

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel**  
**Level 3 GCE**

Centre Number

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Candidate Number

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**Wednesday 22 May 2019**

Afternoon (Time: 1 hour 15 minutes)

Paper Reference **8ET0/02**

**English Literature**

**Advanced Subsidiary**

**Paper 2: Prose**

**You must have:**

Prescribed texts (clean copies)

Total Marks

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### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question.
- Answer the question in the space provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 44.
- The mark for **each** question is shown in brackets.

### Advice

- Read each question carefully before you start.
- Check your answer if you have time at the end.

Turn over ►

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Pearson

Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

### Childhood

#### Texts

Pre-1900: *What Maisie Knew*, Henry James; *Hard Times*, Charles Dickens

Post-1900: *Atