gallery.euroweb.hu/html/d/durer/2/14/6landsca.html> [etching by Durer, 1518]

for coronelias, see:

<http://gallery.euroweb.hu/html/a/altdorfe/1/5battle.html> ['The Battle of Alexander', known also as the Battle of the Issus, painted by the German artist Albrecht Altdorfer, 1529. The battle of classical times is set in the world of the Habsburg-Valois Wars. In the middle distance, below and to the right of the mountain, are infantry coronelias armed with pikes]

Europe 1545-1610

- Anderson M. S. *The Origins of the Modern European State System 1494-1618*. Longman (1998) 0-582-22944-8
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Newman S. *The Power of Spain. Europe 1545-1610*. Cambridge UP (2000) 0-521-62665-X

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Woodward G. *Philip II*. Longman Seminar Studies 0-582-07232-8

COUNTER REFORMATION

To illustrate the continuity of catholic belief & practice in the first half of the 16th century, despite the appearance and expansion of varieties of protestantism, the following could be used:

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG297.1>
[*The Nativity with Saints*, by Girolamo Romanino, Italian c.1525, the National Gallery London]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6490>
[*The Way to Calvary*, by Jacopo Bassano, Italian c.1540, the National Gallery London]

To illustrate new themes or emphases that developed in catholic reformation practice, the following could be used:

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG277>
[*The Good Samaritan*, by Jacopo Bassano, Italian c. 1550-70, the National Gallery, London - for the stress on charity, personal behaviour and social responsibility]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG4452>
[*The Vendramin Family venerating a Relic of the True Cross*, by Titian, Italian mid-1540s, the National Gallery, London - for the veneration of relics]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG26>
[*The Consecration of St Nicholas*, by Veronese, Italian c.1560-62, the National Gallery London - for promotion of the cult of saints, the role & importance of a bishop]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6481>
[*The Coronation of the Virgin*' by Johann Rottenhammer, German but painted in Italy c.1600. The painting is in the National Gallery London. A very catholic image of heaven asserting traditional doctrines that the protestants had rejected and Trent had re-affirmed. In a heaven filled with saints that include popes, bishops, monks, friars and nuns, an altarpiece depicts the coronation of the Virgin Mary as Queen of Heaven]

DUTCH REVOLT

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/largeImage?workNumber=NG2531&collectionPublisherSection=work>
<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/largeImage?workNumber=NG1451&collectionPublisherSection=work>

[Two 17th century Dutch paintings of the interior of a church, the Grote Kerke at Haarlem: one by Pieter Saenredam 1637, the other by Gerrit Berckheyde 1673. They show something of the aims and impact of Calvinism in the Netherlands. The same would be true for France. The medieval church building has been cleared of its religious statues, paintings and stained glass. The wall paintings and other decorations have all been obliterated by whitewash. Stripped of 'popery', the now reformed church has been re-orientated so that the focus is on the pulpit, not an altar. From the pulpit, the reformed religion of God's word, the Bible, is preached and taught. The church building serves as a preaching hall]

MAPS

http://www.dean.usma.edu/history/atlasses/dawn_modern_warfare/europe_1580.html
[political map of Europe in 1580, from the United States Military Academy, West Point]

Europe 1598-1661

OCR endorsed CUP textbook

Deakin Q. *Expansion, War and Rebellion, Europe 1598-1661*. Cambridge UP (2000) 0-521-58616-X

Anderson M. S. *The Origins of the Modern European State System 1494-1618*. Longman (1998) 0-582-22944-8

Ankarloo B. & Henningsen *Early Modern Witchcraft*. Clarendon Press, Oxford (1997)

Asch R. G. *The Thirty Years War: The Holy Roman Empire & Europe 1618-48*. Macmillan (1997) 0-333-62694-X

Barry J., Hester M. & Roberts G. (eds.) *Witchcraft in Early Modern Europe. Studies in Culture & Belief*. Cambridge UP (1996) 0-521-63875-5

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Briggs R. *Early Modern France 1560-1715*. Oxford UP 2nd ed. (1998) 0-19-289284-3

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Clark S. *Thinking with Demons. The Idea of Witchcraft in Early Modern Europe*. Oxford UP (1997) 0-19-820808-1

Collins J. B. *The State in Early Modern France*. Cambridge UP (1995) 0-521-38724-8

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Deursen A. Th. van *Plain Lives in a Golden Age. Popular Culture, Religion & Society in Seventeenth Century Holland*. Cambridge UP (1991) 0-521-36785-9

Duplessis R. S. *Transitions to Capitalism in Early Modern Europe*. Cambridge UP (1997) 0-521-39773-1

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Elliott J. H. *Richelieu & Olivares*. Canto, Cambridge UP (1991) 0-521-40674-9

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course books for the Open University course AS283 'The Rise of Scientific Europe 1500-1800'

FRANCE

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/largeImage?workNumber=NG2531&collectionPublisherSection=work>

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/largeImage?workNumber=NG1451&collectionPublisherSection=work>

[Two 17th century Dutch paintings of the interior of a church, the Grote Kerke at Haarlem: one by Pieter Saenredam 1637, the other by Gerrit Berckheyde 1673. They show something of the aims and impact of Calvinism. The medieval church building has been cleared of its religious statues, paintings and stained glass. The wall paintings and other decorations have all been obliterated by whitewash. Stripped of 'popery', the now reformed church has been re-orientated so that the focus is on the pulpit, not the altar. From the pulpit, the reformed religion of God's word, the Bible, is preached and taught. The church building serves as a preaching hall.]

THIRTY YEARS' WAR

<http://www.pipeline.com/%7Ecwa/TYWHome.htm> [The Thirty Years' War, substantial private site examining each phase of the war and the negotiations/treaties, created by Chris Atkinson]

<http://www.geocities.com/Athens/Sparta/5414/chronology.htm> [chronology of the Thirty Years' War, from an anonymous private site]

<http://www.geocities.com/Athens/Sparta/5414/primary.htm> [text of the 1555 Peace of Augsburg (extract), the 1609 Protestant Union, the 1609 Catholic League, the 1629 Edict of Restitution, an account of the destruction of Magdeburg, the 1648 Treaty of Westphalia, from an anonymous private site]

THE WITCHCRAZE

http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20041021.shtml [**'Witchcraft. Reformation Europe Turned Upon Itself', BBC Radio 4 programme from the series 'In our Time' broadcast in October 2004 on the European witchcraze. Contributors are Dr Malcolm Gaskill, Dr Lyndal Roper & Dr Alison Rowland]**

<http://gallery.euroweb.hu/html/d/durer/2/13/1/019.html> ['Four Witches', engraving by Durer, 1497]

SCIENCE

www.scienceuseum.org.uk/on-line/huygens/index.asp [on-line exhibition on the first pendulum clock, built by Christiaan Huygens 1656, set in the context of 17th century advances in accurate timepieces, from The Science Museum, London]

http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20050602.shtml [**'Renaissance Maths', BBC Radio 4 programme from the series 'In our Time' broadcast in June 2005. Contributors are Dr Jim Bennett, Professor Robert Kaplan & Dr Jackie Stedall]**

<http://galileo.rice.edu/> [**'The Galileo Project', substantial site dedicated to the life & work of Galileo Galilei, from Rice University]**

DUTCH ECONOMY & SOCIETY

http://www.londoh.com/voc_links.htm ['VOC Links', a large collection of weblinks on the Dutch East India Company, from a private site]

MAPS

http://www.dean.usma.edu/history/atlas/dawn_modern_warfare/holy_roman_empire_1618.html [map of the Empire in 1618, from the United States Military Academy, West Point]

http://www.dean.usma.edu/history/atlas/dawn_modern_warfare/swedis_invasion_baltic_danube.html

http://www.dean.usma.edu/history/atlas/dawn_modern_warfare/swedish_invasion_prelude_lutzen.html

[maps of the Swedish campaigns in the Thirty Years' War, from the United States Military Academy, West Point]

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- Marshall W. *Peter the Great*. Longman Seminar Studies 0-582-00355-5
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- Stiles A. *Sweden and the Baltic 1523-1721*. Hodder (1992) 0-340-54644-1
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- Young W. *International Politics & Warfare in the Age of Louis XIV & Peter the Great: A Guide to the Historical Literature*. Iuniverse Inc. (2004) 0-595-32992-6
- course books for the Open University course AS283 'The Rise of Scientific Europe 1500-1800'

TOLERANCE

http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20040520.shtml [**Tolerance - from Medieval Intolerance to Religious Freedom**, BBC Radio 4 programme from the series 'In our Time' broadcast in May 2004. Contributors are Dr Sarah Barber, Professor Justin Champion & Professor David Wootton]

FRANCE

<http://www.louis-xiv.de/louisold/louisxiv.html> [Louis XIV, large private site dedicated to Louis XIV and his reign]

<http://www.nipissingu.ca/departement/history/muhlberger/2155/warlxiv.htm> ['The Wars of Louis XIV', a short essay of 1999 by Prof S. Muhlberger, Nipissing University, Ontario]

THE SCIENTIFIC REVOLUTION

www.nlm.nih.gov/exhibition/historicalanatomies/ [on-line exhibition of important anatomical books – includes 4 works from the second half of the 17th century, from the US National Library of Medicine, Bethesda]

www.sciencemuseum.org.uk/on-line/huygens/index.asp [on-line exhibition on the first pendulum clock, built by Christiaan Huygens 1656, set in the context of 17th century advances in accurate timepieces, from The Science Museum, London]

<http://www.newtonproject.ic.ac.uk/index.html> ['The Newton Project', a major and expanding on-line archive and catalogue of material (much digitised) by and about Newton, created by the [Centre for History of Science, Technology and Medicine](#), Imperial College, London]

http://www.lib.cam.ac.uk/Exhibitions/Footprints_of_the_Lion/ ['Footprints of the Lion. Isaac Newton at Work', an on-line exhibition about understanding the range and significance of Newton's work, created by Cambridge University Library]

<http://www.bbk.ac.uk/boyle/> [site dedicated to the study of Robert Boyle and his place in the development of science, including digitised pages of his manuscripts, from the Robert Boyle Project, Birkbeck College, London University]

<http://www.mhs.ox.ac.uk/tycho/catfm.htm?hevelius> [brief essay on the astronomer Johannes Hevelius, from the Museum of the History of Science, Oxford University]

<http://www.mhs.ox.ac.uk/tycho/catfm.htm?flam> [brief essay on the astronomer John Flamsteed, from the Museum of the History of Science, Oxford University]

THE DUTCH ECONOMY

http://www.londoh.com/voc_links.htm ['VOC Links', a large collection of weblinks on the Dutch East India Company, from a private site]

Module 2586: European & World History 1789-1989

Europe 1789-1849

OCR endorsed CUP textbook

Matthews A. *Revolution and Reaction, Europe 1789-1849*. Cambridge UP (2000) 0-521-56734-3

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Blanning T. C. W. (ed.) *The Nineteenth Century*. Oxford UP (2000) 0-19-873120-5

Breuilly J. *Mass Politics & the Revolutions of 1848*. CD-ROM, History Coursework Consortium, University of Glasgow 0-951-75145-X

Briggs A. & Clavin P. *Modern Europe: 1789 to the Present*. Pearson, 2nd ed. (2004) 0-582-77260-5

Broers M. *Europe under Napoleon 1799-1815*. Arnold (1996)

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Cobban A. *The Social Interpretation of the French Revolution*. Cambridge UP, 2nd ed. (1999) 0-521-66767-4

Dwyer P. G. (ed.) *Napoleon & Europe*. Longman (2001) 0-58231837-8

Fulbrooke M. (ed.) *German History since 1800*. Arnold (1997)

Furet F. *Interpreting the French Revolution*. Cambridge UP (1981) 0-521-28049-4

Gates D. *The Napoleonic Wars 1803-1815*. Arnold (1997)

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Gemie S. *French Revolutions 1815-1914. An Introduction*. Edinburgh UP (1999) 1-853-31214-2

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- Lewis G. *The French Revolution. Rethinking the Debate*. Routledge (1993) 0-415-05466-4
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<http://chnm.gmu.edu/revolution/> [Liberty, Equality, Fraternity: Exploring the French Revolution', a massive collection of essays, primary sources, songs, contemporary cartoons, timelines and maps, from the George Mason University & the City University New York]#

<http://userweb.port.ac.uk/~andressd/frlinks.htm> [Guided web links on the French Revolution, created by Dr David Andress, Portsmouth University]#

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http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20050526.shtml [**'The Terror', BBC Radio 4 programme from the series 'In our Time' broadcast in May 2005. Contributors are Professor Tim Blanning, Dr Mike Broers & Dr Rebecca Spang]**

NAPOLEON

www.napoleonguide.com [massive private site dedicated to Napoleon]

<http://www.napoleon.org/en/home.asp> [Enormous site dedicated to Napoleon's life and times, with details of books, exhibitions, from the Fondation Napoleon, Paris]

<http://www.napoleonseries.org/index.cfm> [Vast site dedicated to Napoleon's life and times, including primary sources, articles, battle maps, from 'The Napoleon Series, a private site]

1848

<http://www.germany-info.org/relaunch/culture/history/1848.html?PHPSESSID=f925cc694c180742794ac18132c78231> [**'The German Revolutions of 1848-49', essay on the website of the German Embassy, Washington]**

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[contemporary map of France in 1812, from Amherst College, Massachusetts]

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GERMANY

<http://www.germany-info.org/relaunch/culture/history/1848.html> ['German Revolution of 1848/49' - an essay on the website of the German Embassy, Washington]

RUSSIA

http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20050106.shtml [‘The Assassination of Tsar Alexander II - did his killing cause the Russian Revolution?’, BBC Radio 4 programme from the series ‘In our Time’ broadcast in January 2005. Contributors are Professor Orlando Figes, Professor Catriona Kelly & Professor Dominic Lieven]

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<http://feefhs.org/maps/gerw/gw-alsac.html> [map of 1882 showing Alsace-Lorraine taken by Germany in 1871]

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www.alincolnagssoc.com [includes a searchable index to *The Collected Works of Abraham Lincoln* (1953); classroom materials for teachers on 'Lincoln & Emancipation', 'Lincoln & his Generals' & 'Lincoln & the War's Larger Meaning'; also a massive Lincoln bibliography. Created by the Abraham Lincoln Association with the University of Michigan]

<http://lincoln.lib.niu.edu/> ['Abraham Lincoln Net', created by the Abraham Lincoln Historical Digitization Project, Northern Illinois University]

<http://memory.loc.gov/ammem/alhtml/alhome.html> ['Mr Lincoln's Virtual Library', digital collection of manuscripts & papers from the Library of Congress, Washington]

<http://showcase.netins.net/web/creative/lincoln.html> [private website 'Abraham_Lincoln Online' that offers a valuable guide to Lincoln writings & websites, as well a source itself for speeches & writings of Lincoln]

www.loc.gov/exhibits/gadd/ [on-line exhibition on the Gettysburg Address, created by the Library of Congress, Washington]

<http://www.wordpower.ws/speeches/gettysburg-address.html> [text of the Gettysburg Address, November 1863, on the Word Power website for English students created by Hong Kong teachers & parents]

www.animatedatlas.com/movie.html ['Growth of a Nation': Part I includes the slave states. Part II includes the Territories, the growth of slavery 1790-1860, the Confederacy, the Civil War, the readmission of the ex-Confederate states to the Union, from a commercial company]

www.maps.com/reference/history/anim/interactmap3.html [animation showing the sequence of the secessions from the Union, January-June 1861, created by a commercial travel website]

<http://www.dean.usma.edu/history/web03/atlasses/american%20civil%20war/american%20civil%20war%20index.htm> [maps of campaigns in the American Civil War, from the US Military Academy, West Point]

http://nationalatlas.gov/articles/history/a_civilwar.html ['The Civil War at a Glance', overview of the US Civil War with many links to other sites about or illustrations of individual episodes, from the National Atlas of the United States, US Department of the Interior]

<http://magma.nationalgeographic.com/ngm/0504/feature5/multimedia.html> ['Civil War Battlefields', article with photographs, maps & links, from the *National Geographic* magazine, April 2005]

www.alleghenymountain.org/antamap.htm [animated map of the Battle of Antietam 1862, plus text & photos, on a private website]

<http://aotw.org/> [Battle of Antietam 1862 - includes a series of eye-witness accounts and a set of detailed maps tracing the battle's development, from 'Antietam on the Web', a private site]

www.maps.com/reference/history/anim/interactmap1.html [animation showing troop movements from Fredericksburg (Dec 1862) to Gettysburg (July 1863), created by a commercial travel website]

http://www.maptech.com/land/TerrainNavigator/gallery.cfm?LARGER_IMAGE=getty3dlarge.gif [3-D map of the Battle of Gettysburg, from Maptech, a commercial company]

<http://www.nps.gov/gett/home.htm> [The Gettysburg National Military Park website, including a detailed accounts of the battle, with maps, photographs (then & now) and eye-witness accounts]

<http://www.royalarmouries.org//extsite/view.jsp?sectionId=996> ['Black Soldiers in the American Civil War', essay on the Royal Armouries website]

<http://memory.loc.gov/ammem/cwphtml/cwphome.html> ['American Memory', from the Library of Congress, Washington: A searchable collection of digitised US Civil War photographs, together with a timeline of the Civil War relating to the photos, plus a feature 'Does the camera lie?']

POLITICS & REFORM 1877-1919

<http://spider.georgetowncollege.edu/htallant/courses/his225/progmovt.htm> ['Progressivism 1900-1920', short essay by Prof H. D. Tallant, Georgetown College, Kentucky]

WESTERN EXPANSION

www.animatedatlas.com/movie.html [**'Growth of a Nation': Part III includes the Indian Wars & Territories; the growth of the railways, from a commercial company**]

For some details of Westward expansion and relations with the Plains Indians, see for example the websites of three forts in Wyoming:

Fort Phil Kearny (established 1866 to protect the Bozeman Trail):

<http://philkearny.vcn.com/index.html>

Fort Reno (established 1874), HQ of the Darlington Agency in the Cheyenne-Arapaho Reservation:

<http://www.fortreno.org/>

Fort Laramie (founded 1849 to protect the Oregon Trail):

<http://www.nps.gov/foa/laramie.htm>

<http://www.isu.edu/~trinmich/Oregontrail.html> ['The Oregon Trail', website created by two teachers, that includes a substantial selection of primary sources and extensive detail on the movement West]

<http://www.spartacus.schoolnet.co.uk/USAamericanwest.htm> [an expanding and already extensive encyclopedia of the American West, including primary sources, from Spartacus Educational]

http://www.nypl.org/west/hw_subhome.shtml ['Heading West: Mapping the Territory', on-line exhibition about opening up the West 1540-1900, from the New York Public Library]

http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20020613.shtml [**The American West. Was it "an Experiment of Liberty"?**, BBC Radio 4 programme from the series 'In our Time' broadcast in June 2002. Contributors are Jenni Calder, Christopher Frayling & Professor Frank McLynn]

<http://digital.nypl.org/surveyors/> ['Surveyors of the American West', on-line exhibition relating to the 1870s & 1880s, from the New York Public Library]

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<http://www.latinamericanstudies.org/19-century/railroads-1870.jpg> [map of railways in the USA in 1870]

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CIVIL RIGHTS

<http://www.royalarmouries.org/extsite/view.jsp?sectionId=996> ['Black Soldiers in the American Civil War', essay on the Royal Armouries website]

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<http://spider.georgetowncollege.edu/htallant/courses/his225/dawes.htm> [chart of international payments under the Dawes & Young Plans, from Georgetown College, Kentucky]

<http://spider.georgetowncollege.edu/htallant/courses/shared/finstruc.gif> [chart of international financial obligations after World War I, from Georgetown College, Kentucky]

www.stmartin.edu/~dprice/cold_war.html [some useful Cold War links on an anthropology site, provided by Dr David Price, St Martin's College, Lacey, Washington]

www.loc.gov/exhibits/marshall/ [‘For European Recovery’, an on-line exhibition created by the Library of Congress, Washington, to mark the 50th anniversary of the Marshall Plan]

<http://www.germany-info.org/relaunch/culture/history/marshall.html> [‘The Marshall Plan 1947-1997, A German View’ - a substantial essay on the website of the German Embassy, Washington]

<http://www.germany-info.org/relaunch/culture/history/airlift.html> [**‘Berlin Airlift’, short text on the website of the German Embassy, Washington]**

http://news.bbc.co.uk/onthisday/hi/dates/stories/october/23/newsid_3140000/3140400.stm
http://news.bbc.co.uk/onthisday/hi/dates/stories/october/26/newsid_3200000/3200703.stm
http://news.bbc.co.uk/onthisday/hi/dates/stories/november/4/newsid_2739000/2739039.stm
[text & links about the Hungarian Uprising of 1956, including brief contemporary audio & film clips, from the BBC website]

http://news.bbc.co.uk/onthisday/hi/dates/stories/february/25/newsid_2703000/2703581.stm
[text about Khrushchev’s denunciation of Stalin in February 1956 at the 20th Party Congress, together with a brief film clip of the speech (in Russian), from the BBC website]

http://news.bbc.co.uk/onthisday/hi/dates/stories/may/14/newsid_3771000/3771065.stm
[text on the creation of the Warsaw Pact in May 1955, + silent film clip of the signing ceremony, from the BBC website]

http://news.bbc.co.uk/onthisday/hi/dates/stories/october/4/newsid_2685000/2685115.stm
http://news.bbc.co.uk/onthisday/hi/dates/stories/november/3/newsid_3191000/3191083.stm
http://news.bbc.co.uk/onthisday/hi/dates/stories/september/12/newsid_3054000/3054080.stm
[text on three Russian breakthroughs in the space race in the later 1950s, together with short audio & film clips, from the BBC website. Covered are: the successful launch of Sputnik in October 1957, the successful launch of an animal into space in November 1957 & the successful launch of a rocket to the moon in September 1959]

http://news.bbc.co.uk/onthisday/hi/dates/stories/august/31/newsid_3034000/3034678.stm
[short text on the 1959 American-British Cold War summit on the Russian threat in Europe (especially Berlin), including a brief film “discussion” between President Eisenhower & British Prime Minister Harold Macmillan, from the BBC]

http://news.bbc.co.uk/onthisday/hi/dates/stories/july/24/newsid_2779000/2779551.stm
[text on the meeting of Khrushchev & US Vice President Nixon in Moscow in 1959, + a short film clip of one exchange between the two men, from the BBC website]

<http://www.wordpower.ws/speeches/berliner-jfk.html> [text of President Kennedy’s ‘Ich bin ein Berliner’ speech, June 1963, on the Word Power website created by Hong Kong teachers & parents]

<http://www.uea.ac.uk/his/webcours/russia/documents/> [‘History of the Soviet Union’, an on-line archive of primary sources from 1904 to 1962 (but mostly 1917-31), from the School of History, University of East Anglia]

www.loc.gov/exhibits/archives/intro.html [‘Revelations from the Russian Archives’, an on-line exhibition created by the Library of Congress, Washington, of Russian domestic documents from Stalin to Gorbachev plus Russian documents on USSR-USA relations 1920-1962]

www.osa.ceu.hu/gulag/ [‘Forced Labour Camps’, an on-line exhibition on the Soviet Gulag created by the Open Society Archives at the Central European University]

www.newseum.org/berlinwall/ [on-line exhibitions from The Newseum, Arlington, Virginia on the Berlin Wall. Also included is 'The Commissar Vanishes', a digital feature on the doctoring of photographs in Stalin's Russia]

www.isn.ethz.ch/php/index.htm [The Parallel History Project on NATO & the Warsaw Pact, created by the Centre for Security Studies at ETH Zurich & the National Security Archive at the George Washington University – a massive archive of primary sources from both sides & of analysis of Cold War history]

www.lbjlib.utexas.edu/ [The Johnson Presidential Library – for material on Vietnam]

MAPS

<http://spider.georgetowncollege.edu/htallant/courses/his325/VERSAILL.gif> [Map of Europe showing the new states created by the Paris Peace Treaties and areas subject to plebiscites, from Georgetown College, Kentucky]

<http://users.erob.com/mwhite28/korea.htm> [animated map of the Korean War, on a private site]

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Module 2587: Historical Investigations 768-1216

Charlemagne

Collins R. *Charlemagne*. Macmillan (1998) 0-333-65055-7

Collins R. *Early Medieval Europe*. Macmillan (1999) 0-333-65808-6

Dutton P. E. (ed.) *Carolingian Civilisation: A Reader*. Broadview Press (1993) 1-55111-003-2

Dutton P. E. (ed.) *Charlemagne's Courtier. The Complete Einhard*. Broadview Press (1998)

Einhard & Notker. Two Lives of Charlemagne. Penguin Classics 0-140-44213-8

Fichtenau H. *The Carolingian Empire*. Toronto UP (1996) 0-802-07158-9

Hägermann D. (trs. McBride N.) *Charlemagne*. Haus Publishing (2006) 1-904950-52-3

Keen M. *Medieval Warfare*. Oxford UP) (1999) 0-19-280127-9-

McKitterick R. *The Frankish Kingdoms under the Carolingians*. Longman (1983) 0-582-49005-7

McKitterick R. *History & Memory in the Carolingian World*. Cambridge UP (2004) 0-521-53436-4

Parker G. (ed.) *The Cambridge History of Warfare*. Cambridge UP (2005) 0-521-61895-9

Riché P. *The Carolingians*. Pennsylvania UP (1993) 0-8122-1342-3

<http://www.medievalsources.co.uk/portal.htm> [on-line sources from Manchester University press, organised into a series of subject areas, including one on Charlemagne]

MAPS

<http://www.culturalresources.com/images/maps/CharlemagneBig.jpg>
Charlemagne's empire in 768 and in 814, as well its division in 843]

[map showing

Reminder: Historical Investigations options are not concerned with historiography.

King John

Barlow F. *The Feudal Kingdom of England 1042-1216*. Longman, 5th ed. (2002) 0-582-38117-7

Bartlett R. *England Under the Norman & Angevin Kings 1075-1225*. Oxford UP (2002) 0-19-925101-0

Breay C. *Magna Carta: Manuscripts and Myths*. The British Library, London (2002) 0-712-34743-7

Crouch D. *William Marshal. Court, Career and Chivalry in the Angevin Empire 1147-1219*. Longman (1990) 0-582-03786-7

Davis G. R. C. *Magna Carta*. British Library (1982) 0-712-30014-7

Gillingham J. C. *The Angevin Empire*. Arnold (1984)

Holt J. C. *The Northerners*. Clarendon (1992) 0-198-20309-8

Holt J. C. *Magna Carta*. Cambridge UP, 2nd ed. (1992) 0-521-27778-7

Huscroft R. *Ruling England 1042-1217*. Pearson (2004) 0-582-84882-2

Parker G. (ed.) *The Cambridge History of Warfare*. Cambridge UP (2005) 0-521-61895-9

Purser T. *Medieval England 1042-1228*. Heinemann Advanced History (2004) 0-435-32760-7 [ch.4 of the A2 section focuses on King John]

Sayers J. E. *Innocent III*. Longman (1993) 0-582-08341-9

Turner R. V. *King John*. Longman (1994) 0-582-06727-8

Warren W. L. *King John*. Yale UP (1997) 0-300-07373-9

Magna Carta British Library video (1998) 0-712-30327-8

www.bl.uk/collections/treasures/magna.html [translation of Magna Carta, from The British Library]

<http://www.medievalsources.co.uk/portal.htm> [on-line sources from Manchester University Press, organised into a series of subject areas, including one on 'Magna Carta & King John']

http://www.bbc.co.uk/history/state/monarchs_leaders/john_01.shtml ['King John & Richard I: Brothers & Rivals', a series of short linked essays of 2001 by Dr Mike Ibeji, from the BBC History website]

http://www.bbc.co.uk/history/state/monarchs_leaders/lusig_01.shtml ['King John, the Lusignan Affair & the Early Years', a series of short linked essays of 2001 by Dr Mike Ibeji, from the BBC History website]

http://www.bbc.co.uk/history/state/monarchs_leaders/magna_01.shtml ['King John & the Magna Carta', a series of short linked essays of 2002 by Dr Mike Ibeji, from the BBC History website]

MAPS

http://www.fitzmuseum.cam.ac.uk/gallery/normans/gallery/coin_89.htm [map of the Angevin Empire, from the Fitzwilliam Museum, Cambridge]

Reminder: Historical Investigations options are not concerned with historiography.

Module 2588: Historical Investigations 1556-1725

Philip II

Anderson M. S. *The Origins of the Modern State System 1494-1618*. Longman (1998) 0-582-22944-8 [for chs. 6 & 7]

Casey J. *Early Modern Spain. A Social History*. Routledge (1999) 0-415-20687-1

Darby G. (ed.) *The Origins and Development of the Dutch Revolt*. Routledge (2001) 0-415-25379-9

Duke A. *Reformation and Revolt in the Low Countries*. Hambledon (2003) 1-85258-398-0

Gelderen M. van (ed.) *The Dutch Revolt*. Cambridge UP (1993) 0-521-39809-6

Hsia R. P.-C. *The World of Catholic Renewal 1540-1770*. Cambridge UP, 2nd ed. (2005) 0-521-60241-6

Hunt J. *Spain 1474-1598*. Routledge (2000) 0-415-22266-4

Kamen H. *Golden Age Spain*. Macmillan. (1988)

Kamen H. *Philip II of Spain*. Yale UP (1997) 0-300-07081-0

Kamen H. *The Spanish Inquisition*. Weindenfeld (1997) 0-297-81719-1

Kamen H. *Spain's Road to Empire. The Making of World Power 1492-1763*. Penguin (2002) 0-140-28528-8

Kilsby J. *Spain: Rise and Decline, 1474 - 1643*. Hodder (1989) 0-340-51807-3

Limm P. *The Dutch Revolt*. Longman (1987)

Lovett A. W. *Early Habsburg Spain 1517-1598*. Oxford UP (1986) 0-19-822138-X

Lynch J. *Spain 1516-98. From Nation State to World Empire*. Blackwell (1994) 0-631-19398-2

Mallett M. *The Struggle for the Mediterranean in the 16th Century*. Warwick History Videos, no 2 [Produced by Warwick University History Dept. The series administrator is Peter S. James (phone 01926 423782 or e-mail pj@aob.co.uk)]

Newman S. *The Power of Spain, Europe 1545-1610*. Cambridge UP (2000) 0-521-62665-X

Parker G. *The Dutch Revolt*. Penguin 0-140-13712-2

Parker G. *The Army of Flanders & the Spanish Road 1567-1659. The Logistics of Spanish Victory & Defeat in the Low Countries' Wars*. Cambridge UP (1975) 0-521-09907-2

Parker G. (ed.) *The Cambridge History of Warfare*. Cambridge UP (2005) 0-521-61895-9

Pettegree A. (ed.) *The Early Reformation in Europe*. Cambridge UP (1992) 0-521-39768-5 [for ch.10 on Spain]

Pettegree A. *Europe in the Sixteenth Century*. Blackwell (2002) 0-631-20704-X

Pettegree A., Duke A. & Lewis G. (eds.) *Calvinism in Europe 1540-1640*. Cambridge UP (1992) 0-7190-3552-X [Document Book to the below set of essays]

- Pettegree A., Duke A. & Lewis G. (eds.) *Calvinism in Europe 1540-1620*. CUP (1994) 0-521-57452-8 [essays linking to the above document book]
- Rady M. *The Netherlands: Revolt and Independence, 1550-1650*. Hodder (1990) 0-340-51803-0
- Randall S. *Philip II*. Collins Flagship Historymakers (2004) 0-00-717325-3
- Scribner R. (ed.) *The Reformation in National Context*. Cambridge UP (1994) 0-521-40960-8 [for ch.4 on Spain]
- Thompson I. A. A. *War and Society in Habsburg Spain*. Variorum, Aldershot (1992) 0-860-78328-6
- Williams P. *Philip II*. Palgrave (2001) 0-333063043-2
- Woodward G. *Philip II*. Longman Seminar Studies (1992) 0-582-07232-8
- Wright A. D. *Catholicism and Spanish Society under the Reign of Philip II, 1555-98 and Philip III 1598-1621*. E. Mellen Press (1992) 0-773-49723-4

MAPS

http://www.dean.usma.edu/history/atlas/dawn_modern_warfare/europe_1580.html
[political map of Europe in 1580, from the United States Military Academy, West Point]

Reminder: Historical Investigations options are not concerned with historiography.

Elizabeth I

- Cross C. *Church & People. England 1450-1660*. Blackwell, 2nd ed., (1999) 0-631-21467-4
- Doran S. *Elizabeth I and Religion 1558-1603*. Routledge (1993) 0-415-07352-9
- Doran S. *Monarchy and Matrimony: The Courtships of Elizabeth I*. Routledge (1996)
- Doran S. 'Why Did Elizabeth Not Marry?' in Walker J. M. (ed.) *Dissing Elizabeth: Negative Representations of Gloriana*. Duke UP (1998) 0-8223-2074-6
- Doran S. & Freeman T.S. (eds.) *The Myth of Elizabeth*. Palgrave (2003) 0-333-93084-3
- Duffy E. *The Stripping of the Altars. Traditional Religion in England 1400-1580*. Yale UP (1992) 0-300-06076-9
- Fletcher A. & MacCulloch D. *Tudor Rebellions*. Longman Seminar Studies, 4th ed. 0-58228990-4
- Fellows N. *Elizabeth I*. Collins Flagship Historymakers (2004) 0-00-717316-4
- Foster A. *The Church of England 1570-1640*. Longman Seminar Studies (1994) 0-582-35574-5
- Graves M. A. R. *Elizabethan Parliaments 1559-1601*. Longman Seminar Studies, 2nd ed. (1996) 0-582-29196-8
- Graves M. A. R. *Burghley. William Cecil, Lord Burghley*. Longman (1998)
- Guy J. *Tudor England*. Oxford UP (1990) 0-19-285213-2
- Guy J. *Tudor Monarchy*. Arnold (1997)
- Guy J. (ed.) *The Reign of Elizabeth I: Court and Culture in the Last Decade*. Cambridge UP (1995) 0-521-44341-5
- Haigh C. *The Reign of Elizabeth I*. Macmillan (1984) 0-333-33962-2
- Haigh C. *The English Reformation Revised*. Cambridge UP, 2nd ed. (1987) 0-521-33631-7
- Haigh C. *Elizabeth I*. Longman, 2nd ed., (1998)
- Haigh C. *English Reformations. Religion, Politics & Society under the Tudors*. Clarendon Press, Oxford (1993) 0-19-82216-2
- Hammer P. E. J. *The Polarisation of Elizabethan Politics. The Political Career of Robert Devereux, 2nd Earl of Essex, 1585–1597*. Cambridge Studies in Early Modern British History, Cambridge UP (2005) 0-521-01941-9**
- Howarth D. *Images of Rule: Art and Politics in the English Renaissance 1485-1649*. Macmillan (1997) 0-333-51914-0 [especially ch 3]
- Key N. & Bucholz R. *Sources & Debates in English History 1485-1714*. Blackwell (2003) 0-631-21391-0
- Levin C. *The Heart and Stomach of a King: Elizabeth I and the Politics of Sex and Power*. Pennsylvania UP (1994)
- Levin C. *The Reign of Elizabeth I*. Palgrave (2002) 0-333-65866-3 [for chs 1, 2 & 5]
- Loades D. M. *Revolution in Religion. The English Reformation 1530-1570*. University of Wales Press (1992) 0-7083-1141-5
- Loades D. M. *Tudor Government*. Blackwell (1997)
- Loades D. M. *Power in Tudor England*. Macmillan (1997)

- Loades D. M. *Politics & the Nation. England 1450-1660*. Blackwell, 2nd ed. (1999) 0-631-21460-7
- Loades D. M. *Elizabeth I. The Golden Reign of Gloriana*. The National Archives, The Public Record Office (2003) 1-903365-43-0
- McGurk J. *The Tudor Monarchies*. Cambridge UP (1999) 0-521-59665-3
- Marshall P. *Reformation England 1480-1642*. Arnold (2003) 0-340-70624-4 [for chapters 5, 6 & 7]
- Mervyn B. *The Reign of Elizabeth: England 1558-1603*. Schools History Project, John Murray (2001) 0-7195-7468-2
- Morris T. A. *Tudor Government*. Routledge (1999) 0-0-415-19149-1
- Newton D. *Papists, Protestants & Puritans 1559-1714*. Cambridge UP (1998) 0-521-59845-1
- Pendrill C. *The English Reformation*. Heinemann (2000)
- Pettegree A. (ed.) *The Early Reformation in Europe*. Cambridge UP (1992) 0-521-39768-5 [for ch.8 on England]
- Randell K. *Elizabeth I and the Government of England*. Hodder (1994) 0-340-56547-0
- Rex R. *The Tudors*. Tempus (2002)
- Rex R. *Elizabeth I. Fortune's Bastard*. Tempus (2003)
- Rosman D. *From Catholic to Protestant. Religion & the People in Tudor England*. UCL Press (1996)
- Scarbrick J. J. *The Reformation & the English People*. Blackwell (1985) 0-631-14755-1
- Sheils W. J. *The English Reformation 1530-1570*. Longman Seminar Studies (1989) 0-582-35398-X
- Tonge N. *Elizabeth I*. Longman (2000) 0-582-38281-5
- Walker J. M. (ed.) *Dissing Elizabeth: Negative Representations of Gloriana*. Duke UP (1998) 0-8223-2074-6
- Warren J. *Elizabeth I, Religion and Foreign Affairs*. Hodder (1993) 0-340-55518-1
- Williams P. *The Later Tudors: England 1547-1603*. Oxford UP (1998) 0-19-288044-6
- Portraits of Queen Elizabeth: An Educational Resources Pack* [explores ways in which Elizabeth I & her courtiers used portraiture to develop the queen's image & her reputation across the reign – available from the National Portrait Gallery, St Martin's Place, London, WC2H 0HE]

www.nmm.ac.uk/site/navld/005001005000000005 [digital exhibition on Elizabeth I, created by the National Maritime Museum, London, located under 'What's on/Past Exhibitions'. Includes a section on 'Representing the Queen']

<http://www.tudors.org/> [site that "aims to dispense some of the most up-to-date information regarding Tudor England that is available", created by Professor John Guy, Cambridge University]

<http://www.thetablet.co.uk/cgi-bin/register.cgi/tablet-00623> [‘So why did it happen?, review essay on the English Reformation by Christopher Haigh, April 2002, in the roman catholic periodical *The Tablet*]

<http://www.lambethpalacelibrary.org/news/Friendsreport2003/lecture.html> [‘Access to the Bible in English: The Sixteenth-Century Revolution.’, lecture by Professor David Daniell to the Friends of Lambeth Palace Library, 2003]

<http://www.bl.uk/whatson/exhibitions/lieland/m3-0a.html>
<http://www.bl.uk/whatson/exhibitions/lieland/m3-0a-1.html>

[map of Lancashire c.1590 owned by Lord Burghley, from the British Library. Houses of the catholic gentry are marked, as are the beacons to be lit in time of emergency & beaches where the Spanish might land]

<http://www.history.ac.uk/ihr/Focus/Elizabeth/index.html> [‘History in Focus: Elizabeth I & James I’, a selection of resources for the study of the reigns of Elizabeth and James, including websites, articles, reviews of books/articles, review essays and a bibliography, from the Institute of Historical Research, London]

ILLUSTRATIONS

http://www.nationalgalleries.org/collections/subject_search.php?subjectId=160&facetColour=326D71¤tFacetId=6 [10 portraits and illustrations of Mary Queen of Scots, plus accompanying text, from the collections of the National Galleries of Scotland - click on ‘Mary Queen of Scots’]

Reminder: Historical Investigations options are not concerned with historiography.

Oliver Cromwell

- Acheson R. J. *Radical Puritans in England 1550-1660*. Longman Seminar Studies 0-582-35515-X
- Anderson A. *The Civil Wars 1640-49*. Hodder (1994) 0-340-61890-6
- Barnard T. *The English Republic 1649-1660*. Longman Seminar Studies, 2nd ed. 0-582-08003-7
- Barnard T. C. *Cromwellian Ireland. English Government & Reform in Ireland 1649-1660*. Oxford UP (2000) 0-19-820857-X
- Bennett M. *The English Civil War 1640-1649*. Longman Seminar Studies (1995) 0-582-35392-0
- Coward B. *Cromwell*. Longman (1991) 0-582-55385-7
- Coward B. *The Cromwellian Protectorate*. Manchester UP (2002) 0-7190-4317-4
- Coward B. & Durston C. (ed.) *The English Revolution*. John Murray (1997)
- Davis J. C. *Oliver Cromwell*. Arnold (2001) 0-340-73118-4
- Durston C. *Cromwell's Major-Generals. Godly Government during the English Revolution*. Manchester UP (2001) 0-7190-6065-6
- Gaunt P. *Oliver Cromwell*. Blackwell (1996) 0-631-18357-4
- Gregg P. *Oliver Cromwell*. Dent (1988)
- Hill C. *God's Englishman*. Penguin (1970) 0-140-13711-4
- Hutton R. *The British Republic 1649-1660*. Macmillan (1990) 0-333-40464-5
- Hutton R. *Debates in Stuart History*. Palgrave (2004) 1-4039-3589-0
- Key N. & Bucholz R. *Sources & Debates in English History 1485-1714*. Blackwell (2003) 0-631-21391-0
- Lynch M. *The Interregnum*. Hodder (1994) 0-340-58207-3
- Mason J. & Leonard A. *Oliver Cromwell*. Longman (1998) 0-582-29734-6
- Morrill J. *Oliver Cromwell and the English Revolution*. Longman (1990) 0-582-01675-4
- Newton D. *Papists, Protestants & Puritans 1559-1714*. Cambridge UP (1998) 0-521-59845-1
- Parker G. (ed.) *The Cambridge History of Warfare*. Cambridge UP (2005) 0-521-61895-9**
- Richardson R. C. *The Debate on the English Revolution*. Manchester UP, 3rd ed. (1998) 0-7190-4740-4
- Scarboro D. *England 1625-1660: The Great Rebellion*. SHP Project Interventions, Hodder (2005) 0-719-57747-0
- Sharpe A. (ed.) *The English Levellers*. Cambridge Texts in the History of Political Thought, Cambridge UP (1998)
- Sharpe K. *Remapping Early Modern England. The Culture of Seventeenth Century Politics*. Cambridge UP (2000) 0-521-66409-8
- Smith D. (ed) *Cromwell and the Interregnum*. Blackwell (2003)

Sparey E. *Oliver Cromwell*. Collins Flagship Historymakers (2004) 0-00-717326-1

Wormald J. *The Seventeenth Century 1603-1688*. Shorter Oxford History of the British Isles, Oxford UP (2003) 0-19-873161-2

www.lib.cam.ac.uk/exhibitions/Cromwell/main.htm ['A Brave Bad Man', on-line exhibition on Cromwell created by Cambridge University Library to commemorate the 400th anniversary of Cromwell's birth]

http://www.parliament.uk/parliamentary_publications_and_archives/parliamentary_archives/archives_discussion_point.cfm ['Oliver Cromwell's Expulsion of the Rump', an essay by Prof Barry Coward, together with a digital image of the Journal of the House of Commons for April 1653, on the United Kingdom Parliament website]

www.olivercromwell.org/index.htm [website of the Oliver Cromwell Association. Includes some detailed analysis of the Protectorate & the Instrument of Government, as well as bibliographies]

www.british-civil-wars.co.uk ['The British Civil Wars, Commonwealth & Protectorate 1638-60', an extensive & detailed private site]

http://www.fitzmuseum.cam.ac.uk/pharos/collection_pages/northern_pages/M2_1912/FRM_TXT_SE-M2_1912.html [illustration of, & short essay on, the death mask of Oliver Cromwell, from the Fitzwilliam Museum, Cambridge]

Reminder: Historical Investigations options are not concerned with historiography.

Peter the Great

- Anderson M. *Peter the Great*. Thames & Hudson (1978)
- Anderson M. S. *Peter the Great*. Longman (1995) 0-582-08411-3
- Black J. *A Military Revolution? Military Change and European Society 1500-1800*. Macmillan (1991) 0-333-51906-X
- Dixon S. *The Modernisation of Russia 1676-1825*. Cambridge UP (1999) 0-521-37961-X
- Dukes P. *The Making of Russian Absolutism 1613-1801*. Longman (1990) 0-582-00324-5
- Hughes L. *Russia in the Age of Peter the Great*. Yale UP (1998) 0-300-07539-1
- Kirby D. *Northern Europe in the Early Modern Period. The Baltic World 1492-1772*. Longman (1990) 0-582-00411-X
- Koenigsberger H. G. *Early Modern Europe 1500-1789*. Longman.(1987) 0-582-49401-X
- Le Donne J. *The Russian Empire & the World 1700-1917*. Oxford UP (1997)
- Lee S. J. *Peter the Great*. Routledge (1993) 0-415-09279-5
- Marshall W. *Peter the Great*. Longman Seminar Studies (1996) 0-582-00355-5
- Massie R. K. *Peter the Great: His Life and World*. Cardinal (1989)
- Oakley S. P. *War and Peace in the Baltic 1560-1790*. Routledge (1992) 0-415-02472-2
- Parker G. (ed.) *The Cambridge History of Warfare*. Cambridge UP (2005) 0-521-61895-9**
- Riasanovsky N. V. *The Image of Peter the Great in Russian History & Thought*. Oxford UP (1992 & now printed on demand) 0-19-507480-7
- Shubin D. H. *A History of Russian Christianity: The Patriarchal Era through Peter the Great 1586 to 1725*. Algora Publishing (2005) 0-875-86346-9
- Young W. *International Politics & Warfare in the Age of Louis XIV & Peter the Great: A Guide to the Historical Literature*. Universe Inc. (2004) 0-595-32992-6

<http://www.fordham.edu/halsall/mod/petergreat.html> [extracts on Peter from Gilbert Burnett (1698), von Korn (1698-99), Genera Gordon (1718) & de Missy (c.1730), from the Modern History Sourcebook, Fordham University]

<http://russia.nypl.org/home.html> ['Russia Engages the World 1453-1825', digital exhibition including a section 'Peter the Great & his Legacy 1682-1762', from the New York Public Library]

http://www.hermitagemuseum.org/html/En/04/b2003/hm4_1_012.html
http://www.hermitagemuseum.org/html/En/03/hm3_6_2.html [small digital exhibitions on Peter the Great, from the State Hermitage Museum, St Petersburg]

MAPS

http://historic-cities.huji.ac.il/russia/peterburg/maps/anonymous_1737_b.jpg

[contemporary Russian map of St Petersburg in 1737, from the Hebrew University of Jerusalem & the Jewish National Library]

Reminder: Historical Investigations options are not concerned with historiography.

Module 2589: Historical Investigations 1799-1955

Napoleon I

Black J. *From Louis XIV to Napoleon. The Fate of a Great Power.* UCL Press (1991) 1-85728-934-X

Broers M. *Europe under Napoleon 1799-1815.* Arnold (1996)

Connelly O. *Blundering to Glory: Napoleon's Military Campaigns.* Scholarly Resources (1987)

Crook M. *Napoleon Takes Power: Dictatorship & Democracy in France at the Turn of the Nineteenth Century.* University of Wales Press (1997)

Donnachie I. & Lavin C. (eds.) *From Enlightenment to Romanticism. Anthology I.* Manchester UP (2003) 0-7190-6671-9 [Part II on 'The Napoleonic Phenomenon']

Dwyer P. G. (ed.) *Napoleon & Europe.* Longman (2001) 0-58231837-8

Ellis G. *Napoleon.* Longman (1997) 0-582-025548-6

Ellis G. *The Napoleonic Empire.* Macmillan (1991) 0-333-42047-0

Emsley C. *The Longman Companion to Napoleonic Europe.* Longman (1993) 0-582-7225-5

Esdale C. *The Wars of Napoleon.* Longman (1995) 0-582-05955-0

Gates D. *The Napoleonic Wars 1803-1815.* Arnold (1997)

Ingram P. *Napoleon and Europe.* Stanley Thornes (1998) 0-748-73954-8

Lyons M. *Napoleon Bonaparte and the Legacy of the French Revolution.* Macmillan (1994) 0-333-57290-4

McLynn F. *Napoleon.* Jonathan Cape (1997) 0-224-04072-3

Parker G. (ed.) *The Cambridge History of Warfare.* Cambridge UP (2005) 0-521-61895-9

Price R. *A Concise History of France.* Cambridge UP, 2nd. ed. (2005)

Stiles A. *Napoleon, France and Europe.* Hodder (1993) 0-340-57375-9

Tulard J. *Napoleon: the Myth of the Saviour.* Methuen (1985)

Wright D. G. *Napoleon and Europe.* Longman Seminar Studies (1984) 0-582-35457-9

www.napoleonguide.com [massive private site dedicated to Napoleon I]

<http://www.napoleon.org/en/home.asp> [Enormous site dedicated to Napoleon's life and times, with details of books, exhibitions, from the Fondation Napoleon, Paris]

<http://www.napoleonseries.org/index.cfm> [Vast site dedicated to Napoleon's life and times, including primary sources, articles, battle maps, from 'The Napoleon Series, a private site]

MAPS

<http://www.dean.usma.edu/history/web03/atlas/napoleon/napoleon%20war%20index.htm>
[maps of Napoleon's campaigns, from the US Military Academy, West Point]

<http://www.geog.queensu.ca/napoleonatlas/Piedmont1796/Mantova2.htm> [maps of
Napoleon's campaigns in Italy 1796-97, from Queen's University at Kingston, Ontario, Canada]

http://maps.library.umass.edu/raster/other_historical/images/arrow_jpg/France.jpg
[contemporary map of France in 1812, from Amherst College, Massachusetts]

http://www.lib.utexas.edu/maps/historical/shepherd/france_ecc_1789_1802.jpg
[map of ecclesiastical France in 1789 & in 1802 showing the changed diocesan structure, from
the Library of the University of Texas]

Reminder: Historical Investigations options are not concerned with historiography.

Gladstone and Disraeli 1846-80

Adelman P. *Gladstone, Disraeli and Later Victorian Politics*. Longman Seminar Studies, 3ed ed., (1997) 0-582-29210-7

Bebbington D. & Swift R. (eds.) *Gladstone Centenary Essays*. Liverpool UP (2000) 0-853-23935-5

Biagini E. F. *Gladstone*. Macmillan (2000)

Crowson N. *The Longman Companion to the Conservative Party since 1830*. Longman (2001) 0-582-31292-2

Dicken M. *Disraeli*. Collins Flagship Historymakers (2004) 0-00-717322-9

Eldridge C. C. *Disraeli & the Rise of a New Imperialism*. University of Wales Press (1996) 0-7083-1352-3

Evans E J. *Parliamentary Reform in Britain c.1770-1918*. Longman Seminar Studies 0-582-29467-3

Goodlad G. *British Foreign & Imperial Policy 1865-1919*. Routledge (1999) 0-415-20338-4

Goodlad G. *Gladstone*. Collins Flagship Historymakers (2004) (2004) 0-00-717320-2

Hoppen K. T. *The Mid-Victorian Generation 1846-1886*. New Oxford History of England, Oxford UP (2000) 0-19-873199-X

Jenkins T. A. *The Liberal Ascendancy 1830-1886*. Palgrave (1994) 0-333-59248-4

Jenkins T. A. *Disraeli & Victorian Conservatism*. Macmillan (1996) 0-333-64343-7

Lang S. *Parliamentary Reform 1785-1928*. Routledge (1999) 0-415-18399-5

Lowe J. *Britain & Foreign Affairs 1815-1885*. Routledge (1998) 0-415-13617-2

Lynch M. *Gladstone and Disraeli*. Hodder (1991) 0-340-54825-5

Matthew H. C. G. *Gladstone 1809-1874*. Clarendon Press, Oxford UP (1988) 0-19-282122-9

Matthew H. C. G. *Gladstone 1809-1898*. Clarendon Press, Oxford UP (1997) 0-19-820696-8

Parry J. P. *Democracy & Religion. Gladstone & the Liberal Party 1867-1875*. Cambridge UP (1989) 0-521-36783-2

Partridge M. *Gladstone*. Routledge (2003) 0-415-21627-3

Pearce M. & Stewart G. *British Political History 1867-1995*. Routledge, 2nd ed., (1995) 0-415-13812-4

Pearce R. & Stearn R. *Government and Reform 1815-1918*. Hodder (1994) 0-340-59814-X

Roberts M. *Britain 1846-1964*. Oxford UP (2001) 0-19-913373-5 [for ch2 on Gladstone v Disraeli]

Shannon R. *Gladstone: Peel's Inheritor*. Penguin 0-140-27594-0

Shannon R. *Gladstone: Heroic Minister*. Penguin 0-140-27593-2

Smith P. *Disraeli, a Brief Life*. Canto, Cambridge UP (1996) 0-521-66990-1

Tweedie P. *Gladstone*. Longman (1997) 0-582-29521-1

Walton J. K. *Disraeli*. Lancaster Pamphlet, Routledge (1990) 0-415-00059-9 or e-book 0-203-12932-6

Walton J. K. *The Second Reform Act*. Routledge (1987)

Watts D. C. *Tories, Unionists and Conservatives 1815-1914*. Hodder (1994) 0-340-60081-0

Watts D. C. *Whigs, Radicals and Liberals 1815-1914*. Hodder (1994) 0-340-62703-4

Willis M. *Gladstone and Disraeli: Principles and Policies*. Cambridge UP (1989)

Willis M. *Democracy and the State 1830-1945*. Cambridge UP (1999) 0-521-599994-6

Winstanley M. J. *Gladstone and the Liberal Party*. Lancaster Pamphlet, Routledge (1990) 0-415-03574-0 or e-book 0-203-12925-3

Wright D. J. *Democracy and Reform 1815-1885*. Longman Seminar Studies (1970) 0-582-31400-3

<http://www.historyandpolicy.org/archive/policy-paper-06.html> [Equality & incentive: fiscal politics from Gladstone to Brown', essay of 2002 by Professor Martin Daunton of Cambridge University, from 'History & Policy', Cambridge University]

Reminder: Historical Investigations options are not concerned with historiography.

Bismarck and the Unification of Germany 1858-71

- Baycroft T. *Nationalism in Europe 1789-1945*. Hodder (1996)
- Blackbourn D. *The Fontana History of Germany 1780-1918. The Long Nineteenth Century*. Fontana (1997)
- Breuilly J. *The Formation of the First German Nation-State 1800-1871*. Macmillan (1996) 0-333-52718-6
- Brose E. *German History 1789-1871: from Holy Roman Empire to the Bismarckian Reich*. Berghahn (1997)
- Carr W. *The Origins of the Wars of German Unification*. Longman (1991) 0-58249148-7
- Craig G. A. *Germany 1866-1945*. Oxford History of Modern Europe, Oxford UP (1980) 0-19-285101-2
- Feuchtwanger E. *Bismarck*. Routledge (2002)
- Forster S., Nagler J. & Mauch C. (eds) *On the Road to Total War : The American Civil War and the German Wars of Unification 1861-1871*. Cambridge UP, Publications of the German Historical Institute (2002) 0-521-52119-X
- Fulbrook M. (ed.) *German History since 1800*. Arnold (1997)
- Geiss I. *The Question of German Unification 1806-1996*. Routledge (1997) 0-415-15049-3
- Gorman M. *The Unification of Germany*. Cambridge UP (1989) 0-521-31730-4
- Hargreaves D. *Bismarck and German Unification*. Macmillan (1991) 0-333-53775-0
- Howard M. *Franco-Prussian War: The German Invasion of France 1870-71*. Macmillan (2000) 0-020-33510-5
- Kinloch N. *Germany 1848-1945*. Philip Allan (1999) 0-86003-219-1
- Kitchen M. (ed.) *Germany. (The Cambridge Illustrated History)*. Cambridge UP (2000) 0-521-79432-3
- Lenman R. *The Unification of Germany*. Warwick History Videos, no 7 [Produced by Warwick University History Dept. The series administrator is Peter S. James (phone 01926 423782 or e-mail pj@aob.co.uk)]
- Lodge C. *From Confederation to Empire: Germany 1848-1914*. Arnold (1996) 0-340-65564-X
- Parker G. (ed.) *The Cambridge History of Warfare*. Cambridge UP (2005) 0-521-61895-9**
- Pleuger G. (ed.) *Essays on German History 1862-1939*. Sempringham Studies (1996) 0-9515764-2-9[for ch.1 'Bismarck: The Iron Chancellor?' by Dr Bruce Waller]
- Sheehan J. J. *German History 1770-1866*. Oxford History of Modern Europe, Clarendon Press, Oxford UP (1993) 0-19-820432-9
- Showalter D. *The Wars of German Unification*. Arnold (1999) 0-340-58017-8
- Simpson W. *The Second Reich*. Cambridge UP (1995) 0-521-45909-5

- Sperber J. *Germany 1800-1871*. Shorter Oxford History of Germany, Oxford UP (2004) 0-19-925838-4
- Stiles S. *The Unification of Germany 1815-90*. Hodder (1989) 0-340-51810-3
- Taylor A. J. P. *The Course of German History. A Survey of the Development of German History since 1815*. Routledge (1961) 0-415-03698-4
- Tipton F. B. *A History of Modern Germany since 1815*. Continuum (2004) 0-8264-4910-7
- Waller W. *Bismarck*. Historical Association Studies, Blackwell (1997) 0-631-20327-3
- Wawro G. *The Austro-Prussian War : Austria's War with Prussia and Italy in 1866*. Cambridge UP, 2nd ed. (1997) 0-521-62951-9
- Wawro G. *The Franco-Prussian War: The German Conquest of France in 1870-1871*. Cambridge UP, 2nd ed. (2005) 0-521-61743-X
- Wells M. *Bismarck*. Collins Flagship Historymakers (2004) 0-00-717360-1
- Whitfield B. *Germany 1848-1890*. Heinemann (2000)
- Williamson D. G. *Bismarck & Germany 1862-1890*. Longman Seminar Studies, 2nd ed. (1998) 0-582-29321-9
- Williamson D. G. *Germany since 1815*. Palgrave (2004) 0-333-92095-3 [see chs 4-6]

MAPS

<http://feefhs.org/maps/gerw/gw-alsac.html>
taken by Germany in 1871]

[map of 1882 showing Alsace & Lorraine

Reminder: Historical Investigations options are not concerned with historiography.

Roosevelt's America 1920-41

- Badger A. J. *The New Deal*. Macmillan (1989) 0-333-28904-8
- Bagby W. M. *America's International Relations since World War I*. Oxford UP (1999) 0-19-512389-1
- Behr E. *Prohibition. The 13 Years that Changed America*. BBC Publications (1997)
- Bernstein M. A. *The Great Depression. Delayed Recovery & Economic Change in America 1929-1939*. Cambridge UP (1989) 0-521-37985-7
- Brett P. *The USA and the World 1917-1945*. Hodder Accces to History series (1997)
- Brogan H. *The Penguin History of the United States*. Penguin (1985) 0-140-13460-3
- Brogan H. *The Longman History of the United States*. Longman, 2nd ed. (1999)
- Clements P. *Prosperity, Depression and the New Deal*. Hodder Access to History series, 3rd ed. (2005) 0-340-88897-0
- Cooper K. *FDR*. Collins Flagship Historymakers (2004) 0-00-717324-5
- Dickinson M. J. *Bitter Harvest. FDR, Presidential Power & the Growth of the Presidential Branch*. Cambridge UP (1997) 0-521-65395-9
- Edsforth R. *The New Deal: America's Response to the Great Depression*. Blackwell (1999) 1-57718-143-3
- Finney P. *The Origins of the Second World War*. Arnold (1997) 0-340-67640-X
- Folly M. *The Unites States & World War II. The Awakening Giant*. Edinburgh UP & the British Association for American Studies (2002) 0-748-61526-1 [for chs 1 & 2]**
- Greenstein F. I. *The Presidential Difference. Presidential styles from FDR to Clinton*. Eagle Editions (2001) 0-684-82733-6
- Heale M. J. *Franklin D. Roosevelt: The New Deal & War*. Lancaster Pamphlet, Routledge (1999) 0-415-14588-0
- Hogan M. J. *Paths to Power. The Historiography of American Foreign Relations to 1941*. Cambridge UP (2000) 0-521-664134-6
- Iriye A. *The Cambridge History of American Foreign Relations, vol. 3: The Globalising of America 1913-1945*. Cambridge UP (1993) 0-521-48382-4
- Jones M. A. *The Limits of Liberty*. Oxford UP, 2nd ed. (1995) 0-19-820572-4
- Kemp T. *The Climax of Capitalism*. Longman (1990) 0-582-49423-0
- Leuchtenburg W. E. *Franklin D Roosevelt and the New Deal*. Harper Collins (1963)
- Murphy D., Cooper K. & Waldron M. *United States 1776-1992*. Collins (2001) 0-00-711-621-7 [for chs 5-7]
- Nelson M. *The Evolving Presidency. Addresses, Cases, Essays, Reports, Resolution & other Landmark Documents 1787-2004*. CQ Press, 2nd ed. (2004) 1-56802-871-7
- Palmer N. *The Twenties in America. Politics & History*. Edinburgh UP & the British Association for American Studies (2006) 0-748-62037-0**

- Parrish M. E. *Anxious Decades*. Norton (1992)
- Paterson T. G. & Merrill D. *Major Problems in American Foreign Relations. Volume II: Since 1914*. D.C. Heath & Co., 4th ed. (1993) 0-669-35078-8
- Pegram T. R. *Battling the Demon Rum: The Struggle for a Dry America 1800-1933*. Ivan R Dee (2001) 1-566-63309-9
- Reeves T. C. *Twentieth Century America. A Brief History*. Oxford UP (2000) 0-19-504484-3
- Ryan D. *US Foreign Policy in World History*. Routledge (2000) 0-415-12345-3
- Schulzinger R. D. *US Diplomacy since 1900*. Oxford UP (2002) 0-19-514221-7
- Starr K. *Endangered Dreams. The Great Depression in California*. Oxford UP (1999) 0-19-511802-2
- Unger I. *These United States: The Questions of Our Past*. Little, Brown & Co. (1978) 0-316-88759-5
- Venn F. *The New Deal. Edinburgh UP & the British Association for American Studies (1998) 1-853-31222-3***
- Watkins T. H. *The Great Depression*. Little, Brown & Co. (1993) 0-316-92454-7
- Willoughby D. & S. *America 1919-45*. Heinemann (2000)
- Who Built America? Vol. II* The American Social History Project, Pantheon (1992)

www.nisk.k12.ny.us/fdr [The FDR Cartoon Archive of contemporary political cartoons of Roosevelt's presidencies, drawn from the Roosevelt Presidential Library, created by Niskayuna High School, New York]

<http://spider.georgetowncollege.edu/htallant/courses/his225/progmovt.htm> ['Progressivism 1900-1920', short essay by Prof H. D. Tallant, Georgetown College, Kentucky]

<http://memory.loc.gov/ammem/coolhtml/coolhome.html> ['Prosperity & Thrift. The Coolidge Era & the Consumer Economy 1921-29', searchable online exhibition of documents and photographs, from the Library of Congress, Washington]

www.fdrlibrary.marist.edu/Online14.html [growing digital archive of documents & photographs, domestic & foreign, including the presidential 'fireside chats' and over 2500 documents on US-German relations 1933-45 & over 3000 documents on US-GB relations 1939-45, created by the Franklin D. Roosevelt Presidential Library & Museum]

MAPS

www.maps.com/reference/history/ushistory/ [maps illustrating various aspects of US history, created by a commercial travel website]

Reminder: Historical Investigations options are not concerned with historiography.

Lenin and the Establishment of Bolshevik Power

1903-1924

- Acton E. *Russia: The Past and the Present*. Longman (1987) 0-582-49323-4
- Acton E. & Stableford T. *The Soviet Union: A Documentary Reader, vol I: 1917-1940*. Exeter UP (2005) 0-85989-581-5
- Christian D. *Imperial & Soviet Russia: Power, Privilege & the Challenge of Modernity*. Macmillan (1997)
- Darby G. *The Russian Revolution*. Longman (1997) 0-582-29731-1
- Davies R. W. *Soviet Economic Development from Lenin to Khrushchev*. Cambridge UP (1998) 0-521-62742-7
- Hite J. *Tsarist Russia 1801-1917*. Causeway Press (1989) 0-946-18353-8
- Hutchinson J. F. *Late Imperial Russia 1890-1917*. Longman Seminar Studies 0-582-32721-0
- Kowalski R. *The Russian Revolution 1917-1921*. Routledge (1997)
- Lee S. *The European Dictatorships*. Routledge (1987) 0-415-02785-3
- Lee S. *Lenin & Revolutionary Russia*. Routledge, Questions & Analysis in History (2003) 0-415-28718-9
- Lowe N. *Mastering Modern Russian History*. Palgrave (2002) 0-333-96307-5
- Lynch M. *Reaction and Revolutions: Russia 1894-1924*. Hodder Access to History series, 3rd ed. (2005) 0-340-88589-0
- McCauley M. *The Soviet Union 1917-1991*. Longman (1993) 0-582-01323-2
- McCauley M. *Russia 1917-1941*. Sempringham Studies (1997) 0-9515764-5-3
- McKean R. B. *Between the Revolutions: Russia 1905-1917*. Historical Association, Blackwell 0-85278-409-0
- Marples D. *Lenin's Revolution: Russia 1917-1921*. Longman Seminar Studies 0-582-31917-X
- Murphy D. *Lenin*. Flagship Historymakers, Collins (2005) 0-00-719916-3
- Phillips S. *Lenin & the Russian Revolution*. Heinemann (2000)
- Pipes R. *Three 'Whys' of the Russian Revolution*. Random House (1997)
- Read C. 'Interpreting Lenin in the post-Leninist World', essay in *New Perspective* vol.4 (1998) on the Sempringham website: <http://www.users.globalnet.co.uk/~semp/lenin.htm>
- Richards M. D. *Revolutions in World History*. Routledge (2004) 0-415-22498-5 [for ch.4 on the Russian Revolution]
- Renton D. *Trotsky*. Life & Times, Haus (2004) 1-904341-62-4
- Service R. *The Russian Revolution 1900-1927*. Macmillan, 2nd ed. (1991) 0-333-50036-1
- Seton-Watson R. *The Russian Empire 1801-1917*. Oxford History of Modern Europe, Oxford UP (1988) 0-19-8222152-5

Siegelbaum L. H. *Soviet State & Soviet Society between Revolutions 1918-1929*. Cambridge UP (1992) 0-521-36987-8

Smart D. *Russia under Lenin and Stalin*. Stanley Thornes, Pathfinder History (1998) 0-7487-348-6

Suny R. G. *The Structure of Soviet History: Essays & Documents*. Oxford UP (2004) 0-19-513704-3

Thatcher I. D. *Trotsky*. Routledge (2003)

Todd A. *Revolutions 1789-1917*. Cambridge UP (1998) 0-521-58600-3

Traynor J. *Europe 1890-1990*. Nelson (1991) 0-17-435067-8

Wade R. A. *The Russian Revolution 1917*. Cambridge UP, 2nd ed. (2005) 0-521-60242-4

Ward H. *World Powers in the Twentieth Century*. BBC & Heinemann (1985) 0-563-21114-8

White A. *Lenin's Russia*. Collins (1998) 0-00-327119-6

Wolfson R. *Years of Change*. Hodder, 2nd ed. (1996) 0-340-63087-6

Wood A. *The Russian Revolution*. Longman Seminar Studies, 2nd ed. 0-582-35559-1

http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20050106.shtml [**The Assassination of Tsar Alexander II - did his killing cause the Russian Revolution?**, BBC Radio 4 programme from the series 'In our Time' broadcast in January 2005. Contributors are Professor Orlando Figes, Professor Catriona Kelly & Professor Dominic Lieven]

<http://www.uea.ac.uk/his/webcours/russia/documents/> ['History of the Soviet Union', an on-line archive of primary sources from 1904 to 1962 (but mostly 1917-31), from the School of History, University of East Anglia]

<http://www.funet.fi/pub/culture/russian/voices/voices.html> [listen to Lenin's voice – a recording made ? in 1918, from the 'Funnet Russian Archive' created by a Finnish undergraduate]

Reminder: Historical Investigations options are not concerned with historiography.

Chamberlain and Anglo-German Relations 1918-39

Adams R. J. Q. *British Foreign Policy in the Age of Appeasement 1935-39*. Stanford UP (1993) 0-8047-2101-7

Aldred J. *British Imperial & Foreign Policy 1846-1980*. Heinemann Advanced History (2004) 0-435-32753-4 [for A2 ch.1 'To what extent did public opinion force the British government to follow a policy of appeasement in the 1930?']

Ball S. *The Conservative Party & British Politics 1902-1951*. Longman Seminar Studies 0-582-08002-9

Boxer A. *Appeasement*. Collins (1998) 0-00-327125-0

Cowling M. *The Impact of Hitler. British Politics and British Policy 1933-1940*. Cambridge Studies in the History & Theory of Politics, Cambridge UP (2005) 0-521-01929-X

Doerr P. W. *British Foreign Policy 1919-1939*. Manchester UP (1998) 0-7190-4672-6

Dutton D. *Neville Chamberlain*. Arnold (2001) 0-340-70627-9

Finney P. *The Origins of the Second World War*. Arnold (1997) 0-340-67640-X

Finney P. 'The Romance of Decline: The Historiography of Appeasement and British National Identity', on-line essay (2000), from the Institute of Historical Research, London: <http://www.history.ac.uk/ejournal/art1.html>

Grayson R. *Liberals, International Relations & Appeasement*. Frank Cass (2001) 0-714-68133-4

Haffner S. *Churchill*. Life & Times, Haus (2004) 1-904341-07-1

Henig R. *The Origins of the Second World War*. Routledge (1985) 0-415-06590-9

Johnson D. P. D. *Overconfidence & War: the Havoc & Glory of Positive Illusions*. Harvard UP (2004) [for the section on the Munich Crisis]

Johnson G. 'Lord D'Abernon, Austen Chamberlain and the Origin of the Treaty of Locarno', on-line essay (2000), from the Institute of Historical Research, London: <http://www.history.ac.uk/ejournal/art2.html>

McDonough F. *Neville Chamberlain, Appeasement & the British Road to War*. Manchester UP (1998) 0-7190-4832-X

McDonough F. *The Origins of the First & Second World Wars*. Cambridge UP (1998) 0-521-56861-7

Martel G. (ed.) *The Origins of the Second World War Reconsidered*. Routledge, 2nd ed. (1999) 0-415-16325-0

Overy R. *The Origins of the Second World War*. Longman Seminar Studies, 2nd ed. (1987) 0-582-29085-6

Overy R. *The Inter-War Crisis 1919-1939*. Longman Seminar Studies (1994) 0-582-35379-3

Parker R. A. C. *Chamberlain and Appeasement*. Macmillan (1993) 0-333-41713-5

Ranson E. *British Defence Policy & Appeasement between the Wars*. Historical Association, Blackwe., 0-85278-335-3

- Rees L. *The Nazis: A Warning from History*. BBC Books (1997) 0-563-387
- Robbins K. *Appeasement*. Historical Association Studies, Blackwell (1989) 0-631-16013-2
- Shen P. *The Age of Appeasement. The Evolution of British Foreign Policy in the 1930s*. Sutton (1998) 0-750-92119-6
- Thorpe D. R. *Eden. The Life & Times of Anthony Eden*. Pimlico (2004) 0-712-66505-6
- Traynor J. *Europe 1890-1990*. Nelson (1991) 0-17-435067-8
- War 1939: Dealing with Adolf Hitler. Sir Neville Henderson's Final Despatch from Berlin*. Uncovered Editions, HM Stationary Office, London (2000) 0-11-702411-2
- Williamson D. *War and Peace: International Relations 1914-45*. Hodder (1998) 0-340-57165-9
- Wolfson R. *Years of Change*. Hodder, 2nd ed. (1996) 0-340-63087-6

http://news.bbc.co.uk/1/hi/programmes/the_westminster_hour/4075021.stm
[**'Triumphs & Disaster: Byelections'**, includes a 14 minute radio programme on the Oxford by-election of 1938, with analysis from Andrew Roberts, from the Westminster Hour, BBC Radio 4]

<http://www.bl.uk/onlinegallery/themes/histtexts/ultigergov.html> [digital reproduction of the draft of the ultimatum delivered by the British ambassador in Berlin to the German government in September 1939, together with a brief note of explanation, from the British Library]

Reminder: Historical Investigations options are not concerned with historiography.

Stalin and the Development of the Cold War in Europe 1941-55

Acton E. & Stableford T. *The Soviet Union: A Documentary History, vol. 2: 1939-1991*. Exeter UP (2005) 0-85989-582-3

Aldous R. J. & Ball S. J. *The Great Powers & the Division of Europe 1944-1949*. CD-ROM from the History Courseware Consortium, University of Glasgow 0-951-75149-2

Ball S. J. *The Cold War. An International History 1947-91*. Arnold (1997) 0-340-59168-4

Bell P. M. H. *The World Since 1945*. Arnold (2001) 0-340-66236-0

Childs D. *The Two Red Flags. European Democracy & Soviet Communism since 1945*. Routledge (2000) 0-415-17181-4

Cohen W. I. *The Cambridge History of American Foreign Relations, vol. 4: America in the Age of Soviet Power 1945-1991*. Cambridge UP (1993) 0-521-48381-6

Crockatt R. *The Fifty Years' War. The US & the Soviet Union in World Politics 1941-1991*. Routledge (1996) 0-415-13554-0

Davies S. & Harris J. (eds.) *Stalin: A New History*. Cambridge UP (2005) 0-521-61653-0

Dockrill M. *The Cold War 1945-63*. Macmillan (1998) 0-333-4038-0

Dukes P. *The Superpowers. A Short History*. Routledge (2000) 0-415-23042-X

Edwards O. *The USA and the Cold War 1945-63*. Hodder (1997) 0-340-67963-8

Eisenberger C. *Drawing the Line. The American Decision to Divide Germany 1944-1949*. Cambridge UP (1996) 0-521-62717-6

Gaddis J. L. *We Now Know. Rethinking Cold War History*. Oxford UP (1998) 0-19-878071-0

Griffith R. (ed.) *Major Problems in American History since 1945. Documents & Essays*. Heath (1992) 0-669-19625-8 [for ch.3]

Higgins H. *The Cold War*. Heinemann Educational (1993) 0-435-31388-6

Hoffman D. L. *Stalinism: The Essential Readings*. Blackwell (2002) 0-631-22891-8

Hogan M. J. *The Marshall Plan. America, Britain & the Reconstruction of Western Europe 1947-1952*. Cambridge UP (1988) 0-521-37840-0

Hogan M. J. (ed.) *America in the World. The Historiography of US Foreign Relations since 1941*. Cambridge UP (1996) 0-521-49807-4

Keep J. *A History of the Soviet Union 1945-1991. The Last of the Empires*. Oxford UP (2002) 0-19-280319-0

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Lewis P. G. *Eastern Europe 1918-1953. From Versailles to Cold War*. Sempringham (1998) 0-951-57644-5

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- Mason J. W. *The Cold War*. Routledge. (1996) 0-415-14278-4
- Mastny V. *The Cold War & Soviet Insecurity. The Stalin Years*. Oxford UP (1998) 0-19-512659-9
- McCauley M. *The Origins of the Cold War 1941-1949*. Longman Seminar Studies, 2nd ed. (1995) 0-582-27659-4
- McCauley M. *Russia, America & Cold War 1949-1991*. Longman Seminar Studies 0-582-27936-4
- McMahon R. J. *Cold War. A Very Short Introduction*. Oxford UP (2003) 0-19-280178-3
- Mastny V. *The Cold War & Soviet Insecurity*. Oxford UP (1998) 0-19-512659-9
- Mawdsley E. *The Stalin Years. The Soviet Union 1929-1953*. Manchester UP (1998) 0-7190 6377-9
- Offner A. O. *Another Such Victory. President Truman & the Cold War 1945-53*. Stanford UP (2003) 0-8047-4774-1
- Painter D. S. *The Cold War. An International History*. Routledge (1999) 0-415-15316-6
- Painter D. & Leffler M. (ed.) *The Origins of the Cold War*. Routledge (1994) 0-415-09694-4
- Philip J. *Stalin*. Collins Flagship Historymakers (2004) 0-00-717361-X
- Roberts G. *The Soviet Union in World Politics. Co-existence, Revolution & Cold War 1945-1991*. Routledge (1998) 0-415-14435-3
- Rothschild J. & Wingfield N. *Return to Diversity. A Political History of East Central Europe since to World War II*. Oxford UP, 3rd ed. (1999) 0-19-511993-2
- Ryan D. *US Foreign Policy in World History*. Routledge (2000) 0-415-12345-3
- Shukman H. *Redefining Stalinism*. Frank Cass (2003) 0-1746-8342-6
- Stern S. 'Marshall Plan 1947-1997: A German View', essay on the website of the German Embassy, Washington: <http://www.germany-info.org/relaunch/culture/history/marshall.html>**
- Suny R. G. *The Soviet Experiment. Russia, the USSR & the Successor States*. Oxford UP (1998) 0-19-508105-6
- Traynor J. *Europe 1890-1990*. Nelson (1991) 0-17- 435067-8
- Ward H. *World Powers in the Twentieth Century*. BBC & Heinemann (1985) 0-563-21114-8
- Williamson D. *Europe & the Cold War 1945-91*. Hodder (2001) 0-340-77274-3
- Woods R. B. *Quest for Identity. America since 1945*. Cambridge UP (2005)
- Young J. *The Longman Companion to Cold War and Detente 1941-91*. Longman (1993) 0-582-06172-5
- Young J. *Cold War Europe 1945-91*. Arnold (1996) 0-340-62516-3
- Young J. W. & Kent J. *International Relations since 1945*. Oxford UP (2003) 0-19-878164-4

<http://www.uea.ac.uk/his/webcours/russia/documents/> ['History of the Soviet Union', an on-line archive of primary sources from 1904 to 1962 (but mostly 1917-31), from the School of History, University of East Anglia]

www.isn.ethz.ch/php/index.htm [The Parallel History Project on NATO & the Warsaw Pact', a massive archive of primary sources from both sides & of analysis of Cold War history, created by the Centre for Security Studies at ETH Zurich & the National Security Archive at the George Washington University]

www.loc.gov/exhibits/archives/intro.html [Revelations from the Russian Archives', an on-line exhibition of Russian domestic documents from Stalin to Gorbachev plus Russian documents on relations with the USA 1920-1962, created by the Library of Congress, Washington]

www.stmartin.edu/~dprice/cold_war.html [useful Cold War links on an anthropology site, created by Dr David Price, St Martin's College, Lacey, Washington]

<http://www.germany-info.org/relaunch/culture/history/marshall.html> [The Marshall Plan 1947-1997, A German View' - a substantial essay on the website of the German Embassy, Washington]

<http://www.germany-info.org/relaunch/culture/history/airlift.html> **'Berlin Airlift', short text on the website of the German Embassy, Washington]**

http://news.bbc.co.uk/onthisday/hi/dates/stories/may/14/newsid_3771000/3771065.stm
[text on the creation of the Warsaw Pact in May 1955, + silent film clip of the signing ceremony, from the BBC website]

http://news.bbc.co.uk/onthisday/hi/dates/stories/february/25/newsid_2703000/2703581.stm
[text about Khrushchev's denunciation of Stalin in February 1956 at the 20th Party Congress, together with a brief film clip of the speech (in Russian), from the BBC website]

<http://www.funet.fi/pub/culture/russian/voices/voices.html> [listen to Stalin's voice – a recording made after 1945, from the 'Funet Russian Archive' created by a Finnish undergraduate]

Reminder: Historical Investigations options are not concerned with historiography.

Module 2590: Themes in History 1066-1796

England 1066-1228

The Government of England 1066-1216

Barlow F. *The Feudal Kingdom of England 1042-1216*. Longman, 5th ed. (2002) 0-582-38117-7

Bartlett R. *England under the Norman & Angevin Kings 1075-1225*. New Oxford History of England, Oxford UP (2002) 0-19-925101-0

Burns J. H. (ed.) *The Cambridge History of Medieval Thought c.350-c.1450*. Cambridge UP (1988) 0-521-42388-0

Canning J. *A History of Medieval Political Thought*. Routledge (1996) 0-415-01350-X

Chibnall M. *Anglo-Norman England 1066-1166*. Blackwell (1987) 0-631-15439-6

Chibnall M. *The Debate on the Norman Conquest*. Manchester UP (1999) 0-7190-4913-X

Clanchy M. T. *England and Its Rulers 1066-1273*. Blackwell (1998) 0-631-20557-8

Douglas D. C. *William the Conqueror. The Norman Impact upon England*. California UP (1964) 0-520-00350-0

Frame R. *The Political Development of the British Isles 1100-1400*. Clarendon Press, Oxford (1995) 0-19-820604-6

Higham N. J. *The Norman Conquest*. Sutton Pocket Histories (1999) 0-7509-1953-1

Holt J. C. *Magna Carta*. Cambridge UP, 2nd ed. (1992) 0-521-27778-7

Hudson J. *Land, Law & Lordship in Anglo-Norman England*. Oxford UP (1997) 0-19-820688-7

Huscroft R. *Ruling England 1042-1217*. Pearson (2004) 0-582-84882-2

Lyon A. *Constitutional History of the United Kingdom*. Cavendish (2003) 1-85941-746-9

Maitland F. W. *Domesday Book & Beyond. Three Essays in the Early History of England*. Cambridge UP (1987) 0-521-34918-4

Morillo S. *Warfare under the Anglo-Norman Kings 1066-1135*. Boydell (1994) 0-851-15555-3

Mortimer R. *Angevin England 1154-1258*. Blackwell (1994) 0-631-16388-3

Poole A. L. *From Domesday Book to Magna Carta 1087-1216*. Oxford UP, 2nd ed. (1993) 0-19-285287-6

Reynolds S. *Fiefs & Vassals. The Medieval Evidence Reinterpreted*. Clarendon Press, Oxford (1996) 0-19-82064-8

Strickland M. *War & Chivalry. The Conduct & Perception of War in England & Normandy 1066-1217*. Cambridge UP (1996) 0-521-44392-X

Stringer K. J. *The Reign of Stephen*. Routledge (1993) 0-415-01415-8

West I. *The Justiciarship in England 1066-1232*. Cambridge Studies in Medieval Life & Thought, new series no.12, Cambridge UP (2005) 0-521-61964-5

<http://www.fitzmuseum.cam.ac.uk/gallery/normans/index.html> [The Normans. Three Centuries of Achievement 911-1204', online exhibition exploring the rise and fall of the Norman through coins, from the Fitzwilliam Museum, Cambridge]

http://www.bbc.co.uk/radio4/history/normanway_home.shtml [**'The Norman Way', three-part BBC radio programme of 2004 presented by David Aaronovitch & still available to listen to via the BBC History website]**

<http://www2.warwick.ac.uk/fac/arts/history/undergrad/modules/hi127/glossary/>
[substantial glossary of terms for medieval historians, from the University of Warwick History Department]

MAPS

http://www.fitzmuseum.cam.ac.uk/gallery/normans/chapters/Normans_3_3.htm#c31

http://www.fitzmuseum.cam.ac.uk/gallery/normans/chapters/Normans_3_4.htm

[The government of Norman & Angevin England reflected in the coinage, from the Fitzwilliam Museum, Cambridge]

Key Theme: Crown, Church and Papacy 1066-1228

- Barlow F. *Thomas Becket*. Orion (1997)
- Barlow F. *The Feudal Kingdom of England*. Longman (1999) 0-582-38117-7
- Bartlett R. *England under the Norman & Angevin Kings 1075-1225*. New Oxford History of England, Oxford UP (2002) 0-19-925101-0
- Burton J. *Monastic and Religious Orders in Britain 1000-1300*. Cambridge UP (1994) 0-521-37797-8
- Chibnall M. *Anglo-Norman England 1066-1166*. Blackwell (1987) 0-631-15439-6
- Clanchy M. T. *England and Its Rulers 1066-1273*. Blackwell (1998) 0-631-20557-8
- Huscroft R. *Ruling England 1042-1217*. Pearson (2004) 0-582-84882-2
- Lawrence C. (ed.) *The English Church & the Papacy in the Middle Ages*. Sutton, 2nd ed. (1999) 0-7509-1947-7
- Morris C. *The Papal Monarchy. The Western Church 1050-1250*. Oxford History of the Christian Church, Oxford UP (1991) 0-19-826925-0
- Mortimer R. *Angevin England 1154-1258*. Blackwell (1994) 0-631-16388-3
- Poole A. L. *From Domesday Book to Magna Carta 1087-1216*. Oxford UP, 2nd ed. (1993) 0-19-285287-6
- Purser T. *Medieval England 1042-1228*. Heinemann Advanced History (2004) 0-435-32760-7
- Southern R. *St. Anselm. A Portrait in a Landscape*. Cambridge UP (1991) 0-521-43818-7

<http://www2.warwick.ac.uk/fac/arts/history/undergrad/modules/hi127/glossary/>
[substantial glossary of terms for medieval historians, from the University of Warwick History Department]

England 1485-1603

Key Theme: Rebellion and Disorder in England 1485-1603

Beer B. L. *Rebellion and Riot: Popular Disorder in England During the Reign of Edward VI*. Kent State UP (1982)

Bernard G. W. *War, Taxation and Rebellion in Early Tudor England*. Harvester (1986) 0-328-5611-3

Bucholz R. & Key N. *Early Modern England 1485-1714: A Narrative History*. Blackwell (2003) 0-631-21393-7

Fellows N. *Disorder & Rebellion in Tudor England*. Hodder (2001) 0-340-78143-2

Fellows N. *Henry VIII. Flagship Historymakers, Collins (2005) 0-00-719986-4*

Fletcher A. & MacCulloch D. *Tudor Rebellions*. Longman Seminar Studies, 4th ed. (1998) 0-582-28990-4

Fletcher A. & Stevenson J. (eds.) *Order and Disorder in Early Modern England*. Cambridge UP (1985)

Guy J. *Tudor England*. Oxford University Press (1990) 0-19-285213-2

Guy J. *Tudor Monarchy*. Arnold (1997)

Haigh C. *English Reformations. Religion, Politics & Society under the Tudors*. Clarendon Press, Oxford (1993) 0-19-822162-2

Heal F. *Reformation in Britain & Ireland*. Oxford History of the Christian Church, Oxford UP (2005) 0-19-928015-0

Heard N. *Edward VI & Mary: A Mid-Tudor Crisis?* Hodder (1990) 0-340-53560-1

Hoyle R. W. *The Pilgrimage of Grace & the Politics of the 1530s*. Oxford UP (2003) 0-19-925906-2

Key N. & Bucholz R. *Sources & Debates in English History 1485-1714*. Blackwell (2003) 0-631-21391-0

Levin C. *The Heart and Stomach of a King: Elizabeth I and the Politics of Sex and Power*. Pennsylvania UP (1994)

Levin C. *The Reign of Elizabeth I*. Palgrave (2002) 0-333-65866-3 [chs 1, 2 & 5]

Loades D. M. *The Mid-Tudor Crisis 1545-1565*. Macmillan (1992) 0-333-52337-7

Loades D. M. *Power in Tudor England*. Macmillan (1997)

Loades D. M. *Tudor Government*. Blackwell (1997)

Loades D. M. *Politics & the Nation. England 1450-1660*. Blackwell, 2nd ed. (1999) 0-631-21460-7

McGurk J. *The Tudor Monarchies 1485-1603*. Cambridge UP (1999) 0-521-596665-3

Moorhouse G. *The Pilgrimage of Grace: The Rebellion that Shook Henry VIII's Throne*. Phoenix (2003)

Morris T. A. *Tudor Government*. Routledge (1999) 0-415-19149-1

Nicholls M. *A History of the British Isles 1529-1603*. Blackwell (1998)

Rex R. *The Tudors*. Tempus (2002)

Rex R. *Elizabeth I. Fortune's Bastard*. Tempus (2003)

Rogers C. & Turvey R. *Henry VII*. Hodder Access to History, 3rd ed. (2005) 0-340-88896-2

Rogerson D., Ellsmore S. & Hudson D. *The Early Tudors. England 1485-1558*. Schools History Project, John Murray (2001) 0-7195-7484-6

Thomas P. *Authority and Disorder in Tudor Times 1461-1603*. Cambridge UP (1999) 0-521-62664-1

Wall A. *Power & Protest in England 1525-1640*. Arnold (2000) 0-340-61022-0

Williams P. *The Later Tudors. England 1547-1603*. Oxford UP (1998) 0-19-288044-6

<http://www.tudors.org/> [site that "aims to dispense some of the most up-to-date information regarding Tudor England that is available", created by Professor John Guy, Cambridge University]

<http://www.history.ac.uk/ihr/Focus/Elizabeth/index.html> ['History in Focus: Elizabeth I & James I', resources for the study of the reigns of Elizabeth and James, including websites, articles, reviews of books/articles, review essays and a bibliography, from the Institute of Historical Research, London]

<http://www.bl.uk/onlinegallery/features/flemish/flemish111lge.html> [digital image of an allegory celebrating the House of Tudor, English illuminated manuscript c.1509-16, from the British Library]

<http://www.bl.uk/whatson/exhibitions/lieland/m3-0a.html>

<http://www.bl.uk/whatson/exhibitions/lieland/m3-0a-1.html>

[map of Lancashire c.1590 owned by Lord Burghley, from the British Library. Houses of the catholic gentry are marked, as are the beacons to be lit in time of emergency & beaches where the Spanish might land]

Key Theme: England's Changing Relations with Foreign Powers 1485-1603

Bucholz R. & Key N. *Early Modern England 1485-1714: A Narrative History*. Blackwell (2003) 0-631-21393-7

Doran S. *England and Europe in the Sixteenth Century*. Macmillan (1998) 0-333-56775-7

Doran S. *England and Europe 1495-1603*. Longman Seminar Studies, 2nd ed. 0-582-28991-2

Doran S. *Elizabeth I & Foreign Policy 1558-1603*. Routledge (2000) 1-415-15355-7

Fellows N. *Elizabeth I*. Collins Flagship Historymakers (2004) 0-00-717316-4
[for Issue 1 'How consistent was her foreign policy?']

Fellows N. *Henry VIII*. Flagship Historymaker, Collins (2005) 0-00-719986-4

Graves M. A. R. *Burghley: William Cecil, Lord Burghley*. Longman (1998)

McGurk J. *The Tudor Monarchies 1485-1603*. Cambridge UP (1999) 0-521-596665-3

Mervyn B. *The Reign of Elizabeth: England 1558-1603*. Schools History Project, John Murray (2001) 0-7195-7468-2

Rex R. *The Tudors*. Tempus (2002)

Rex R. *Elizabeth I. Fortune's Bastard*. Tempus (2003)

Richardson G. *Renaissance Monarchy: The Reigns of Henry VIII, Francis I & Charles V*. Arnold (2003) 0-340-73143-5

Rogers C. & Turvey R. *Henry VII*. Hodder Access to History, 3rd ed. (2005) 0-340-88896-2

Rogerson D., Ellsmore S. & Hudson D. *The Early Tudors. England 1485-1558*. Schools History Project, John Murray (2001) 0-7195-7484-6

Smith A. G. R. *The Emergence of a Nation State*. Longman, 2nd ed. (1997) 0-582 23888-9

Warren J. *Elizabeth I: Religion and Foreign Affairs*. Hodder (1993) 0-340-55518-1

Wernham R. B. *The Making of Elizabethan Foreign Policy*. University of California Press (1980) 0-520-03974-2

Williams P. *The Later Tudors. England 1547-1603*. Oxford UP (1998) 0-19-288044-6

<http://www.tudors.org/> [site that "aims to dispense some of the most up-to-date information regarding Tudor England that is available", created by Professor John Guy, Cambridge University]

<http://www.history.ac.uk/ihr/Focus/Elizabeth/index.html> ['History in Focus: Elizabeth I & James I', a selection of resources for the study of the reigns of Elizabeth and James, including websites, articles, reviews of books/articles, review essays and a bibliography, from the Institute of Historical Research, London]

http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20051006.shtml [**Field of the Cloth of Gold**, BBC Radio 4 programme from the series 'In our Time' broadcast in October 2005 plus an edited transcript of the programme. Contributors are Dr Stephen Gunn, Professor John Guy & Dr Penny Roberts]

<http://www.bl.uk/whatson/exhibitions/lieland/m3-0a.html>
<http://www.bl.uk/whatson/exhibitions/lieland/m3-0a-1.html>

[map of Lancashire c.1590 owned by Lord Burghley, from the British Library. Houses of the catholic gentry are marked, as are the beacons to be lit in time of emergency & beaches where the Spanish might land]

England 1558-1689

Key Theme: The Development of Limited Monarchy in England 1558-1689

- Barnard T. *The English Republic 1649-1660*. Longman Seminar Studies 0-582-08003-7
- Bennett M. *The English Civil War 1640-1649*. Longman Seminar Studies 0-582-35392-0
- Braddick M. J. *State Formation in Early Modern England c.1550-1700*. Cambridge UP (2000) 0-521-78346-1
- Bucholz R. & Key N. *Early Modern England 1485-1714: A Narrative History*. Blackwell (2003) 0-631-21393-7
- Clifton R. *The Revolution of 1688*. Warwick History Videos, no 4 [Produced by Warwick University History Dept. The series administrator is Peter S. James (phone 01926 423782 or e-mail pi@aob.co.uk)]
- Coward B. *Social Change and Continuity in Early Modern England 1550-1750*. Longman Seminar Studies 2nd ed. 0-582-29442-8
- Coward B. *The Stuart Age*. Longman, 2nd ed. (1994) 0-582-06722-7
- Coward B. *The Cromwellian Protectorate*. Manchester UP (2002) 0-7190-4317-4 [for the Conclusion pp.189-195]
- Coward B. & Durston C. (eds.) *The English Revolution*. John Murray (1997)
- Croft P. *King James*. Palgrave (2003)
- Durston C. *Cromwell's Major-Generals. Godly Government during the English Revolution*. Manchester UP (2001) 0-7190-6065-6
- Fellows N. *Elizabeth I*. Collins Flagship Historymakers (2004) 0-00-717316-4 [for Issue 3 'How much power did her parliaments have?']
- Glasse L. (ed.) *The Reigns of Charles II and James VII & II*. Macmillan (1997)
- Graves M. A. R. *Burghley: William Cecil, Lord Burghley*. Longman (1998)
- Guy J. *Tudor Monarchy*. Arnold (1997)
- Haigh C. *English Reformations. Religion, Politics & Society under the Tudors*. Clarendon Press, Oxford (1993) 0-19-822162-2
- Henshall N. *The Myth of Absolutism. Change & Continuity in Early Modern European Monarchy*. Longman (1992)
- Hirst D. *Authority and Conflict: England 1603-1658*. Arnold (1986) 0-713-16156-6
- Hirst D. *The Representative of the People? Voters and Voting in England under the Early Stuarts*. Cambridge UP (2005) 0-521-01988-5**
- Hutton R. *Debates in Stuart History*. Palgrave (2004) 1-4039-3589-0
- Jones J. R. *Country and Court: England 1658-1714*. Arnold (1978) 0-713-16104-3

- Key N. & Bucholz R. *Sources & Debates in English History 1485-1714*. Blackwell (2003) 0-631-21391-0
- Kishlansky M. *A Monarchy Transformed: Britain 1603-1714*. Penguin (1996) 0-140-14827-2
- Loades D. M. *Politics & the Nation. England 1450-1660*. Blackwell, 2nd ed. (1999) 0-631-21460-7
- Lyon A. *Constitutional History of the United Kingdom*. Cavendish (2003) 1-85941-746-9
- McGurk J. *The Tudor Monarchies*. Cambridge UP (1999) 0-521-59665-3
- Miller J. *The Glorious Revolution*. Longman Seminar Studies, 2nd ed. (1997) 0-582-29222-0
- Miller J. *England in the Reign of Charles II*. Longman, 2nd ed. (1997)
- Morris T. A. *Tudor Government*. Routledge (1999) 0-415-19149-1
- Nicholls M. *A History of the British Isles 1529-1603*. Blackwell (1998)
- Norbrook D. *Writing the English Republic. Poetry, Rhetoric & Politics 1627-1660*. Cambridge UP (2000) 0-521-78569-3
- Rex R. *The Tudors*. Tempus (2002)
- Rex R. *Elizabeth I. Fortune's Bastard*. Tempus (2003)
- Richards M. D. *Revolutions in World History*. Routledge (2004) 0-415-22498-5 [for ch.2 on the British Revolution of the 17th century]
- Russell C. *The Crisis of Parliaments 1509-1660*. Oxford UP (1971) 0-19-913034-5
- Russell C. *The Fall of the British Monarchies 1637-1642*. Clarendon Press, Oxford (1995) 0-19-820588-0
- Scarboro D. *England 1625-1660: The Great Rebellion*. SHP Project Interventions, Hodder (2005) 0-719-577470
- Scott J. *England's Troubles. Seventeenth-Century English Political Instability in European Context*. Cambridge UP (2000) 0-521-42334-1
- Seel G. *The English Wars & Republic 1637-1660*. Routledge (1999) 0-415-19902-6
- Sharpe K. *Remapping Early Modern England. The Culture of Seventeenth-Century Politics*. Cambridge UP (2000) 0-521-66409-8
- Smith A. G. R. *The Emergence of a Nation State*. Longman, 2nd ed. (1987) 0-582-48974-1
- Smith D. (ed) *Cromwell and the Interregnum*. Blackwell (2003)
- Sparey E. *Cromwell*. Collins Flagship Historymakers (2004) 0-00-717326-1
- Wheale N. *Writing & Society. Literacy, Print & Politics in Britain 1590-1660*. Routledge (1999) 0-415-08498-9
- Wilkinson R., Anderson A., Ellis B. & Towne E. *Years of Turmoil: Britain 1603-1714*. Hodder (1998) 0-340-69727-X
- Williams P. *The Later Tudors. England 1547-1603*. Oxford UP (1998) 0-19-288044-6
- Wootton D. (ed.) *Divine Right & Democracy. An Anthology of Political Writings in Stuart England*. Penguin Classics 0-140-43250-7
- Wormald J. *The Seventeenth Century 1603-1688*. Shorter Oxford History of the British Isles, Oxford UP (2003) 0-19-873161-2

The course books for the Open University course A220 *Princes & Peoples. France & the British Isles 1620-1714*.

<http://www.tudors.org/> [site that "aims to dispense some of the most up-to-date information regarding Tudor England that is available", created by Professor John Guy, Cambridge University]

<http://www.history.ac.uk/ihr/Focus/Elizabeth/index.html> ['History in Focus: Elizabeth I & James I', a selection of resources for the study of the reigns of Elizabeth and James, including websites, articles, reviews of books/articles, review essays and a bibliography, from the Institute of Historical Research, London]

Key Theme: Dissent and Conformity in England 1558-1689

Acheson R.J. *Radical Puritans in England 1550-1660*. Longman Seminar Studies (1990) 0-582-35515-X

Buchanan B., Cannadine D. Champion J., Cressey D., Croft P., Fraser A. & Jay M., *Gunpowder Plots: A Celebration of 400 Years of Bonfire Night*. Penguin (2005) 0-7139-9886-5

Bucholz R. & Key N. *Early Modern England 1485-1714: A Narrative History*. Blackwell (2003) 0-631-21393-7

Clarke J. C. D. *English Society 1660-1832. Religion, Ideology & Politics during the Ancien Regime*. Cambridge UP (2000) 0-521-66627-9

Coward B. *Social Change and Continuity in Early Modern England 1550-1750*. Longman (1997) 0-582-29442-8

Coward B. *The Stuart Age*. Longman (1994) 0-582-06722-7

Cross C. *Church & People. England 1450-1660*. Blackwell, 2nd ed. (1999) 0-631-21467-4

Doran S. *Elizabeth I & Religion 1558-1603*. Routledge (2000) 0-415-07352-9

Duffy E. *The Stripping of the Altars. Traditional Religion in England 1400-1580*. Yale UP (1992) 0-300-06076-9

Durston C. & Eales J. *The Culture of English Puritanism 1560-1700*. Macmillan (1996) 0-333-59746-X

Fellows N. *Elizabeth I*. Collins Flagship Historymakers (2004) 0-00-717316-4
[for Issue 2 'Who presented her with the greater threat: Catholics or Protestants?']

Fincham K. *The Early Stuart Church 1603-42*. Macmillan (1993) 0-333-51114-X

Foster A. *The Church of England 1570-1640*. Longman (1994) 0-582-35574-5

Haigh C. (ed.) *The English Reformation Revised*. Cambridge UP, 2nd ed. (1987) 0-521-33631-7

Haigh C. *English Reformations. Religion, Politics & Society under the Tudors*. Clarendon Press, Oxford (1993) 0-19-822162-2

Heal F. *Reformation in Britain & Ireland*. Oxford History of the Christian Church, Oxford UP (2005) 0-19-928015-0

Hirst D. *Authority and Conflict: England 1603-1658*. Arnold (1986) 0-713-16104-3

Hutton R. *Debates in Stuart History*. Palgrave (2004) 1-4039-3589-0

Key N. & Bucholz R. *Sources & Debates in English History 1485-1714*. Blackwell (2003) 0-631-21391-0

Lamont W. *Puritanism & Historical Controversy*. UCL Press (1996)

Marshall P. (ed.) *The Impact of the English Reformation 1500-1640*. Arnold (1997)

Marshall P. *Reformation England 1480-1642*. Arnold (2003) 0-340-70624-4

Mullett M. *Catholics in Britain & Ireland 1558-1829*. Cambridge UP (1998)

Newton D. *Papists, Protestants & Puritans 1559-1714*. Cambridge UP (1998) 0-521-59845-1

Nicholls M. *A History of the British Isles 1529-1603*. Blackwell (1998)

- Pendrill C. *The English Reformation*. Heinemann (2000)
- Rex R. *The Tudors*. Tempus (2002)
- Rex R. *Elizabeth I. Fortune's Bastard*. Tempus (2003)
- Rosman D. *From Catholic to Protestant. Religion & the People in Tudor England*. UCL Press (1996)
- Scribner R. (ed.) *The Reformation in National Context*. Cambridge UP (1994) 0-521-40960-8 [for ch.5 on England]
- Sharpe J. *Remember, Remember the Fifth of November: Guy Fawkes & the Gunpowder Plot. Profile (2005) 1-86197-727-1***
- Sharpe K. *Remapping Early Modern England. The Culture of Seventeenth-Century Politics*. Cambridge UP (2000) 0-521-66409-8
- Sparey E. *Cromwell*. Collins Flagship Historymakers (2004) 0-00-717326-1 [for Issue 1 'Was religion his main motivation?']
- Spurr J. *English Puritanism 1603-89*. Macmillan (1998) 0-333-63431-4
- Whiting R. *Local Responses to the English Reformation*. Macmillan (1998)
- Wilkinson R. , Anderson A. , Ellis B. & Towne E. *Years of Turmoil: Britain 1603-1714*. Hodder (1998) 0-340-69727-X
- Williams P. *The Later Tudors. England 1547-1603*. Oxford UP (1998) 0-19-288044-6
- Wormald J. *The Seventeenth Century 1603-1688*. Shorter Oxford History of the British Isles, Oxford UP (2003) 0-19-873161-2

<http://www.tudors.org/> [site that "aims to dispense some of the most up-to-date information regarding Tudor England that is available", created by Professor John Guy, Cambridge University]

<http://www.thetablet.co.uk/cgi-bin/register.cgi/tablet-00623> [So why did it happen?, review essay on the English Reformation by Christopher Haigh, April 2002, in the roman catholic periodical *The Tablet*]

<http://www.lambethpalacelibrary.org/news/Friendsreport2003/lecture.html> [**Access to the Bible in English: The Sixteenth-Century Revolution.**, lecture by Professor David Daniell to the Friends of Lambeth Palace Library, 2003]

<http://www.history.ac.uk/ihr/Focus/Elizabeth/index.html> ['History in Focus: Elizabeth I & James I', a selection of resources for the study of the reigns of Elizabeth and James, including websites, articles, reviews of books/articles, review essays and a bibliography, from the Institute of Historical Research, London]

<http://www.bl.uk/whatson/exhibitions/lieland/m3-0a.html>
<http://www.bl.uk/whatson/exhibitions/lieland/m3-0a-1.html>
 [map of Lancashire c.1590 owned by Lord Burghley, from the British Library. Houses of the catholic gentry are marked, as are the beacons to be lit in time of emergency & beaches where the Spanish might land]

Europe 1498-1610

Key Theme: The Development of the Nation State: France 1498-1610

Anderson M. S. *The Origins of the Modern European State System 1494-1618*. Longman (1998) 0-582-22944-8

Audisio G. *The Waldensian Dissent.. Persecution & Survival c.1170-c.1570*. Cambridge UP (1999) 0-521-55984-7

Briggs R. *Early Modern France 1560-1715*. Oxford UP, 2nd ed. (1998) 0-19-289284-3

Briggs R. *Communities of Belief. Cultural & Social Tensions in Early Modern France*. Clarendon Press, Oxford (1995) 0-19-820603-8

Collins J. B. *The State in Early Modern France*. Cambridge UP (1995) 0-521-38724-8

Duplessis R. S. *Transitions to Capitalism in Early Modern Europe*. Cambridge UP (1997) 0-521-39773-1

Ertman T. *Birth of the Leviathan. Building States & Regimes in Medieval & Early Modern Europe*. Cambridge UP (1997) 0-521-48427-8

Garrison J.A. *History of Sixteenth-Century France*. Macmillan (1995) 0-333-60460-1

Greengrass M. *The French Reformation*. Historical Association Studies. Blackwell (1987) 0-631-14516-8

Henshall N. *The Myth of Absolutism. Change & Continuity in Early Modern European Monarchy*. Longman (1992)

Holt M. P. *The French Wars of Religion 1562-1629*. Cambridge UP, 2nd ed. (1995) 0-521-54750-4

Holt M. P.(ed.) *Renaissance & Reformation France 1500-1648*. Oxford UP (2003) 0-19-873165-5

Johnston A. *The Protestant Reformation in Europe*. Longman (1992) 0-582-07020-1

Kamen H. *Early Modern European Society*. Routledge (1999) 0-415-15865-6

Knecht R. J. *French Renaissance Monarchy: Francis I and Henry II*. Longman Seminar Studies, 2nd ed. 0-582-28707-3

Knecht R. *France in the reign of Henri IV*. Longman (1995) 0-582-08721-X

Knecht R. J. *Renaissance Warrior & Patron. The Reign of Francis I*. Cambridge UP (1996) 0-521-57885-X

Knecht R. *The French Wars of Religion 1559-1598*. Longman Seminar Studies, 2nd ed. 0-582-28533-X

Knecht R. J. *The Rise and Fall of Renaissance France, 1483-1610*. Blackwell, 2nd ed., (2001) 0-631-22729-6

Koenigsberger H. G. , Mosse G. L. & Bowler G. Q. *Europe in the Sixteenth Century*. Longman (1989) 0-582-04615-7

MackKenney R. *Sixteenth Century Europe*. Macmillan (1993) 0-333-36924-6

Pettegree A. (ed.) *The Early Reformation in Europe*. Cambridge UP (1992) 0-521-39768-5
[for ch.6 on France]

Pettegree A. *Europe in the Sixteenth Century*. Blackwell (2002) 0-631-20704-X

Potter D. *A History of France 1460-1560. The Emergence of a Nation State*. Palgrave (1995)
0-333-54124-3

Price R. *A Concise History of France*. Cambridge UP, 2nd. ed. (2005)

Rady M. *France: Renaissance, Religion and Recovery 1483-1610*. Hodder (1991) 0-340-
1804-9

Rice E. & Grafton A. *The Foundations of Early Modern Europe 1460-1559*. Norton, 2nd ed.
(1994) 0-393-96304-7

Richardson G. *Renaissance Monarchy: The Reigns of Henry VIII, Francis I & Charles V*.
Arnold (2003) 0-340-73143-5

Scribner R. (ed.) *The Reformation in National Context*. Cambridge UP (1994) 0-521-40960-
8 [for ch.3 on France]

Viroli M. *From Politics to Reason State. The Acquisition and Transformation of the Language
of Politics 1250–1600*. Cambridge UP (2005) 0-521-67343-7

http://www.fitzmuseum.cam.ac.uk/pharos/collection_pages/italy_pages/CM_36_1967/FRM_PIC_SE-CM_36_1967.html [Francis I, medal of 1537 by Benvenuto Cellini depicting the king as a classical emperor, the Fitzwilliam Museum, Cambridge]

http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20031127.shtml ['St Bartholomew's Day Massacre', BBC Radio 4 programme from the series 'In our Time' broadcast in November 2003. Contributors are Professor Mark Greengrass, Professor Diarmaid MacCulloch & Dr Penny Roberts]

Key Theme: The Catholic Reformation in the Sixteenth Century

- Bireley R. *The Counter-Reformation*. Macmillan (1998) 0-333-6608-1
- Bossy J. *Christianity in the West 1400 - 1700*. Oxford UP (1985) 0-19-289162-6
- Burke P. *The Historical Anthropology of Early Modern Italy. Essays on Perception & Communication*. Cambridge UP (2005) 0-521-02367-X**
- Cameron E. *The European Reformation*. Clarendon Press (1991) 0-19-873093-4 [for part 1 & for ch.13]
- Chadwick O. *The Early Reformation on the Continent*. Oxford History of the Christian Church, Oxford UP (2003) 0-19-926578-X
- Greengrass M. *The Longman Companion to the European Reformation c.1500-1618*. Longman (1998) 0-582-06174-1
- Hsia R. P-C. *Social Discipline in the Reformation. Central Europe 1550-1750*. Routledge (1989) 0-415-01149-3
- Hsia R. P-C. *The World of Catholic Renewal 1540-1770*. Cambridge UP, 2nd ed. (2005) 0-521-60241-6
- Maltby J. *Prayer Book & People in Elizabethan & Early Stuart England*. Cambridge UP (2000) 0-521-79387-4
- Marsh C. *Popular Religion in 16th Century England*. Macmillan (1998)
- Muir E. *Ritual in Early Modern Europe*. Cambridge UP (1997) 0-521-40967-5
- Mullett M. *The Catholic Reformation*. Routledge (1999) 0-415-18915-2
- Pettegree A. *Europe in the Sixteenth Century*. Blackwell (2002) 0-631-20704-X
- Pettegree A. *Reformation & the Culture of Persuasion*. Cambridge UP (2005) 0-521-60264-5
- Randall S. *Philip II*. Collins Flagship Historymakers (2004) 0-717325-3 [for Issue 2 'Did he strengthen the Catholic Church?']
- Reardon B. M. G. *Religious Thought in the Reformation*. Longman, 2nd ed. (1995) 0-582-25959-2
- Theresa of Avila *The Life of St Theresa of Avila by Herself*. Penguin Classics 0-140-44073-9

To illustrate Christian Humanism:

http://gallery.euroweb.hu/html/d/durer/2/12/1_1500/02jerome.html [St Jerome, woodcut by Durer, 1492. Jerome who translated the Bible into Latin in the 4th Century is depicted as a Christian Humanist scholar with texts in Hebrew & Greek as well as Latin in his study]

To illustrate the continuity of catholic belief & practice in the first half of the 16th century, despite the appearance and expansion of varieties of protestantism, the following could be used:

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG297.1>
[*The Nativity with Saints*, by Girolamo Romanino, Italian c.1525, the National Gallery London]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6490>
[*The Way to Calvary*, by Jacopo Bassano, Italian c.1540, the National Gallery London]

To illustrate new themes or emphases that developed in catholic reformation practice, the following could be used:

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG277>
[*The Good Samaritan*, by Jacopo Bassano, Italian c. 1550-70, the National Gallery, London - for the stress on charity, personal behaviour and social responsibility]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG4452>
[*The Vendramin Family venerating a Relic of the True Cross*, by Titian, Italian mid-1540s, the National Gallery, London - for the veneration of relics]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG26>
[*The Consecration of St Nicholas*, by Veronese, Italian c.1560-62, the National Gallery London - for promotion of the cult of saints, the role & importance of a bishop]

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG6481>
[*The Coronation of the Virgin* by Johann Rottenhammer, German but painted in Italy c.1600. A very view of Catholic Heaven asserting traditional doctrines that the Protestants had rejected and that Trent had re-affirmed. In a heaven filled with saints that include popes, bishops, monks, friars and nuns, an altarpiece depicts the coronation of the Virgin Mary as Queen of Heaven. The painting is in the National Gallery London]

To illustrate key Catholic reformers:

<http://www.hermitagemuseum.org/fcgi-bin/db2www/fullSize.mac/fullSize?selLang=English&dViewId=LQZ99A46SXEVPSA%2B23&size=small&selCateg=picture&dCategId=EF97Y42HDUR82N9I&comeFrom=browse>
[*Cardinal Pole, portrait by Sebastiano del Piombo, Italian 1540s, the State Hermitage Museum, St Petersburg*]

For the impact of the Sack of Rome on sensibilities:

http://www.thebritishmuseum.ac.uk/compass/ixbin/hixclient.exe? IXDB =compass& IXSR =_s1& IXSS = IXFPFX %3dgraphical%252ffull%252f%26 IXNOMATCHES %3dgraphical%252fno_matches%252html%26%2524%2b%2528with%2bv2_searchable_index%2529%2bso rt%3d%252e%26 IXDB %3dcompass%26%257bSINGLE%257d%253av2_general_wp2_tind ex%3dItalian%2bmaiolica%26 IXsearchterm%3dItalian%2bmaiolica%257clink& IXFIRST =5 & IXMAXHITS =1& IXSPFX =graphical/full/& IXsearchterm=Italian+maiolica%7clink&submit-button=summary [brief essay on an Italian majolica dish of 1534 decorated with an allegory of the 1527 Sack of Rome, the British Museum, London]

For Counter Reformation:

http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20031127.shtml ['St Bartholomew's Day Massacre', BBC Radio 4 programme from the series 'In our Time' broadcast in November 2003. Contributors are Professor Mark Greengrass, Professor Diarmaid MacCulloch & Dr Penny Roberts]

For the expansion of Catholicism outside Europe:
http://museu.gulbenkian.pt/exposicoes/goa_mogol/d_en.asp [Between Religions:
Christianity in a Muslim Empire', part of 'Goa and the Great Mughal', digital exhibition
on the relationship between the Portuguese Empire and Mughal India during the 16th
century, based on the 2004 exhibition at the Calouste Gulbenkian Museum, Lisbon]

Europe 1598-1715

Key Theme: The Decline of Spain 1598-1700

- Blanning T. C. W. (ed.) *The Eighteenth Century. Europe 1688-1815*. Oxford UP (2000) 0-19-873135-3
- Casey J. *Early Modern Spain. A Social History*. Routledge (1999) 0-415-20687-1
- Darby G. *Spain in the Seventeenth Century*. Longman Seminar Studies (1994) 0-582-07234-4
- Doyle W. *The Old European Order 1660-1800*. Oxford UP, 2nd ed. (1992) 0-19-820387-X
- Duplessis R. S. *Transitions to Capitalism in Early Modern Europe*. Cambridge UP (1997) 0-521-39773-1
- Elliott J.H. *Imperial Spain 1469-1716*. Penguin (1970) 0-140-13517-0
- Elliott J. H. *Richelieu & Olivares*. Cambridge UP (1989) 0-521-27857-0
- Henshall N. *The Myth of Absolutism. Change & Continuity in Early Modern European Monarchy*. Longman (1992)
- Kamen H. *Spain 1469-1714*. Longman, 2nd ed. (1991) 0-582-06723-5
- Kamen H. *Early Modern European Society*. Routledge (1999) 0-415-15865-6
- Kamen H. *Spain's Road to Empire. The Making of World Power 1492-1763*. Penguin (2002) 0-140-28528-8
- Koenigsberger H. G. *Early Modern Europe 1500-1789*. Longman (1987) 0-582-49401-X
- Kilsby J. *Spain: Rise and Decline 1474-1643*. Hodder (1989) 0-340-53558-X
- Lynch J. *The Hispanic World in Crisis and Change 1598-1700*. Blackwell (1994) 0-631-19397-9
- Miller J. (ed.) *Absolutism in Seventeenth-Century Europe*. Macmillan (1990) 0-333-6114-2
- Parker G. *The Army of Flanders & the Spanish Road 1567-1659. The Logistics of Spanish Victory & Defeat in the Low Countries' Wars*. Cambridge UP (1975) 0-521-09907-2
- Parker G. (ed.) *The Cambridge History of Warfare*. Cambridge UP (2005) 0-521-61895-9**
- Pennington D. H. *Europe in the Seventeenth Century*. Longman (1989) 0-582-03449-3
- Treasure G. *The Making of Modern Europe 1648-1780*. Routledge, 2nd ed. (2003) 0-415-30155-6

Key Theme: The Ascendancy of France 1610-1715

- Beik W. *Absolutism & Society in Seventeenth-Century France*. Cambridge UP (1989) 0-521-36782-4
- Beik W. *Urban Protest in Seventeenth-Century France*. Cambridge UP (1997) 0-521-57585-0
- Blanning T. C. W. (ed.) *The Eighteenth Century. Europe 1688-1815*. Oxford UP (2000) 0-19-873135-3
- Briggs R. *Early Modern France 1560-1715*. Oxford UP, 2nd ed. (1998) 0-19-289284-3
- Briggs R. *Communities of Belief. Cultural & Social Tensions in Early Modern France*. Clarendon Press, Oxford (1995) 0-19-820603-8
- Burke P. *The Fabrication of Louis XIV*. Yale UP (1992)
- Campbell P. R. *Louis XIV*. Longman Seminar Studies (1993) 0-582-01770-X
- Collins J. B. *The State in Early Modern France*. Cambridge UP (1995) 0-521-38724-8
- Doyle W. *The Old European Order 1660-1800*. Oxford UP, 2nd ed. (1992) 0-19-820387-X
- Doyle W. (ed.) *An Old Regime. France 1660-1788*. Oxford UP (2000) 0-19-873129-9
- Duplessis R. S. *Transitions to Capitalism in Early Modern Europe*. Cambridge UP (1997) 0-521-39773-1
- Elliott J. H. *Richelieu & Olivares*. Cambridge UP (1989) 0-521-27857-0
- Henshall N. *The Myth of Absolutism. Change & Continuity in Early Modern European Monarchy*. Longman (1992)
- Holt M. P. *The French Wars of Religion 1562-1629*. Cambridge UP (1995) 0-521-35873-6
- Hurt J.J. *Louis XIV and the Parlements*. Manchester UP (2002) 0-7190-6980-7
- Kamen H. *Early Modern European Society*. Routledge (1999) 0-415-15865-6
- Koenigsberger H. G. *Early Modern Europe 1500–1789*. Longman (1987) 0-582-49401-X
- Lynn J. A. *The Wars of Louis XIV 1664-1714*. Addison Wesley (1999) 0-582-05629-2
- Miller J. (ed.) *Absolutism in Seventeenth-Century Europe*. Macmillan (1990) 0-333-46114-2
- Parker G. (ed.) *The Cambridge History of Warfare*. Cambridge UP (2005) 0-521-61895-9**
- Pennington D. H. *Europe in the Seventeenth Century*. Longman (1989) 0-582-03449-3
- Price R. *A Concise History of France*. Cambridge UP, 2nd ed. (2005)
- Treasure G. *The Making of Modern Europe 1648-1780*. Routledge, 2nd ed. (2003) 0-415-30155-6
- Shennan J. H. *Louis XIV*. Routledge (1986)
- Sturdy D. *Louis XIV*. Macmillan (1998) 0-333-60513-6
- Treasure G. *Richelieu and Mazarin*. Routledge (1998) 0-41515354-9
- Wilkinson R. *Louis XIV, France and Europe 1661-1715*. Hodder (1993) 0-340-57511-5

The course books for the Open University course A220 'Princes & Peoples. France & the British Isles 1620-1714'.

Europe 1661–1796

From Absolutism to Enlightened Despotism 1661-1796

Anderson M. S. *Europe in the Eighteenth Century 1713-1783*. Longman (1987) 0-582-49389-7

Aston N. *Christianity & Revolutionary Europe 1750-1830*. Cambridge UP, New Approaches to European History (2002) 0-521-46592-3

Barnett S. J. *The Enlightenment & Religion. The Myths of Modernity*. Manchester UP (2003) 0-7190-6741-3

Berenger J. *The Habsburg Empire 1700-1918*. Longman (1997)

Black J. *Eighteenth Century Europe 1700-1789*. Macmillan (1990) 0-333-37943-8

Blanning T. C. W. *The Culture of Power & the Power of Culture. Old Regime Europe 1660-1789*. Oxford UP (2002) 0-19-822745-0

Blanning T. C. W. (ed.) *The Eighteenth Century. Europe 1688-1815*. Oxford UP (2000) 0-19-873135-3

Briggs R. *Early Modern France 1560-1715*. Oxford UP, 2nd ed. (1998) 0-19-289284-3

Burke P. *The Fabrication of Louis XIV*. Yale UP (1992)

Byrne J. *Glory, Jest & Riddle. Religious Thought in the Enlightenment*. SCM Press (1996) 0-334-02656-3

Donnachie I. & Lavin C. (eds.) *From Enlightenment to Romanticism. Anthology I*. Manchester UP (2003) 0-7190-6671-9

Doyle W. *The Old European Order 1660-1800*. Oxford UP, 2nd ed. (1992) 0-19-820387-X

Doyle W. (ed.) *An Old Regime. France 1660-1788*. Oxford UP (2000) 0-19-873129-9

Fitzpatrick M. *The Enlightenment*. Blackwell (1996) 0-631-18558-7

Hampson N. *The Enlightenment*. Penguin (1976) 0-140-13745-9

Henshall N. *The Myth of Absolutism. Change & Continuity in Early Modern European Monarchy*. Longman (1992)

Hyland P. , Gomez O. & Greensides F. (eds.) *The Enlightenment. A Sourcebook & Reader*. Routledge (2003) 0-415-20449-6

Igrao C. W. *The Habsburg Monarchy 1618-1815*. Cambridge UP, 2nd ed. 0-521-78505-7

Im Hof U. *The Enlightenment*. Blackwell (1994)

McKay D. D. *The Rise of the Great Powers 1648-1815*. Longman (1983) 0-582-48554-1

McManners J. *Church & Society in Eighteenth-Century France*. 2 vols., Oxford UP (1999) 0-19-827003-8 & 0-19-827004-6

Oppenheim W. *Europe and the Enlightened Despots*. Hodder (1990) 0-340-53559-8

Outram D. *The Enlightenment*. Cambridge UP, 2nd. ed. (2005) 0-521-54681-8

Porter R. *The Enlightenment*. Palgrave, 2nd ed. (2001) 0-333-94505-0

Price R. *A Concise History of France*. Cambridge UP, 2nd. ed. (2005)

Rousseau *The Social Contract* (1762) – extracts from the Warwick University History Department:
http://www2.warwick.ac.uk/fac/arts/history/undergrad/modules/hi153/bibliography/week_9/rousseau/

Schroeder P. W. *The Transformation of European Politics 1763-1848*. Clarendon Press, Oxford (1996) 0-19-820654-2

Scott H. M. *Enlightened Absolutism*. Macmillan (1990) 0-333-43961-9

Sloan K. (ed.) *The Enlightenment. Discovering the World in the Eighteenth Century*. British Museum (2003) 0-7141-2765-5 [see ch 20 on 'Sacred History? The Difficult Subject of Religion']

Treasure G. *The Making of Modern Europe 1648-1780*. Routledge, 2nd ed. (2003) 0-415-30155-6

Ward W. R. *Christianity under the Ancien Regime 1648-1789*. Cambridge UP (1999) 0-521-55672-4

Williams D. (ed.) *The Enlightenment. Cambridge Readings in the History of Political Thought*. Cambridge UP (1999) 0-521-56490-5

Wilson P. *Absolutism in Central Europe*. Routledge (2000) 0-415-15043-4

The course books for the Open University course A206 'The Enlightenment'.

<http://www.fordham.edu/halsall/mod/modsbook11.html> ['Enlightened Despots', links to primary sources (including material on Russia & Austria), from the Internet Modern History Sourcebook, Fordham University]

<http://russia.nypl.org/home.html> ['Russia Engages the World 1453-1825', digital exhibition including sections on Peter the Great & Catherine the Great, from the New York Public Library]

http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20040520.shtml ['Toleration - from Medieval Intolerance to Religious Freedom', BBC Radio 4 programme from the series 'In our Time' broadcast in May 2004. Contributors are Dr Sarah Barber, Professor Justin Champion & Professor David Wootton]

Module 2591: Themes in History 1763-1996

Britain 1793-1921

Key Theme: Britain and Ireland 1798-1921

Adelman P. & Pearce R. *Great Britain & the Irish Question 1798-1922*. Hodder Access to History, 3rd ed. (2005) 0-340-88901-2

Bew P. C. S. *Parnell*. Gill & Macmillan (1980) 0-717-10963-1

Bew P. *Ideology & the Irish Question. Ulster Unionism & Irish Nationalism 1912-1916*. Clarendon Press, Oxford (1998) 0-19-820708-5

Bogdanor V. *Devolution in the United Kingdom*. Oxford UP (1999) 0-19-289310-6

Boyce D. G. *Ireland 1829-1923*. Historical Association Studies, Blackwell (1992) 0-631-17283-1

Boyce D. G. *Nationalism in Ireland*. Routledge (1995) 0-415-12776-9

Boyce D. G. *The Irish Question and British Politics 1868-1996*. Macmillan (1996) 0-333-66530-9

Boyce D. G. & O'Day A. *Defenders of the Union. A Survey of British & Irish Unionism since 1801*. Routledge (2000) 0-415-17422-8 or e-book 0-203-18326-6

Boyce D. G. & O'Day A. *Ireland in Transition 1867-1921*. Routledge (2004) 0-415-33258-3

Brooks D. *The Age of Upheaval; Edwardian Politics 1899-1914*. Manchester UP (1995) 0-7190-3696-8

Coates T. *The Irish Uprising 1914-21. Papers from the British Parliamentary Archive*. Tim Coates Books (1999) 0-117-02415-5

Coogan T. P. *Ireland in the Twentieth Century*. Arrow (2004) 0-099-41522-4

Connolly S. J. (ed.) *The Oxford Companion to Irish History*. Oxford UP (1999) 0-19-866240-8

Curtis E. *A History of Ireland from the Earliest Times to 1922*. Routledge (2002) 0-415-27949-6

Deane S. *Strange Country. Modernity & Nationhood in Irish Writing since 1790*. Clarendon Press, Oxford (1999) 0-19-818490-5

Dudley-Edwards R. *An Atlas of Irish History*. Routledge 3rd ed. (2004) 0-415-27859-7

Eagleton T. *Scholars & Rebels in Nineteenth-Century Ireland*. Blackwell (2001) 0-631-21446-1

Fitzpatrick D. *The Two Irelands 1912-1939*. Oxford UP (1998) 0-19-289240-1

Foster R. F. *Modern Ireland, 1600-1972*. Penguin (1989) 0-140-13250-3

Goodlad G. *Gladstone*. Collins Flagship Historymakers (2004) 0-00-717320-2 [for Issue 3: 'Did Gladstone have a mission to pacify Ireland?']

Goodlad G. *Peel*. Flagship Historymakers, Collins (2005) 0-00-719987-2 [for Issue 3: 'How successful were his Irish policies?']

Hennessey T. *Dividing Ireland. World War One & Partition*. Routledge (1998) 0-415-19880-1

Jackson A. *Ireland 1798-1998: Politics & War*. Blackwell (1999) 0-631-19542-4

Johnston J. *Civil War in Ulster – its Origins & Probable Results*. Classics of Irish History, University College Dublin Press (2002) 1-900-621304-X [1st published 1914]

Kinealy C. A. *A Disunited Kingdom? England, Ireland, Scotland & Wales 1800-1949*. Cambridge UP (1999) 0-521-59844-3

Laffan M. *The Resurrection of Ireland. The Sinn Féin Party 1916-1923*. Cambridge UP (2005) 0-521-67267-8

Lyons F. S. L. *Ireland Since the Famine*. Fontana (1973)

McCord N. *British History, 1815-1906*. Oxford UP (1991) 0-19-822858-9

McDonagh O. *O'Connell*. Weidenfeld (1991) 0-297-82017-6

Matthews K. *Fatal Influence. The Impact of Ireland on British Politics 1920-25*. University College Dublin Press (2004) 1-904-55805-4

Mitchell A. *Casement*. Haus (2003) 1-904341-41-1

Morton G. *Home Rule and the Irish Question*. Longman (1980) 0-582-35215-0

O'Day A. *Irish Home Rule 1867-1921*. Manchester UP (1998) 0-719-03776-X

O'Ferrall F. *Daniel O'Connell*. Gill & Macmillan (1981) 0-717-11041-9

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Whelan K. *The Tree of Liberty. Radicalism, Catholicism & the Construction of Irish Identity 1760-1830*. Cork UP (1996) 1-85918-060-4

<http://www.historyandpolicy.org/archive/policy-paper-15.html> ['Ulster Unionism & a sense of history', essay of 2003 by John Bew of Pembroke College, Cambridge, from 'History & Policy', Cambridge University]

<http://www.politicalcartoon.co.uk/html/history7.html> ['Nineteenth Century Ireland & the Cartoonists', an essay by Roy Douglas from the Political Cartoon Society]

www.proni.gov.uk/EXODUS/EMIGRATION/index.htm ['As I Was. As I Am', an on-line exhibition on 19th Century Irish emigration to America & Canada, from the Public Record Office for Northern Ireland]

www.proni.gov.uk/exhibiti/austral//contents.htm ['From North to South. Northern Ireland's Contribution to the Development of Australia', an on-line exhibition on 19th Century Irish emigration to Australia, from the Public Record Office for Northern Ireland]

www.proni.gov.uk/ulstercovenant/index.html [on-line exhibition on the Ulster Covenant Campaign of 1912, drawn from the archives of the Ulster Unionist Council, from the Public Record Office for Northern Ireland]

Key Theme: War and Society in Britain 1793-1918

- Anderson D. *Glass Warriors: The Camera at War*. Harper Collins (2005) 0-007-20030-7
- Black J. *European Warfare 1660-1815*. UCL Press (1994) 1-85728-173-X
- Black J. *War in the Early Modern World 1450-1815*. UCL Press (1998) 1-85728-688-X
- Black J. *European Warfare 1453-1815*. Palgrave (1999) 0-333-69224-1
- Black J. *Rethinking Military History*. Routledge (2004) 0-415-27534-2 [includes surveys of major themes in the study of military history since 1500]
- Black J. *Introduction to Global Military History 1775 to the Present Day*. Routledge (2005) 0-415-35395-5
- Bowen H. V. *War & British Society 1688-1815*. Cambridge UP (1998) 0-521-57226-6
- Browning P. *The Changing Nature of Warfare. The Development of Land Warfare from 1792 to 1945*. Cambridge UP (2002) 0-521-00046-7
- Byrne M. *Britain and the European Powers 1815-65*. Hodder (1998) 0-340-67926-3
- Chandler D. & Beckett I.(eds.) *The Oxford History of the British Army*. Oxford UP (2002) 0-19-280311-5
- Duffy M. (ed.) *Parameters of British Naval Power 1650-1850*. Exeter UP (1992) 0-85989-385-5
- Gates D. *Warfare in the Nineteenth Century*. Palgrave 0-333-73534-X
- Hill J. R. & Ranft B. *The Oxford Illustrated History of the Royal Navy*. Oxford UP (2002) 0-19-860527-7
- Hichberger J. W. M. *Images of the Army. The Military in British Art 1815-1914*. Manchester UP (1988) 0-7190-2675-X
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- Keegan J. *A History of Warfare*. Pimlico (1994) 0-712-69850-7
- Kelly J. *Gunpowder: A History of the Explosive that Changed the World*. Atlantic Books (2005) 1-84354-190-4
- Kennedy P. M. *The Rise and Fall of British Naval Mastery*. Penguin 0-141-39047-6
- McCord N. *British History 1815-1906*. Oxford UP (1991) 0-19-822858-9
- Nasson B. *The South African War 1899-1902*. Arnold (1999)
- Parker G. (ed.) *The Cambridge History of Warfare*. Cambridge UP (2005) 0-521-61895-9**
- Sondhans L. *Naval Warfare 1815-1914*. Routledge (2000) 0-415-21478-5
- Strachan H. *European Armies & the Conduct of War*. Routledge 0-415-07863-6
- Stewart N. *The Changing Nature of Warfare 1700-1945*. Hodder Access to History (2001) 0-340-78075-4
- Vandervort B. *Wars of Imperial Conquest in Africa 1830-1914*. UCL Press (1998) 1-85728-487-9

Wall R. & Winter J. (eds.) *The Upheaval of War. Family, Work & Welfare in Europe 1914-1918*. Cambridge UP (2005) 0-521-52515-2

ORGANISING FOR WAR

<http://www.florence-nightingale.co.uk/small.htm> ['Florence Nightingale's Statistical Diagrams', illustrated article of 1998 by Hugh Small, from the Florence Nightingale Museum, St Thomas' Hospital, London]

THE NAVY

<http://www.hmswarrior.org/history1.htm>

<http://www.hmswarrior.org/construct1.htm>

<http://www.hmswarrior.org/warbat.htm>

<http://www.hmswarrior.org/facts.htm>

[short illustrated essays on HMS Warrior, Britain's first iron-hulled, armoured battleship, from HMS Warrior, Portsmouth]

<http://www.flagship.org.uk/welcome.html> **['HMS Dreadnought: the battleship that caused a war', an illustrated essay from the Royal Naval Museum, Portsmouth. Follow 'Visit Official website', then 'Collections & Research' and finally 'On-line exhibition: HMS Dreadnought']**

Britain 1834-1992

Key Theme: Poor Law to Welfare State 1834–1948

- Beckett C. & F. *Bevan*. *Life & Times*, Haus (2004) 1-904341-63-2
- Berridge V. *Health & Society in Britain since 1939*. Cambridge UP (1999) 0-521-57641-5
- Brown J. *The British Welfare State: A Critical History*. Historical Association Studies, Blackwell (1995) 0-631-17192-4
- Counting Heads. Britain & Ireland 1801-1871. An ICT Resource Pack*. Statistics for Education, 5 Bridge Street, Bishops Stortford, CM23 2JU [a CD-ROM database of census, Poor Law, crime & education data]
- Englander D. & O'Day R. (eds.) *Retrieved Riches. Social Investigation in Britain 1840-1914*. Scholar Press (1995) 1-85928-118-4
- Englander D. *Poverty & Poor Law Reform in Nineteenth Century Britain 1834-1914*. Longman Seminar Studies (1998) 0-582-31554-9
- Floud R. & Johnson P. (eds.) *The Cambridge Economic History of Modern Britain, vol 1: Industrialisation 1700-1860*. Cambridge UP 0-521-52736-8
- Floud R. & Johnson P. (eds.) *The Cambridge Economic History of Modern Britain, vol 2: Economic Maturity 1860-1939*. Cambridge UP 0-521-52737-6
- Floud R. & Johnson P. (eds.) *The Cambridge Economic History of Modern Britain, vol 3: Structural Change 1939-2000*. Cambridge UP 0-521-52738-4
- Fraser D. *The Welfare State*. Sutton Pocket Histories
- Gladstone D. (ed.) *Before Beveridge. Welfare before the Welfare State*. Institute of Economic Affairs (1999)
- Grant J. *From Workhouse to Welfare State*. Longman (2000) 0-582-38285-8
- Harris J. *William Beveridge. A Biography*. Clarendon Press, Oxford, 2nd ed. (1997) 0-19-820685-2
- Harris J. *Private Lives, Public Spirits. Britain 1870-1914*. Penguin Social History of Britain 0-140-12548-5
- Hopkins E. *Industrialisation & Society. A Social History 1830-1951*. Routledge (2000) 0-415-18778-8 or e-book 0-203-13089-8
- Jenkins J. with Evans E. *Victorian Social Life. British Social History 1815-1914*. John Murray (2002) 0-7195-7725-X
- Laybourn K. (ed.) *Social Conditions. Status & Community c.1860-1920*. Sutton (1997)
- Lloyd T. O. *Empire, Welfare State, Europe: English History 1906-1992*. Oxford UP (1993) 0-19-873111-6
- McKibbin R. *Class & Cultures. England 1918-1951*. Oxford UP (2000) 0-19-820855-3
- Matthew C. (ed.) *The Nineteenth Century. The British Isles 1518-1901*. Oxford UP (2000) 0-19-873143-4
- May T. *An Economic and Social History of Britain 1760-1990*. Longman, 2nd ed. (1997)
- Murray P. *Poverty & Welfare 1815-1914*. Hodder (1996) 0-340-61891-4

- Pedersen S. *Family, Dependence & the Origins of the Welfare State. Britain & France 1914-1945*. Cambridge UP (1995) 0-521-55834-4
- Pearce R. & Stearn R. *Government and Reform 1815-1918*. Hodder (1994) 0-340-59814-X
- Rees R. *Poverty & Public Health 1815-1914*. Heinemann (2000)
- Reid A. & Pelling H. *A Short History of the Labour Party*. Palgrave, 12th ed. (2005) 0-140-399313-0
- Richards D. & Hunt J. W. *An Illustrated History of Modern Britain 1783-1980*. Longman (1983) 0-582-33130-7
- Rintals M. *Creating the National Health Service. Aneurin Bevan and the Medical Lords*. Frank Cass (2003) 0-7146-8404-X
- Robbins K. (ed.) *The British Isles 1901-51*. Oxford UP (2002) 0-19-873196-5
- Royle E. *Modern Britain: A Social History 1750-1985*. Arnold (1987) 0-7131-6477-8
- Seaman . L. C. B. *Post-Victorian Britain 1902-1951*. Routledge (1998) 0-415-03994-0
- Stephens W. B. *Education in Britain 1750-1914*. Macmillan (1999) 0-333-60512-8
- Stevenson J. *British Society 1914-1945*. Penguin Social History of Britain 0-140-13818-8
- Warman K. *Poverty and Welfare 1830-1914*. Hodder (1996) 0-340-61891-4
- Webster C. *National Health Service. A Political History*. Oxford UP (2002) 0-19-925110-X
- Wood A. *Nineteenth-Century Britain 1815-1914*. Longman, 2nd ed. (1982) 0-582-353110
- Wood S. & C. *From the Cradle to the Grave. Social Welfare in Britain 1890s-1951*. Hodder (2002)
- Woods R. & Shelton N. *An Atlas of Victorian Mortality*. Liverpool UP (1997)

<http://booth.lse.ac.uk> [‘Charles Booth Online Archive’ at The London School of Economics. Searchable digital archive of Charles Booth's survey into life & labour in London 1886-1903. Contains digitised images of his poverty maps and associated police notebooks]

<http://rylibweb.man.ac.uk/data1/dg/exhibition> [‘British Methodism & the Poor 1739-1999’, an on-line digital exhibition of original documents from the archives of the Methodist Church, created by the John Rylands University, Library of Manchester]

[The Workhouse. an interactive learning history resource](#). [interactive CD-ROM of original documents, photographs, oral history interviews and resources for teachers from KS2 to KS5, from the Workhouse, Southwell, Nottinghamshire, the National Trust]

HEALTH

http://www.tengenerations.org.uk/10Gen/StoryImagesRight.jsp?query= primary_key:9142&part=1 [on-line exhibition on the struggle against cholera in Victorian London, from ‘Ten Generations. London Life since 1700’, a collaborative creation of various London museums and archives]

http://www.tengenerations.org.uk/10Gen/StoryImagesRight.jsp?query=_primary_key:9040&part=1 [on-line exhibition on 'New sewers - cleaner water' in Victorian London, from 'Ten Generations. London Life since 1700', a collaborative creation of various London museums and archives]

<http://www.florence-nightingale.co.uk/flo2.htm> [brief overview of the significance of Florence Nightingale for medicine & public health, from the Florence Nightingale Museum, St Thomas' Hospital, London]

<http://www.florence-nightingale.co.uk/small.htm> ['Florence Nightingale's Statistical Diagrams', illustrated article of 1998 by Hugh Small, from the Florence Nightingale Museum, St Thomas' Hospital, London]

http://news.bbc.co.uk/1/hi/in_depth/business/2005/breadline_britain/default.stm
['Breadline Britain. The Welfare State Sixty Years On' - includes much about events and issues from the later 19th Century to 1948, from the BBC]

HOUSING

http://www.tengenerations.org.uk/10Gen/StoryImagesRight.jsp?query=_primary_key:3997&part=1 [on-line exhibition on the St Pancras Housing Association London (founded 1924 to improve slum living), from 'Ten Generations. London Life since 1700', a collaborative creation of various London museums and archives]

http://www.tengenerations.org.uk/10Gen/StoryImagesRight.jsp?query=_primary_key:10644&part=1 [on-line exhibition 'The Horrors of Somers Town' on improving living conditions within the St Pancras Housing Association London, from 'Ten Generations. London Life since 1700', a collaborative creation of various London museums and archives]

<http://www.hiddenlives.org.uk/> ['Hidden Lives Revealed', an on-line and very broad archive of primary sources and photographs about orphaned and abandoned children 1881-1918, together with essays on late Victorian/ Edwardian poverty, from the files of The Children's Society]

<http://www.portsunlight.org.uk/> [short illustrated text on the history of Port Sunlight, the workers' village (and a forerunner to the garden city movement) built by William Lever for his workforce from 1888, from Port Sunlight Village Community Online]

<http://www.bbc.co.uk/bbcfour/lostdecade/> [newsreel of the building of New Towns, from the BBC series in 2005 'The Lost Decade 1945-1955' - click on 'watch clips' & then 'newsreels']

EDUCATION

www.hitchinbritishschools.org.uk [The British Schools Museum, Hitchin which covers elementary education 1810-1945. Includes details of Joseph Lancaster & the Lancasterian educational system]

GENERAL

www.victoriantimes.org [site focussed on the social, political and economic development of Great Britain in the Victorian era, created for students from KS2 to undergraduate level by the University of Strathclyde, the London School of Economics and HMSO. With timelines, virtual tours & digitised original resources, the site is built around 6 themes: health, education, housing, transport, industry, and labour & trade unions]

Key Theme: The Development of Democracy in Britain 1868-1992

- Adelman P. *The Rise of the Labour Party 1880-1945*. Longman Seminar Studies 3rd ed. (1996) 0-582-29210-7
- Adelman P. *The Decline of the Liberal Party 1910-1931*. Longman Seminar Studies 2nd ed. 0-582-27733-7
- Ashton O., Fyson R. & Roberts S. *The Chartist Legacy*. Merlin (1999)
- Ball S. *The Conservative Party & British Politics 1902-1951*. Longman Seminar Studies 0-582-08002-9
- Ball A. & Seldon A. *Recovering Power. The Conservatives in Opposition since 1867*. Palgrave (2005) 1-403-93242-5
- Barker R. *Politics, Peoples and Government: Themes in British Political Thought Since the Nineteenth Century*. Macmillan (1994) 0-333-56344-1
- Bartley P. *Votes for Women 1860-1928*. Hodder (1998)
- Beckett M. *Clem Attlee*. Methuen (2000) 1-902-30170-6
- Bentley M. *Politics without Democracy 1815-1914*. Blackwell, 2nd ed. (1999) 0-631-21813-0
- Bernstein G. L. *The Myth of Decline. The Rise of Britain since 1945*. Pimlico (2004)
- Bogdanor V (ed.) *The British Constitution in the Twentieth Century*. Oxford UP (2004) 0-19-726319-4
- Boothroyd D. *The History of British Political Parties*. Methuen (2001) 1-902-30159-5
- Boxer A. *The Conservative Governments 1951-1964*. Longman Seminar Studies 0-582-20913-7
- Brivati B. & Heffernan R. *The Labour Party. A Centenary History*. Palgrave (2000) 0-333-74650-3
- Clarke P. *Hope and Glory: Britain 1900-1990*. Penguin (1997) 0-140-14830-2
- Cook C. *A Short History of the Liberal Party 1900-2001*. Palgrave, 6th ed. (2001) 0-333-91838-X
- Crawford E. *The Women's Suffrage Movement. A Reference Guide 1866-1928*. Routledge 0-415-23926-5 or e-book 0-203-03109-1
- Crowson N. *The Longman Companion to the Conservative Party since 1830*. Longman (2001) 0-582-31292-2
- Dangerfield G. & Stansky P. *The Strange Death of Liberal England*. Stanford UP (1997) 0-8047-2930-1
- Dutton D. *A History of the Liberal Party*. Palgrave (2004) 0-333-74656-2
- Edwards G. (ed.) *The Gresham Reader in Cabinet Government*. Methuen (2004) 1-842-75074-7
- Eustance C., Ryan J. & Ugolini L. *The Suffrage Reader. Charting Directions in British Suffrage History*. Continuum (2000) 0-7185-0178-0

- Evans E. J. *Parliamentary Reform in Britain c.1770-1918*. Longman Seminar Studies (2000) 0-582-29467-3
- Evans E. J. *Thatcher & Thatcherism*. Routledge (2004) 0-415-27013-8
- Fielding S. *The Labour Party. Socialism & Society since 1951*. Manchester UP (1997)
- Goodlad G. Peel. Flagship Historymakers, Collins (2005) 0-00-719987-2 [for Issue 2: 'Was Peel the founder of the modern Conservative party?']**
- Green E. (ed.) *An Age of Transition. British Politics 1880-1914*. Edinburgh UP (1997)
- Harrison B. *The Transformation of British Politics 1860-1995*. Oxford UP (1996) 0-19-873121-3
- Hennessy P. *The Prime Minister: The Office & its Holders since 1945*. Penguin (2001) 0-140-28393-5
- Hollowell J. (ed.) *Britain since 1945. Making Contemporary Britain*, Blackwell (2002) 0-631-20968-9
- Jefferys K. *The Attlee Governments 1945-1951*. Longman Seminar Studies 0-582-06105-9
- Jenkins T. A. *The Liberal Ascendancy 1830-1886*. Palgrave (1994) 0-333-59248-4
- Johnston R., Pattie C., Dorling D. & Rossiter D. *From Votes to Seats: The Operation of the UK Electoral System since 1945*. Manchester UP (2001) 0-719-05852-X
- Jones M. & Lowe R. *From Beveridge to Blair. The First Fifty Years of Britain's Welfare State 1948-98*. Manchester UP (2002) 0-7190-4103-1
- Jones T. *Remaking the Labour Party. From Gaitskill to Blair*. Routledge (1996) 0-415-12550-2
- Joyce P. *Politico's Guide to UK General Elections 1832-2001*. Methuen (2004) 1-842-75101-8
- Lang S. *Parliamentary Reform 1785-1928*. Routledge (1999) 0-415-18399-5
- Laybourn K. *A History of British Trade Unionism 1770-1990*. Sutton (1997)
- Laybourn K. *The Rise of Socialism in Britain 1881-1951*. Sutton (1997)
- Lee S. J. *Aspects of British History 1914-1995*. Routledge (1996) 0-415-09007-5
- Lloyd T. O. *Empire, Welfare State: English History 1906-1992*. Oxford UP (1993) 0-19-873111-6
- Mayer A. *The Growth of Democracy in Britain*. Hodder (1998) 0-340-69792-X
- Pearce M. & Stewart G. *British Political History 1867-1995*. Routledge, 2nd ed. (1996) 0-415-13812-4
- Reid A. & Pelling H. *A Short History of the Labour Party*. Palgrave, 12th ed. (2005) 0-140-399313-0
- Powell D. *British Politics 1910-1935. The Crisis of the Party System*. Routledge (2004) 0-415-35107-3
- Pugh M. *State and Society: British Political and Social History 1870-1992*. Arnold (1994) 0-340-50710-1
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Purvis J. & Holton S. (eds.) *Votes for Women*. Routledge (1999) 0-415-21459-9 or e-book 0-203-00644-5

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Rhodes James R. *A Spirit Undaunted: the Political Role of George VI*. Octagon (2001) 0-349-11118-9

Rosen A. *The Transformation of British Life 1950-2000*. Manchester UP (2003) 0-7190-6612-3

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Robins L. & Jones B. (eds.) *Half a Century of British Politics*. Manchester UP (1997)

Royle E. *Modern Britain: a Social History 1750-1985*. Arnold (1987) 0-713-16477-8

Russell A. & Fieldhouse E. *Neither Left nor Right: The Liberal Democrats & the Electorate*. Manchester UP (2005) 0-719-06601-8

Seldon A. & Collings D. *Britain under Thatcher*. Longman Seminar Studies 0-582-31714-2

Seymour-Ure C. *Prime Ministers & the Media: Issues of Power & Control*. Blackwell (2004) 0-631-16687-4

Smith H. L. *The British Women's Suffrage Campaign 1866-1928*. Longman Seminar Studies 0-582-29811-3

Smith J. *The Taming of Democracy. The Conservative Party 1880-1924*. Wales UP (1997)

Syles A. *The Rise & Fall of British Liberalism 1776-1988*. Longman (1997)

Taylor R. *The TUC: From the General Strike to New Unionism*. Palgrave (2000) 0-333-93066-5

Thorpe A. *A History of the British Labour Party*. Macmillan (1997)

Watts D. *Whigs, Liberals & Radicals 1815-1914*. Hodder (1995)

Whitfield B. *The Extension of the Franchise 1832-1931*. Heinemann (2000)

Willis M. *Democracy and the State 1830-1945*. Cambridge UP (1998) 0-521-5999-4

Wright D. G. *Democracy & Reform 1815-1885*. Longman Seminar Studies 0-582-31400-3

Wrigley C. *British Trade Unions 1945-1995*. Manchester UP (1997)

http://news.bbc.co.uk/1/hi/uk_politics/a-z_of_parliament/default.stm [A-Z of Parliament', a very useful summary of basic political information on all sorts of aspects of how Parliament works, from the BBC website]

<http://www.historyandpolicy.org/archive/policy-paper-21.html> [‘Democratisation: historical lessons from the British case’, essay of 2004 by John Garrard of Salford University, from ‘History & Policy’, Cambridge University]

www.iwm.org.uk/upload/package/22/greenham/index.htm [‘Greenham Common. The Women’s Peace Camp 1981-2000’, an on-line exhibition from the Imperial War Museum, London]

http://news.bbc.co.uk/1/hi/uk_politics/4208074.stm [interactive timeline of Conservative party leaders 1762-2005, from BBC News]

http://news.bbc.co.uk/1/hi/in_depth/uk_politics/2000/labour_centenary/645580.stm [‘100: Labour’s Centenary’, linked articles & radio clips surveying the history of the Labour party (especially since 1945), from the BBC]

<http://www.psr.keele.ac.uk/area/uk/man.htm> [Political party election manifestos since 1945, from the University of Keele]

http://news.bbc.co.uk/1/shared/vote2005/past_elections/html/default.stm [interactive graphics showing the results of each general election from 1945 to 2001 (including part vote share & turnout), with linked commentary on each one, from the BBC]

<http://www.parliament.uk/commons/lib/research/rp2003/rp03-059.pdf> [‘UK Election statistics 1945-2003’, a research paper from the House of Commons Library. Includes a wealth of data on MPs as well as votes for European, national, regional & local elections]

http://www.museumoflondon.org.uk/MOLsite/learning/features_facts/world_city_5.html [‘Demanding the Vote for Women’, a brief on-line essay from the Museum of London]

<http://www.bbc.co.uk/bbcfour/lostdecade/> [3 newsreels of the 1951 general election, from the BBC series in 2005 ‘The Lost Decade 1945-1955’ - click on ‘watch clips’ & then ‘newsreels’]

http://news.bbc.co.uk/onthisday/hi/dates/stories/july/20/newsid_3728000/3728225.stm [short text on Macmillan’s “never had it so good” speech of 1957, from the BBC]

http://news.bbc.co.uk/onthisday/hi/dates/stories/june/5/newsid_2660000/2660375.stm [short text on the Profumo Scandal of 1963, including a brief silent film clip of Christine Keeler, from the BBC]

http://www.parliament.uk/parliamentary_publications_and_archives/parliamentary_archives/archives_the_suffragettes.cfm [‘Women & Parliament 1884-1945’, an on-line exhibition on the UK Parliament website]

http://news.bbc.co.uk/onthisday/hi/dates/stories/october/30/newsid_3116000/3116144.stm [short text on the plan to introduce life peers & the admission of women peers to the House of Lords announced in 1957, plus short film clip of Lady Violet Bonham Carter on the changes (who as Lady Asquith sat as a Liberal life peer 1964-69, from the BBC website)]

<http://www.qub.ac.uk/cawp/UKhtmls/formerlords2005.htm> [text including a table (Table 2) which charts the female membership of the House of Lords from 1959, from the Centre for Advancement of Women in Politics]

<http://www.qub.ac.uk/cawp/UKhtmls/MP2party.htm> [tables charting the female membership of the House of Commons from 1918, from the Centre for Advancement of Women in Politics]

<http://www.qub.ac.uk/cawp/UKhtmls/UKministers2.htm> [tables charting women ministers in UK governments from 1924, from the Centre for Advancement of Women in Politics]

http://news.bbc.co.uk/onthisday/hi/dates/stories/december/8/newsid_2536000/2536517.stm [short text on the start of televising proceedings in the House of Lords in 1983, plus short TV report on the subject, from the BBC website]

http://news.bbc.co.uk/hi/english/static/in_depth/uk_politics/2001/open_politics/lords/history.stm [short text on reform of the House of Lords from 1909 to 2001, a BBC/Open University production on the BBC website]

<http://www.historyandpolicy.org/archive/policy-paper-05.html> ['Trade unions: a foundation of political pluralism?', essay of 2002 by Alastair Reid of Girton College Cambridge, from 'History & Policy', Cambridge University]

<http://www.unionhistory.info/reports/index.php> [digitised searchable text of the Reports of the annual TUC Congress 1868-1968, on 'The Union Makes Us Strong: TUC History Online', a website created by London Metropolitan University and the TUC]

Key Theme: The Development of the Mass Media 1896-1996

Aldred J. *British Imperial & Foreign Policy 1846-1980*. Heinemann Advanced History (2004) 0-435-32753-4 [for A2 ch.1 pp.130-132 on 'The Mass Media: manipulator of opinion or merely its reflector?' in 'To what extent did public opinion force the British government to follow a policy of appeasement in the 1930?']

Anderson D. *Glass Warriors: The Camera at War*. Harper Collins (2005) 0-007-20030-7

Bradby D., James L. & Sharratt B. (eds.) *Performance & Politics in Popular Drama. Aspects of Popular Entertainment in the Theatre, Film & Television 1800-1976*. Cambridge UP (1981) 0-521-28524-0

Briggs A. & Burke P. *A Social History of the Media*. Polity Press, 2nd ed. (2005) 0-7456-3512-1

Carruthers S. L. *The Media War. Communication & Conflict in the Twentieth Century*. Palgrave (2000) 0-333-69143-1

Chapman J. *A Comparative Media History*. Polity Press (2005) 0-7456-3243-2

Christopher D. *Britain in the Second World War*. Routledge (1999) 0-415-17426-0 [one theme covered is the wartime media]

Crissell A. *An Introductory History of British Broadcasting*. Routledge (1997) 0-415-12803-X

Curran J. & Seaton J. *Power without Responsibility: the Press and Broadcasting in Britain*. Routledge 5th ed. (1997) 0-415-11407-1

Fifty Years of BBC TV News. BBC BBCDVD 1554

Freedman D. *Television Policies of the Labour Party*. Frank Cass (2003) 0-7146-8387-6

Gorman L. & McLean D. *Media & Society in the Twentieth Century: an Historical Introduction*. Blackwell (2002) 0-631-22235-9

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www.screenonline.org.uk [a growing archive of stills, documentaries video extracts & analysis of film since the 1890s & of the development of TV in Britain [access via 'Films', then 'genre', then 'newsreels' or 'documentaries'], created by the British Film Institute. Schools & colleges can register on the site for free access to all its video & audio material]

<http://www.tvhistory.btinternet.co.uk/index.html> ['British TV History', a private non-commercial site includes many timelines and links to many other sites, plus plays a few TV programmes]

www.britishpathe.com [searchable archive of 12 million still images & 3500 hours of footage from Pathe News broadcasts from 1895 to 1970, made available by the National Education Network – NB you will need a broadband connection to download material. Access is free for classroom use]

<http://welcome.to/htw/> ['The Historical Television Website', a private non-commercial site with sections on each UK channel and links to other sites]

<http://histv2.free.fr/cadrehistory.htm> ['History of Television', site edited by Professor André Lang of the Free University, Brussels]

<http://news.bbc.co.uk/1/hi/magazine/3878015.stm> ['From soapbox to gogglebox', a brief essay on ways in which Prime Ministers from the 1950s have sought to use television, from the BBC]

<http://www.bbc.co.uk/bbcfour/documentaries/features/attlee.shtml> [audio/film clips of Attlee talking in 1947 about the economic situation, Attlee talking in 1948 about the new welfare state, Attlee talking about his government's economic plans, Attlee calling the 1951 general election and Churchill's return to power 1951, from 'The Improbable Mr Attlee' in the BBC's 'Lost Decade: Britain 1945-55' series in 2005, from BBC News]

<http://www.bbc.co.uk/bbcfour/lostdecade/> [newsreel of the 1949 Budget, the arrival of British troops in Korea 1950, the end of rationing, the 1951 general election, the building of New Towns, from the BBC series of 2005 'The Lost Decade 1945-1955' - click on 'watch clips' & then 'newsreels']

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[audio clips from 1963 of two broadcasts by Lord Home as Prime Minister plus one by Harold Wilson attacking Home, from the BBC website]

Europe 1792-1919

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- Gates D. *Warfare in the Nineteenth Century*. Palgrave 0-333-73534-X
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- Halpern P. *A Naval History of World War I*. UCL Press (1994) 1-85728-498-4
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31 [*The German Revolutions of 1848-49*, essay on the website of the German Embassy, Washington]

Europe 1855-1956

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http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20050106.shtml [**'The Assassination of Tsar Alexander II - did his killing cause the Russian Revolution?'**, BBC Radio 4 programme from the series 'In our Time' broadcast in January 2005. Contributors are Professor Orlando Figes, Professor Catriona Kelly & Professor Dominic Lieven]

www.loc.gov/exhibits/archives/intro.html ['Revelations from the Russian Archives', an on-line exhibition created by the Library of Congress, Washington, of Russian domestic documents from Stalin to Gorbachev plus Russian documents on USSR-USA relations 1920-1962]

http://www.newseum.org/berlinwall/commissar_vanishes/index.htm [feature on the doctoring of photographs in Stalin's Russia, from The Newseum, Arlington, Virginia]

www.osa.ceu.hu/gulag/ ['Forced Labour Camps', an on-line exhibition on the Soviet Gulag, created by the Open Society Archives Project of the Central European University]

<http://www.uea.ac.uk/his/webcours/russia/documents/> ['History of the Soviet Union', an on-line archive of primary sources from 1904 to 1962 (but mostly 1917-31), from the School of History, University of East Anglia]

http://news.bbc.co.uk/onthisday/hi/dates/stories/february/25/newsid_2703000/2703581.stm [text about Khrushchev's denunciation of Stalin in February 1956 at the 20th Party Congress, together with a brief film clip of the speech (in Russian), from the BBC website]

America 1763-1980

Key Theme: The Struggle for the Constitution 1763-1877

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Countryman E. *American Independence.* Warwick History Videos, no 5 [Produced by Warwick University History Dept. The series administrator is Peter S. James (phone 01926 423782 or e-mail pj@aob.co.uk)]

Countryman E. *The American Revolution.* Penguin (1985) 0-140-14661-X

Englander D. (ed.) *Britain & America. Studies in Comparative History 1760-1970.* Yale UP

Farmer A. *The Origins of the American Civil War 1846-61.* Hodder (1996) 0-340-6589-X

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Nelson M. *The Evolving Presidency. Addresses, Cases, Essays, Reports, Resolution & other Landmark Documents 1787-2004.* CQ Press, 2nd ed. (2004) 1-56802-871-7

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<http://www.pbs.org/jefferson/archives/documents/ih198172z.htm>
http://www.pbs.org/jefferson/archives/documents/frame_ih198172.htm

[digital copies of drafts of the Declaration of Independence, June 1776, from PBS, the USA's public television channels service]

www.loc.gov/exhibits/jefferson/ [on-line exhibition on the legacy of Thomas Jefferson, created by the Library of Congress, Washington]

www.maps.com/reference/history/ushistory/ [maps illustrating various aspects of US history, created by a commercial travel website]

http://wps.ablongman.com/long_divine_app_6/0,2437,30772-,00.html ['America Past & present On-Line': animated map showing the readmission of Southern states to the Union during Reconstruction, created by the publishers Pearson Longman]

<http://www.wordpower.ws/speeches/gettysburg-address.html> [text of the Gettysburg Address, November 1863, on the Word Power website for English students created by Hong Kong teachers & parents]

www.animatedatlas.com/movie.html ['Growth of a Nation': Part I includes the Mississippi Compromise, the Indian territories and clearances, the Oregon Trail, the Mormon Trek, the slave states. Part II includes the Territories, the growth of slavery 1790-1860, the Confederacy, the readmission of the ex-Confederate states to the Union, from the site of a commercial company]

Key Theme: Civil Rights in the USA 1865-1980

- Adams D. K. & van Minnen C. A. *Aspects of War in American History*. Keele UP (1997)
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- Carson C (ed.) *The Eyes on the Prize. Civil Rights Reader: Documents, Speeches and First Hand Accounts of Black Freedom Fighters 1954-1980*. Penguin (1991) 0-1401-5403-5
- Chaffe W. H. *The Unfinished Journey. America since World War II*. Oxford UP, 4th ed. (1999) 0-19-511618-6
- Chaffe W. H. & Sitkoff H. *A History of Our Time. Readings on Post-War America*. Oxford UP, 5th ed. (1999) 0-19-511619-4
- Clements P. *Prosperity, Depression and the New Deal*. Hodder (1997) 0-340-65871-1
- Cook R. *Sweet Land of Liberty? African-American Struggle for Civil Rights in the Twentieth Century*. Studies in Modern History, Longman (1997) 0-582-21532-3**
- Daniel P. *Lost Revolutions. The South in the 1950s*. North Carolins UP (2000) 0-8078-4848-4
- Davis J. E. (ed.) *The Civil Rights Movement*. Blackwell (2001) 0-631-22044-5
- Davis T. *Weary Feet, Rested Souls: A Guided History of the Civil Rights Movement*. WW Norton (1999) 0-393-3189-2
- Dierenfield B. *The Civil Rights Movement*. Longman Seminar Studies (2004) 0-582-35737-3
- Earle J. *The Routledge Atlas of African-American History*. Routledge (2000) 0-415-92142-2
- Engelbert P. *American Civil Rights Almanac: Hispanic Americans/Native Americans*. Gale Group (1999) 0-787-63174-4
- Fairclough A. *Better Days Coming. Blacks & Equality 1890-2000*. Penguin (2002) 0-14-200129-5**
- Farmer A. *Reconstruction and the Results of the American Civil War 1861-77*. Hodder (1997) 0-340-67935-2
- Field R. *Civil Rights in America: 1865-1980*. Cambridge Perspectives in History (2002) 0-521-00050-5
- Fixico D. L. (ed.) *Rethinking American Native History*. New Mexico UP (1997)
- Griffiths R. (ed.) *Major Problems in American History since 1945. Documents & Essays* Heath (1992) 0-669-19625-8 [for ch.8]
- Hahn S. *A Nation under our Feet. Black Political Struggles in the Rural South from Slavery to the Great Migration*. Harvard UP, 2nd ed. (2005) 0-674-01765-X
- Halpern D. & Dal Lago E. (eds.) *Slavery & Emancipation. Texts & Sources*. (Blackwell, 2003) 0-631-21735-5
- Harmer H. *Martin Luther King*. Sutton 0-7509-1932-9
- Hill C. P. *A History of the United States*. Arnold (1996)

Isserman M. & Kazim M. *America Divided. The Civil War of the 1960s.* Oxford UP (2000) 0-19-509191-4

Jenkins P. *A History of the United States.* Macmillan (1997) 0-333-63068-8

Jones M. A. *The Limits of Liberty: American History 1607-1992.* Oxford UP (1995) 0-19-820572-4

Martin Riches W. T. *The Civil Rights Movement. Struggle & Resistance.* Studies in Contemporary History, Macmillan (1997) 0-333-611100-4

Morrison S. E. *A Concise History of the American Republic 1887-1976.* Oxford UP (1977) 0-19-502126-6

Murphy D., Cooper K. & Waldron M. *United States 1776-1992.* Collins (2001) 0-00-711-621-7 [for ch10]

Murphy D. *JFK & LBJ.* Collins Flagship Historymakers (2004) 0-00-717323-7 [for Issue 2 'Who did more for black civil rights?']

Newman N. *The Civil Rights Movement. Edinburgh UP & the British Association for American Studies (2004) 0-748-61593-8* [covers the 1930s to the 1980s]

Paterson D., Willoughby D. & S. *Civil Rights in the USA 1863-1980.* Heinemann Advanced History (2001) 0-435-32722-4

Plummer B. G. (ed.) *Window on Freedom. Race, Civil Rights & Foreign Affairs, 1945-1988.* (Eurospan UP, 2003) 0-8078-5428-X [NB Foreign Affairs are **not** within the syllabus]

Robinson C. J. *Black Movements in America.* Routledge (1997)

Sanders V. *Race Relations in the USA since 1900. Access to History, 2nd ed. Hodder (2003) 0-340-86924-0*

Scott W. R. & Shade W. G. *Upon these Shores. Themes in the African-American Experience from the Seventeenth Century to the Present.* Routledge (2000) 0-415-92407-3

Traynor J. *Mastering Modern American History.* Macmillan (1999) 0-333-73005-4

Verney K. *Black Civil Rights in America.* Introductions to History, Routledge (2000) 0-415-23888-9

Weisbrot R. *Marching Toward Freedom 1957-1965: From the Southern Christian Leadership Conference to the Assassination of Malcolm X.* Chelsea House Publishing (1998)

White J. *Black Leadership in America.* Longman 2nd ed. (1990) 0-582-06372-8

Willoughby D. & S. *Civil Rights in the USA 1877-1977.* Heinemann (2000)

Woods R. B. *Quest for Identity. America since 1945.* Cambridge UP (2005)

UNIONS

<http://americanhistory.si.edu/sweatshops.index.htm> [Between a Rock & a Hard Place. A History of American Sweatshops 1820 to the Present', an on-line exhibition created by the Smithsonian Institute's National Museum of American History, Washington]

CIVIL RIGHTS (General)

www.teachersdomain.org/special/civil/ ['The Civil Rights Collection', an online resource for teachers on Teachers Domain, an American multimedia digital library of classroom resources. Included are video clips & news articles, together with lesson plans & notes for teachers, all linked to US High School requirements]

http://wps.ablongman.com/long_divine_app_6/0,2437,31533-,00.html ['America Past & present On-Line': animated map showing the expansion of women's suffrage, created by the publishers Pearson Longman]

NATIVE AMERICANS

<http://www.animatedatlas.com/movie.html> ['Growth of a Nation': Part III includes the Indian Wars & territories, from the site of a commercial company]

http://wps.ablongman.com/long_divine_app_6/0,2437,30884-,00.html ['America Past & present On-Line': animated map showing Native Americans land cessions, created by the publishers Pearson Longman]

ASIAN AMERICANS

<http://americanhistory.si.edu/perfectunion/experience/index.htm> ['A More Perfect Union. Japanese Americans & the US constitution', an on-line exhibition created by the Smithsonian Institute's National Museum of American History, Washington]

<http://www.toptags.com/aama/> ['The AFRO-American Almanac' covering a broad range of African American history and including biographies, histories and documents]

http://wps.ablongman.com/long_divine_app_6/0,2437,30772-,00.html ['America Past & present On-Line': animated map showing the disenfranchisement of African-Americans in the South, created by the publishers Pearson Longman]

AFRICAN AMERICANS

www.loc.gov/african/intro.html ['The African-American Mosaic', a resource guide to the study of Black history & culture, created by the Library of Congress, Washington]

www.loc.gov/exhibits/brown/ ['With an Even hand. Brown v Board at Fifty', an on-line exhibition commemorating the 50th anniversary of the Brown v Board of Education Topeka Supreme Court ruling 1954, created by the Library of Congress, Washington]

<http://americanhistory.si.edu/brown/index.htm> ['Separate but not Equal. Brown v Board of Education', an on-line exhibition commemorating the 50th anniversary of the Brown v Board of Education Topeka Supreme Court ruling 1954, created by the Smithsonian Institute's National Museum of American History, Washington]

<http://www.wordpower.ws/speeches/i-have-a-dream.html> [text of Martin Luther King's 'I have a Dream' speech, August 1963, on the Word Power website for students studying English created by Hong Kong teachers & parents]

<http://www.cr.nps.gov/nr/travel/civilrights/index.htm> ['We Shall Overcome. Historic Places of the Civil Rights Movement', includes brief sections on, among many others, Little Rock Central High School 1957, the Woolworth's lunch counter sit-in Greensboro February 1960, the US Route 80 Selma to Montgomery March 1965, from the US Dept of the Interior, the US National Park Service & other American bodies]

http://news.bbc.co.uk/1/shared/spl/hi/picture_gallery/05/americas_us_civil_rights_movement/html/1.stm [In Pictures: US Civil Rights Movement', 10 photographs + text illustrating the civil rights struggle during 1955-65 to commemorate the death of Rosa Parks in 2005, from the BBC website]

WOMENS' SUFFRAGE

http://wps.ablongman.com/long_divine_app_6/0,2437,31533-.00.html [America Past & present On-Line': animated map showing the expansion of women's suffrage, created by the publishers Pearson Longman]

GENERAL

www.cs.umb.edu/ifiklibrary/index.htm [The Kennedy Presidential Library]

www.lbjlib.utexas.edu/ [The Johnson Presidential Library]

ILLUSTRATIONS: ASIAN AMERICANS

http://www.nationalgalleries.org/collections/subject_search.php?objectId=63193
[**'Chinese Butcher and Grocery Shop, Chinatown, San Francisco'**, photograph of 1887, plus brief text, from the National Galleries of Scotland]

Reference Works

General

Annual Bulletin of Historical Literature. A Critical Review of New Publications. Blackwells, for the Historical Association, published each year surveying books and articles published on all aspects of History

Battistini M. *Symbols & Allegories in Art.* J Paul Getty Museum, Los Angeles, California (2005) 0-89236-818-7

Black J. *Maps & History. Constructing Images of the Past.* Yale UP (1997) 0-300-08693-8

Browne M.P. *Understanding Illuminated Manuscripts. A Guide to Technical Terms.* J Paul Getty Museum, Los Angeles, California (1994) 0-89236-217-0

Cannon J. (ed.) *A Dictionary of British History.* Oxford UP 0-19-860885-3

Carr D. W. & Leonard M. *Looking at Paintings. A Guide to Technical Terms.* J Paul Getty Museum, Los Angeles, California (1992) 0-89236-213-8

Chilvers I. *The Concise Oxford Dictionary of Art & Artists.* Oxford UP 0-19-860477-7

Collins Dictionary of British History. Collins (2004) 0-00-712806-1

Collins Dictionary of Scottish History. Collins (2003) 0-00-714710-4

Connolly S. J. (ed.) *The Oxford Companion to Irish History.* Oxford UP, 2nd ed. (2004) 0-19-828051-0

Curl J. S. *A Dictionary of Architecture.* Oxford UP 0-19-280017-5

Dictionary of Politics & Government. Bloomsbury, 3rd ed. (2004) 0-747-57220-8

Farmer D. H. *The Oxford Dictionary of Saints.* Oxford UP 0-19-860629-X

Gorgi R. *Saints in Art.* J Paul Getty Museum, Los Angeles, California (2003) 0-89236-717-2

Goldman P. *Looking at Prints, Drawings & Watercolours. A Guide to Technical Terms.* J Paul Getty Museum, Los Angeles, California (1989) 0-89236-148-4

Holmes R. (ed.) *The Oxford Companion to Military History.* Oxford UP (2003) 0-19-860696-6

Jones C. (ed.) *The Cambridge Illustrated History of France.* Cambridge UP (1999) 0-521-66992-8

Kelly J.N.D. *The Oxford Dictionary of Popes.* Oxford UP 0-19-282085

Kitchen M. (ed.) *The Cambridge Illustrated History of Germany.* Cambridge UP (2000) 0-521-79432-3

McManners J. (ed.) *The Oxford History of Christianity.* Oxford UP (2002) 0-19-280336-0

Marshall P. J. (ed.) *The British Empire. (The Cambridge Illustrated History).* Cambridge UP (2001) 0-521-00254-0

Mills A. D. *A Dictionary of British Place Names.* Oxford UP 0-19-852758-6

Monk C. & Sergeant A. (eds.) *British Historical Cinema*. Routledge (2002) 0-415-23810-2 [explores the ways in which British films have represented the past on screen]

New Penguin Dictionary of Modern History 1789-1945. Penguin 0-140-51274-8

Parker G. (ed.) *The Cambridge Illustrated History of Warfare*. Cambridge UP (2000) 0-521-79431-5

Porter R. *Medicine. (The Cambridge Illustrated History)*. Cambridge UP (2001) 0-521-00252-4

Robinson F. (ed.) *The Islamic World. (The Cambridge Illustrated History)*. Cambridge UP (1999) 0-521-66993-6

The Times History of Europe. Collins (2001) 0-00-713161-5

The Times History of War. Collins, 2nd ed. (2003) 0-00-716458-0

http://news.bbc.co.uk/1/hi/uk_politics/a-z_of_parliament/default.stm [‘A-Z of Parliament’, a very useful summary of basic information on all sorts of aspects of how the British Parliament works, from the BBC website]

Atlases

Collins Atlas of Military History. Collins (2004) 0-00-716639-7

Collins Atlas of World History. Collins (2004) 0-00716640-0

Dudley-Edwards R. *An Atlas of Irish History*. Routledge 3rd ed. (2004) 0-415-27859-7

Earle J. *The Routledge Atlas of African-American History*. Routledge (2000) 0-415-92142-2

Gilbert M. *The Routledge Atlas of American History*. Routledge (1993) 0-415-13624-5

Gilbert M. *The Routledge Atlas of Russian History from 800BC to the Present Day*. Routledge (1993) 0-415-86176-X

Crampton R. & B. *Atlas of Europe in the Twentieth Century*. Routledge (1997) 0-415-16461-3

Gilbert M. *The Routledge Atlas of British History from 54BC to the Present Day*. Routledge (2002) 0-415-28148-2

Mackay A. & Ditchburn D. (eds.) *Atlas of Medieval History*. Routledge (1997) 0-415-12231-7

Penguin Atlas of Medieval History. Penguin 0-140-51249-7

Penguin Atlas of Modern History. Penguin 0-140-51153-9

Penguin Atlas of North American History. Penguin 0-140-51128-8

Penguin Atlas of Recent History. Penguin 0-140-51154-7

Early Modern

Kamen H. *Who's Who in Europe 1450-1750*. Routledge (1999) 0-415-14727-1

Penguin Dictionary of English & European History 1485-1789. 0-140-51084-2

Modern

Brivati B., Bixton J. & Seldon A. (eds.) *The Contemporary History Handbook*. Manchester UP (1997)

Butler D. & G. *Twentieth-Century British Political Facts 1900-2000*. Palgrave, 8th ed. (2000) 0-333-77222-9

Collins Dictionary of Twentieth Century History. Collins (2004) 0-00-716556-0

Cook C. & Stevenson J. (eds.) *The Routledge Companion to European History since 1763*. Routledge (2005) 0-415-34583-9

Howard M. & Louis R. (eds.) *The Oxford History of the Twentieth Century*. Oxford UP (2002) 0-19-280378-6

Joyce P. *Politico's Guide to UK General Elections 1832-2001*. Methuen (2004) 1-842-75101-8

McCauley M. *Who's Who in Russia since 1900*. Routledge (1997) 0-415-13898-1

Polley M. *An A-Z of Modern Europe 1789-1999*. Routledge (2000) 0-415-18598-X

Pugh M. *A Companion to Modern European History 1871-1945*. Blackwell (1997)

Sherry V. (ed.) *The Cambridge Companion to the Literature of the First World War*. Cambridge UP 0-521-52897-6

The Times History of the Twentieth Century. Collins, 2nd ed. (2003) 0-00-716637-0

www.xreferplus.com/search.jsp [links to on-line historical dictionaries & encyclopedias on a site supported by the British Library, London]

www.historytoday.com/indexcfm?articleid=3813 [on-line historical encyclopedia from the History Today website]

www.spartacus.schoolnet.co.uk/history.htm [massive on-line teaching history site from the publishers Spartacus includes an on-line History guide and access to the on-line *Tudor Encyclopedia*, the *Encyclopedia of British History 1700-1950*, the *Encyclopedia of the First World War* & the *Encyclopedia of the USA 1840-1960*]

www.historytoday.com/historyreview [search facility for articles published in *History Review*. Some are available on-line]

www.users.globalnet.co.uk/~semp. [index to articles in *New Perspectives*; some are available on-line, on the site of the publishers Sempringham]

General Websites (non-subscription)

- www.bbc.co.uk/history [The BBC History website]
- www.guardiancentury.co.uk [*The Guardian* newspaper's on-line archive of news reports covering the period 1899-1999]
- www.thehistorychannel.co.uk/main.htm ['Classroom' on the History Channel site gives access to much material for AS/A2 students & teachers, including some articles from *History Review* and *History Today*]
- www.nationalarchives.gov.uk/ [The National Archives of the UK, combining the Historic Manuscripts Commission & the Public Record Office]
- www.pro.gov.uk [The Public Record Office, London]
- www.learningcurve.pro.gov.uk [expanding on-line collection of historical documents, plus timelines, questions & notes for teachers, from the Public Record Office, London]
- www.qca.org.uk/14-19 [this part of the QCA site includes case studies illustrating good practice in 16-19 History].
- www.britishpathe.com [searchable archive of 12 million still images & 3500 hours of footage from Pathe News broadcasts from 1895 to 1970, made available by the National Education Network – NB you will need a broadband connection to download material. Access is free for classroom use]
- www.opal.ukc.ac.uk/catalogue/ccc.pl [on-line catalogue of the Centre for the Study of Cartoons & Caricature, University of Kent]
- <http://darkwing.uoregon.edu/~atlas/> [European & American Historical maps from the Mapping History Project, University of Oregon & the University of Münster]
- www.fordham.edu/halsall/index.html [Internet History Sourcebooks, a massive collection of material on all periods and countries, created by Dr Paul Halsall with support from Fordham University]
- www.schools.channel4.com [useful information for History teachers, from Channel 4]
- <http://www.thehistoryproject.co.uk/> [co-operative site created by History teachers for History teachers and students]
- <http://www.thinkinghistory.co.uk/index.htm> [Broad site to assist History teachers, being created by Ian Dawson on his National Teaching Fellowship]

Bibliographies

- www.ingenta.com/ [major search engine for academic articles – search by keyword or by specific academic journal to view details of recently published research articles and their abstracts. NB there is a fee to download complete articles]
- www.rhs.ac.uk/bibwel.asp [the Royal Historical Society Bibliography covering books & articles on British & Irish History, including relations with the empire & Commonwealth, published since 1900. Searches can be made by author, title, journal, series or date of publication. Post-1945 publications have been given keywords providing additional information & subject terms have been grouped into a browsable classification scheme. There is also a link via Open URL to the British Library's 'Articles Direct' service enabling the ordering of recent articles from periodicals included in the Library's *inside web* service.]

www.national-army-museum.ac.uk/pages/teachers.html [reading lists for various military history topics, provided by the National Army Museum, London – see 'Teacher Resources']

Films, Videos, TV & Radio programmes

<http://www.emol.ac.uk/> [access to film, video and programmes (TV & radio) to download, including materials from the British Film Institute, the British Library Sound Archive, British Pathe Film Archive, the British Universities Film & Video Council, the Imperial War Museum, Scran, the Spoken Word Project, via Education Media Online, from Edinburgh University Data Library]

<http://www.screenonline.org.uk/> [newsreels & documentaries are available online (via 'Films', then 'genre', then 'newsreels' or 'documentaries'), from the British Film Institute. Registration is free for schools & colleges]

<http://www.richmond-utcoll.ac.uk/facilities/video.asp> [the Video Library Service of Richmond upon Thames College will supply copies of a vast range of TV programmes past and present. An annual subscription to their library service is required.]

Film: History in Films

www.screenonline.org.uk [a growing archive of stills, video extracts & analysis of film since the 1890s & of the development of TV in Britain, created by the British Film Institute – schools & colleges can register on the site for free access to all its video & audio material]

www.fordham.edu/halsall/medfilms [site identifying historical films from the Roman Empire to the 17th century, arranged thematically. Compiled by Fordham University, New York]

Images

<http://edina.ac.uk/eig/>

<http://viewfinder.english-heritage.org.uk/> [searchable archive of over 20,000 digital images of historic buildings, place and people from the 1840s, from English Heritage & the National Monuments Record]

<http://www.imagesofengland.org.uk/intro.asp> ['The Images of England Database', a searchable archive of over 100,000 digital images of all of England's 370,000 listed buildings and other structures, plus case studies & lesson ideas, from English Heritage]

www.britishpathe.com [12 million images of newsreel film from Pathe News broadcasts made from 1895 to 1970, made available by the National Education Network – NB you will need a broadband connection to download material]

<http://www.screenonline.org.uk/> [newsreels & documentaries are available online (via 'Films', then 'genre', then 'newsreels' or 'documentaries'), from the British Film Institute. Registration is free for schools & colleges]

<http://www.nypl.org/digital/> [searchable collection of over 275,000 images digitized from primary sources and printed rarities in the collections of The New York Public Library, including illuminated manuscripts, historical maps, posters, prints, photographs, illustrated books & printed ephemera from the New York Public Library]

<http://www.nationalarchives.gov.uk/theartofwar/> ['The Art of War', searchable digital exhibition of British World War II posters, cartoons, photographs & paintings. One section deals specifically with the use of images for propaganda. Another with the use of art to celebrate individual gallantry, from the National Archives]

Library Catalogues

www.bodleian.ox.ac.uk/olig/catalogues.html [a gateway from the Bodleian Library, Oxford to the catalogues of the world's major libraries]

<http://blpc.bl.uk/> [on-line catalogue of the British Library, London]

<http://dspace.dial.pipex.com/town/square/ac940/weblibs.html> [UK Public Libraries on the Web, an online gateway to the catalogues of Britain's public libraries]

Use of Cartoons for History

www.llgc.org.uk/illingworth [searchable on-line archive of the cartoons of Leslie Illingworth (worked for The Daily Mail 1939-63 & for Punch 1945-69). The Collection is grouped in a series of sections: World War II, World Leaders, Welsh Politicians, Trade Unions, the Cold War, Decolonisation & Africa, Nuclear Weapons, the Space Race, Everyday Life, from the National Library of Wales]

<http://library.kent.ac.uk/cartoons/> ['Cartoon Hub', a searchable digital archive to cartoons held by various institutions, from the Centre for the Study of Cartoons & Caricature, University of Kent]

<http://www.learningcurve.gov.uk/FocusOn/cartoons/> ['Focus on Cartoons', from the Learning Curve, The National Archives, London]

<http://www.politicalcartoon.co.uk/html/history.html> ['Cartoon History', a series of illustrated articles from the Political Cartoon Society]

Website Listings/Reviews

[These will be invaluable for finding good websites for use in Unit 2592 & 2593 Independent Investigations as well as for use with exam unit courses]

<http://www.devon.gov.uk/dcs/history/websites.htm> [links to websites useful to History teachers, from Devon Curriculum Services, Devon County Council]

www.historytoday.com [*History Today's* website lists many History websites]

www.link.bubl.ac.uk/history [the Bubl Link Catalogue of Internet Resources from the Centre for Digital Library Research, Strathclyde University, offers reviews of History websites]

www.history.ac.uk/ihr/Resources/ [searchable catalogue of website & internet resources, created by the Institute of Historical research, London University]

www.humbul.ac.uk ['The Humbul Humanities Hub', a searchable guide to internet humanities resources, hosted by Oxford University]

<http://www.humbul.ac.uk/history/booklet/> ['Internet Resources for History' booklet, "a guide to the best of the web for History", from the Humbul Humanities Hib & the Institute for Historical Research, London]

www.earl.org.uk/earlweb [The Public Library Network: a directory of internet resources, by topic]

www.scout.cs.wisc.edu [The Scout Project, University of Wisconsin. Offers an e-mail service sending reviews of History websites]

<http://www.schoolsnetwork.org.uk/main.asp?page=186&print=1> [links to History websites, from the Specialist Schools Trust]

<http://www.britarch.ac.uk/educate/Websites%20table%203.asp> [links to History websites & digital images, from the Council for British Archaeology]

<http://www.learningcurve.gov.uk/howto/teacherlinks.htm> [links to History websites, from the Learning Curve, the National Archives, London]

http://www.nelsonthornes.com/secondary/history/history_online/m.htm ['The Nelson Thorne's History Website Directory'. Material and links for many different historical subjects, from the publishers Nelson Thornes]

Specific Websites (non-subscription)

American History

www.archives.gov [US National Archives & Record Administration]

http://wps.ablongman.com/long_divine_app.6/0.2437.29256-.00.html ['America Past & Present' created by the publishers Longman Pearson to support one of their textbooks. Contains many links to primary sources, time lines & websites, all split into 34 separate chapters covering the 15th to the 21st Centuries]

www.loc.gov/rr/print/swann/herblock/ [on-line exhibition of US political cartoons from the Wall St. Crash to 2000, created by the Library of Congress, Washington]

<http://darkwing.uoregon.edu/~atlas/> [American Historical maps from the Mapping History Project, University of Oregon & the University of Münster]

www.maps.com/reference/history/ushistory/ [maps illustrating various aspects of US history, created by a commercial travel website]

<http://www.army.mil/cmh/> [substantial text and some photographs about American military activity from the 18th century, from the US Army Centre of Military History]

<http://nationalatlas.gov/printable/elections.html#list> [maps showing the presidential elections from 1789 to 2000, from the National Atlas of the United States, US Department of the Interior]

www.maps.com/reference/history/ushistory/ [maps illustrating various aspects of US history, created by a commercial travel website]

www.animatedatlas.com/movie.html [**'Growth of a Nation': Part I includes the slave states. Part II includes the Territories, the growth of slavery 1790-1860, the Confederacy, the Civil War, the readmission of the ex-Confederate states to the Union. Part III includes the Indian Wars & Territories; the growth of the railways, from a commercial company]**

Art, Architectural & Cultural History

For the web addresses of some of the major art galleries of the world, see the Resources List for Europe 1450-1530 in Unit 2585.

www.24hourmuseum.org.uk [The National Virtual Museum. Searchable links to over 2500 British museums, and galleries. A mine of information for any local study.]

www.npg.org.uk [The National Portrait Gallery, London]

www.eurogallery.org/ [searches the websites of European museums & galleries which have their collections online, created by the National Gallery, London]

www.imagesofengland.org.uk [The National Monuments Record's searchable digital library of the 370,000 listed buildings in Britain. Contains images and text]

www.greatbuildings.com/ ['The Great Buildings Collection', a private architectural history reference site with text, plans, photos & walk-through 3D models for 750 buildings]

<http://viewfinder.english-heritage.org.uk/> [searchable archive of over 30,000 digital images of historic buildings, place and people from the 1840s, from English Heritage & the National Monuments Record]

<http://www.imagesofengland.org.uk/intro.asp> ['The Images of England Database', a searchable archive of over 100,000 digital images of all of England's 370,000 listed buildings and other structures, plus case studies & lesson ideas, from English Heritage]

<http://www.nypl.org/digital/> [searchable collection of over 275,000 images digitized from primary sources and printed rarities in the collections of The New York Public Library, including illuminated manuscripts, historical maps, posters, prints, photographs, illustrated books & printed ephemera from the New York Public Library]

<http://www.geffrye-museum.org.uk/virtualtour/> [virtual tour of the Geffrye Museum, London, illustrating changing fashion and taste in English domestic interior decoration from the 16th century to 2000]

<http://www.crsbi.ac.uk/>
[The Corpus of Romanesque Sculpture in Britain & Ireland, a searchable, digital archive of British and Irish Romanesque stone sculpture, with glossary of architectural terms, from the British Academy, the Arts & Humanities Research Board and the Courtauld Institute. This is a work in progress]

<http://www.visitchurches.org.uk/frontpage.asp> ['A Thousand Years of English Churches', a searchable regional illustrated guide to over 330 redundant churches in the care of the Churches Conservation Trust]

<http://www.theherbert.org/collections/exhibitions/francisSkidmore.htm> ['Francis Skidmore (1817- 1896) – A Coventry Craftsman', a short on-line exhibition on this major Victorian Gothic Revival metalworker, from the Herbert Art Gallery, Coventry]

<http://www.vam.ac.uk/collections/metalwork/herford/index.html> ['The Hereford Screen', an on-line exhibition on this important ecclesiastical work of 1862 designed by Sir George Gilbert Scott & made by Skidmore of Coventry, from the Victoria & Albert Museum, London]

http://www.bbc.co.uk/history/war/normans/norman_buildings_gallery.shtml ['Norman Building Gallery', colour pictures of 12 Norman sites, secular & ecclesiastical, plus very brief text, from the BBC History website]

British History (General)

www.scran.ac.uk [Scottish Cultural Resources Access Network – a wealth of free images and resources, covering the history & culture of the whole UK. **NB** an annual subscription is payable for full use of the archive]

<http://www.bodleian.ox.ac.uk/ballads/> ['The Broadside Ballads', a searchable digitised collection of over 30,000 printed popular songs from the 16th to the 20th centuries, the Bodleian Library, Oxford University. Usually illustrated, ballads are a major source for social history as well as the histories of literacy, printing and popular art. Included are some sound files]

http://news.bbc.co.uk/1/hi/uk_politics/a-z_of_parliament/default.stm ['A-Z of Parliament', a very useful summary of basic information on all sorts of aspects of how Parliament works, from the BBC website]

British History (pre-1066)

<http://www.pase.ac.uk/> ['The Prosopography of Anglo-Saxon England', a searchable relational database comprising a structured register of persons that includes, in principle, every recorded individual who lived in, or was closely connected with, Anglo-Saxon England from 597 to 1042, a joint project of the History Dept. & the Centre for Computing in the Humanities of King's College London and the Department of Anglo-Saxon, Norse & Celtic, Cambridge University]

<http://www.dur.ac.uk/corpus/index.php3> ['Corpus of Anglo-Saxon Stone Sculpture', from the University of Durham. The Corpus identifies, records & published all known English sculpture from the 7th to the 11th centuries]

<http://fontes.english.ox.ac.uk/> ['Fontes Anglo-Saxonici', from Oxford University, The Fontes is a register of known written sources used by Anglo-Saxon authors to 1066]

<http://www.fitzmuseum.cam.ac.uk/coins/emc/> ['Sylloge of Coins of the British Isles', searchable database of coin finds minted 410-1180, from the Dept of Coins & Medals, the Fitzwilliam Museum, Cambridge]

British History (Medieval: 1066-c.1450)

<http://www.british-history.ac.uk/subject.asp?subjectid=13> [lists of various English and Welsh ecclesiastical officers holders 1066-1857, British History Online, the Institute of Historical Research, London]

British History (Yorkist, Tudor & Stuart)

<http://www.tudors.org/> [site that "aims to dispense some of the most up-to-date information regarding Tudor England that is available", created by Professor John Guy, Cambridge University]

<http://www.british-history.ac.uk/source.asp?pubid=47> [online text of the Calendar of State Papers Domestic (James I) 1603-10, British History Online, the Institute of Historical Research, London]

<http://www.british-history.ac.uk/subject.asp?subjectid=1> [lists of various British officers holders 1660-1939, British History Online, the Institute of Historical Research, London]

<http://www.british-history.ac.uk/subject.asp?subjectid=13> [lists of various English and Welsh ecclesiastical officers holders 1066-1857, British History Online, the Institute of Historical Research, London]

<http://www.british-history.ac.uk/subject.asp?subjectid=28> [online text of the Journal of the House of Commons from 1547 to 1629 and from 1644 to 1693 and 1830-32 plus the diary of a Cheshire MP 1684-97, from the History of Parliament Trust, British History Online, the Institute of Historical Research, London]

<http://www.british-history.ac.uk/subject.asp?subjectid=28> [online text of the Journal of the House of Lords from 1509 to 1620 and 1642, 1644, 1645, 1647 and 1660-1709 plus 1830, from the History of Parliament Trust, British History Online, the Institute of Historical Research, London]

McIlwain. C. H., *The Political Works of James I* (Harvard UP, 1918), searchable e-edition from The Perseus Digital Library, Tufts University
<http://www.perseus.tufts.edu/cgi-bin/ptext?doc=Perseus%3Atext%3A1999.03.0071>

http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20020307.shtml [**John Milton - Poet or Politician?**], BBC Radio 4 programme from the series 'In our Time' broadcast in March 2002. Contributors are Professor John Carey, Professor Lisa Jardine & Professor Blair Worden]

British History (18th Century onwards)

Ramsden J. (ed.) *The Oxford Companion to Twentieth-Century British Politics*. Oxford UP (2002) 0-19-861036-X

www.victorianweb.org/ [The Victorian Web, created by the National University of Singapore – a vast resource, including an extensive collection of primary sources, on-line secondary literature and weblinks]

www.victoriantimes.org [site focussed on the social, political and economic development of Great Britain in the Victorian era, created for students from KS2 to undergraduate level by the University of Strathclyde, the London School of Economics and Her Majesty's Stationery Office. With timelines, virtual tours & digitised original resources, the site is built around 6 themes: health, education, housing, transport, industry, and labour & trade unions]

<http://booth.lse.ac.uk> [Charles Booth Online Archive, created & run by the London School of Economics. Searchable digital archive of Charles Booth's survey into life & labour in London 1886-1903. Contains digitised images of his poverty maps and associated police notebooks]

www.agor.org.uk/cwm/Default.asp [searchable archive of the social, political and cultural life of the South Wales coalfield in the 19th & 20th centuries, created by the Agor Consortium, University of Wales Swansea from photos, audio & video material in the South Wales Coalfield Collection of the University of Wales Swansea]

<http://www.unionhistory.info/reports/index.php> [digitised searchable text of the Reports of the annual TUC Congress from 1868 to 1968, on 'The Union Makes Us Strong: TUC History Online', a website created by London Metropolitan University and the TUC]

<http://www.transportarchive.org.uk/> [study of transport in Britain (waterways, railways & aviation) from the 18th century, with old and new maps and a massive collection of digitised images, from the Transport Archive, a collaborative product from various local record offices and museums]

www.old-maps.co.uk [digital image archive of 19th century Ordnance Survey maps, run by the Landmark Information Group & the Ordnance Survey.]

<http://www.makingthefilmworld.org.uk/about/> [a wealth of images, animations & films as well as text, from the Science Museum, London]

www.screenonline.org.uk [a growing archive of stills, documentaries video extracts & analysis of film since the 1890s & of the development of TV in Britain [access via 'Films', then 'genre', then 'newsreels' or 'documentaries'], created by the British Film Institute. Schools & colleges can register on the site for free access to all its video & audio material]

<http://www.british-history.ac.uk/subject.asp?subjectid=1> [lists of various British officers holders 1660-1939, British History Online, the Institute of Historical Research, London]

<http://www.british-history.ac.uk/subject.asp?subjectid=28> [online text of the Journal of the House of Commons from 1547 to 1629 and from 1644 to 1693 and 1830-32 plus the diary of a Cheshire MP 1684-97, from the History of Parliament Trust, British History Online, the Institute of Historical Research, London]

<http://www.british-history.ac.uk/subject.asp?subjectid=28> [online text of the Journal of the House of Lords from 1509 to 1620 and 1642, 1644, 1645, 1647 and 1660-1709 plus 1830, from the History of Parliament Trust, British History Online, the Institute of Historical Research, London]

<http://www.bodley.ox.ac.uk/ilej/> ['The Internet Library of Early Journals', a digital library of some issues of three 18th Century British magazines: *The Gentleman's Magazine*, *The Annual Register*, *Philosophical Transactions of the Royal Society* and some issues of three 19th Century British magazines: *Notes & Queries*, *The Builder*, *Blackwood's Edinburgh Magazine*, created by a joint project of the Universities of Birmingham, Leeds, Manchester & Oxford]

<http://www.historyandpolicy.org/archive/policy-paper-01.html> ['A central role for local government? The example of late Victorian Britain', essay of 2002 by Simon Szreter of St John's College, Cambridge, from 'History & Policy', Cambridge University]

http://news.bbc.co.uk/1/hi/uk_politics/a-z_of_parliament/default.stm ['A-Z of Parliament', a very useful summary of basic information on all sorts of aspects of how Parliament works, from the BBC website]

http://news.bbc.co.uk/1/hi/programmes/the_westminster_hour/2787261.stm ['Churchill: Voice of Destiny', a three-part programme by Prof. David Cannadine, from the BBC's "Westminster Hour" programme, Radio 4]

http://news.bbc.co.uk/1/hi/programmes/the_westminster_hour/2850343.stm ['Him Next Door. Kenneth Clake on Chancellors', a two-part programme on 20th century Chancellors of the Exchequer from Lloyd George to Gordon Brown, from the BBC's "Westminster Hour" programme, Radio 4]

http://news.bbc.co.uk/1/hi/programmes/the_westminster_hour/4691747.stm ['Tales from the Cutting Room', Michael Cockerell recalls interviewing Edward Heath, from the BBC's "Westminster Hour" programme, Radio 4]

<http://www.nationalarchives.gov.uk/theartofwar/> ['The Art of War', searchable digital exhibition of British World War II posters, cartoons, photographs & paintings. One section deals specifically with the use of images for propaganda. Another with the use of art to celebrate individual gallantry, from the National Archives]

http://news.bbc.co.uk/1/hi/uk_politics/4208074.stm [interactive timeline of Conservative party leaders 1762-2005, from BBC News]

http://news.bbc.co.uk/1/hi/in_depth/uk_politics/2000/labour_centenary/645580.stm ['100: Labour's Centenary', linked articles & radio clips surveying the history of the Labour party (especially since 1945), from the BBC]

<http://www.psr.keele.ac.uk/area/uk/man.htm> [Political party election manifestos since 1945, from the University of Keele]

<http://www.parliament.uk/commons/lib/research/rp2003/rp03-059.pdf> ['UK Election statistics 1945-2003', a research paper from the House of Commons Library. Includes a wealth of data on MPs as well as votes for European, national, regional & local elections]

http://news.bbc.co.uk/1/shared/vote2005/past_elections/html/default.stm [interactive graphics showing the results of each general election from 1945 to 2001 (including part vote share & turnout), with linked commentary on each one, from the BBC]

http://news.bbc.co.uk/1/hi/programmes/the_westminster_hour/4075021.stm ['Triumphs & Disaster: Byelections', a series of 10 to 15 minute radio programmes on 11 significant parliamentary by-elections from 1938 to 1991, from the Westminster Hour, BBC Radio 4]

http://news.bbc.co.uk/1/hi/in_pictures/4294644.stm ['In pictures: Black Victorians', 10 digital images linked to an exhibition at Manchester Art Gallery exploring the presence of black people in 19th Century British art, from BBC News]

British History (Local) - [could be very useful for coursework]

www.gencem.org/burialrecords/records.php [searchable database of 5783 burials in the Sheffield General Cemetery, 1836-56, compiled by the Friends of the General Cemetery, Sheffield]

www.nowthwn.org/ [local history of Dewsbury and its communities, compiled by the West Yorkshire Archive Service]

www.lincolnshire.gov.uk [under the County Archive section of the Lincolnshire County Council website can be found a database of convicts transported in the period 1788-1868. There are links to other convict databases for parts of England, Ireland & Scotland].

www.shropshireroots.org.uk ['The Shropshire Routes to Roots, project, digitising documents & photographs from archives in Shropshire, organised by the Shropshire County Record Office].

www.portcities.org.uk [digital materials on the histories of Bristol, Hartlepool, Liverpool, London & Southampton, gathered from local archives & museums on a partnership website for the five English cities]

<http://booth.lse.ac.uk> [Charles Booth Online Archive at the London School of Economics. Searchable digital archive of Charles Booth's survey into life & labour in London 1886-1903. Contains digitised images of his poverty maps and associated police notebooks]

<http://www.british-history.ac.uk/subject.asp?subjectid=33> [various original texts for the history of London from 1292 to 1911, including various business directories 1817-1911 and a few London maps c.1550-1878, British History Online, the Institute of Historical Research, London]

<http://www.bbc.co.uk/radio4/history/mappingthetown.shtml> ['Mapping the Town', a series of Radio 4 programmes from 2004 exploring the history of 6 towns through the geographical clues found in their streets. With the help of local experts, archaeologist Julian Richards explores Blaenavon, Stratford upon Avon, Stirling, Bournemouth, Chipping Camden & Whitby to discover the origins and the course of development of each. Each programme is still available to listen to via the BBC website]

www.movinghere.org.uk ['200 Years of Migration to England'. Searchable site dedicated to migration and settlement into the UK (Caribbean, Irish, Jewish & Asian). Rich in first-hand accounts. Digitised images of maps, objects, photos, documents, audio items and other items from 30 archives, museums & libraries. Links to many related websites. A partnership site of various national & local museums/archives].

www.gtj.org.uk ['Gathering the Jewels', a digitised treasure-house of material on the history and cultural history of Wales, from the University of Cardiff. Includes material on (for example) the Civil War, the Rebecca Riots, the Chartists, the Industrial Revolution, migration and emigration, the Depression, the Home Front in World War II]

www.agor.org.uk/cwm/Default.asp [searchable archive of the social, political and cultural life of the South Wales coalfield in the 19th & 20th centuries, created by the Agor Consortium, University of Wales Swansea from photos, audio & video material in the South Wales Coalfield Collection of the University of Wales Swansea]

<http://www.transportarchive.org.uk/> [study of transport in Britain (waterways, railways & aviation) from the 18th century, with old and new maps and a massive collection of digitised images, from the Transport Archive, a collaborative product from various local record offices and museums]

www.scotlandsppeople.gov.uk [The site of the General Register Office for Scotland includes an index to Scottish census data 1881 to 1901 as well as a searchable index to Scottish births (1553-1903), marriages (1553-1928) & deaths (1855-1953)].

www.old-maps.co.uk [digital image archive of 19th century Ordnance Survey maps, run by the Landmark Information Group & the Ordnance Survey]

www.24hourmuseum.org.uk [The National Virtual Museum. Searchable links to over 2500 museums, and galleries. A mine of information for any local study.]

<http://www.british-history.ac.uk/> [various indexed texts for the history of the various English counties, British History Online, the Institute of Historical Research, London]

<http://www.british-history.ac.uk/source.asp?sponsor=1> [online text for some counties of some volumes of the Victoria County History of England, British History Online, the Institute of Historical Research, London]

Early Modern History

Eisenstein E. *The Printing Revolution in Early Modern Europe*. Cambridge UP, 2nd. ed. (2005) 0-521-60774-4

www.earlymodernweb.org.uk ['Early Modern Resources', a private site created by Dr Sharon Howard]

Films, Videos, TV & Radio programmes

<http://www.emol.ac.uk/> [access to film, video and programmes (TV & radio) to download, including materials from the British Film Institute, the British Library Sound Archive, British Pathe Film Archive, the British Universities Film & Video Council, the Imperial War Museum, Scran, the Spoken Word Project, via Education Media Online, from Edinburgh University Data Library]

<http://www.screenonline.org.uk/> [newsreels & documentaries are available online (via 'Films', then 'genre', then 'newsreels' or 'documentaries'), from the British Film Institute. Registration is free for schools & colleges]

The Holocaust

www.ushmm.org [The US Holocaust Memorial Museum, Washington DC – an extensive site, rich in resources (including maps, photographs, music & film) and web links]

<http://remember.org/> ['The Cybrary' of the Holocaust, Atlanta, Georgia - very substantial range of resources and web links]

<http://motlc.wiesenthal.com/> [The on-line Museum of Tolerance has 3000 textfiles and many thousand photos of the Holocaust & World War II, plus virtual exhibits & teacher resources, from the Simon Wiesenthal Centre, Los Angeles, California]#

Maps

<http://www.euratlas.com/summary.htm> ['The Periodical Historical Atlas of Europe', from the private site. Provides a digital map of Europe every 100 years from 1AD to 2000AD]

<http://www.lib.utexas.edu/maps/historical/index.html> [digital collection of historical maps, from the University of Texas at Austin]

<http://www.fordham.edu/halsall/sbookmap.html> [links to medieval maps, from the Internet Medieval Sourcebook, the Centre for Medieval Studies, Fordham University]

www.maps.com/reference/history/ushistory/ [maps illustrating various aspects of US history, created by a commercial travel website]

www.animatedatlas.com/movie.html ['Growth of a Nation': Part I includes the slave states. Part II includes the Territories, the growth of slavery 1790-1860, the Confederacy, the Civil War, the readmission of the ex-Confederate states to the Union. Part III includes the Indian Wars & Territories; the growth of the railways, from a commercial company]

Medical History

<http://www.makingthemodernworld.org.uk/> ['Making the Modern World' includes significant materials on modern medicine, from the Science Museum, London]

Medieval History

www.fordham.edu/halsall/sbook [Medieval History sources from Fordham University]

<http://www.georgetown.edu/labyrinth/> ['The Labyrinth', Resources for Medieval Studies, Georgetown University]

<http://www2.warwick.ac.uk/fac/arts/history/undergrad/modules/hi127/glossary/>
[substantial glossary of terms for medieval historians, from the University of Warwick History Department]

<http://www.medievalsources.co.uk/portal.htm> [on-line sources from Manchester University Press, organised into a series of subject areas, including: Anglo-Saxons, the black death,

Charlemagne, crusades, the Hundred Years' War, Magna Carta & King John, monasticism, the Norman Conquest, Vikings, warfare, women]

<http://www.fordham.edu/halsall/sbookmap.html> [links to medieval maps, from the Internet Medieval Sourcebook, the Centre for Medieval Studies, Fordham University]

<http://www.crsbi.ac.uk/>

[The Corpus of Romanesque Sculpture in Britain & Ireland, a searchable, digital archive of British and Irish Romanesque stone sculpture, with glossary of architectural terms, from the British Academy, the Arts & Humanities Research Board and the Courtauld Institute. This is a work in progress]

<http://www.bbc.co.uk/radio4/history/inourtime/inourtime.shtml> [**'Greyfriars & Blackfriars'**, a 45-minute radio programme about the rise and influence of the Friars in Medieval Europe, including contributions from Dr Henrietta Leyser, Dr Anthony Kenny & Dr Alexander Murray, broadcast in November 2005 in the series 'In Our Time', BBC Radio 4]

Military History

Parker G. (ed.) *The Cambridge History of Warfare*. Cambridge UP (2005) 0-521-61895-9

<http://www.army.mil/cmh/> [substantial text and some photographs about American military activity from the 18th century, from the US Army Centre of Military History]

<http://www.army.mil/cmh/> [military history maps, from the United States Military Academy, West Point]

Modern History (20th Century)

SPECIFIC

http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20030403.shtml [**'The Spanish Civil War - Causes & Legacy'**, BBC Radio 4 programme from the series 'In our Time' broadcast in April 2003. Contributors are Professor Helen Graham, Professor Paul Preston & Dr Mary Vincent]

GENERAL

www.historychannel.com/speeches/archive1.html [on-line sound archive of 20th Century speeches and broadcasts, from The History Channel]

<http://www.makingthemodernworld.org.uk/about/> [a wealth of images, animations & films as well as text, from the Science Museum, London]

<http://www.screenonline.org.uk/> [newsreels & documentaries are available online (via 'Films', then 'genre', then 'newsreels' or 'documentaries'), from the British Film Institute. Registration is free for schools & colleges]

Russian History

<http://www.uea.ac.uk/his/webcours/russia/documents/> ['History of the Soviet Union', an on-line archive of primary sources from 1904 to 1962 (but mostly 1917-31), from the School of History, University of East Anglia]

<http://www.uea.ac.uk/his/webcours/russia/links/> [links to websources for Russian history, from the School of History, University of East Anglia]

World War I

http://www.bbc.co.uk/history/war/wwone/last_tommy_gallery.shtml ['The Last Tommy', personal recollections from six British soldiers of the First World War, gathered in 2005, from the BBC History website]

Websites created by OCR teachers for their own students

www.jmshistorysite.homestead.com [website with links and resources covering 2582 'England in a New Century', 2584 'Liberals & Labour 1899-1918', 2586 'Russia', 2589 'Gladstone & Disraeli,' 2591 'Russian Dictatorship', created by John Mason School, Abingdon]

<http://mailhost.brightoncollege.net/intranet/humanities/history/as/index.htm> [Unit 2586 Russia 1894-1917] &

<http://mailhost.brightoncollege.net/intranet/humanities/history/a2/index.htm> [Unit 2588 Elizabeth I and Unit 2589 Chamberlain & Anglo-German Relations 1918-1939. Both from Brighton College, Brighton, Sussex]

www.schoolhistory.co.uk [pioneering & award-winning site created by Andrew Field, Neale-Wade Community College, March, Cambridgeshire. Superb paradigm for teachers and pupils from KS1 to KS5]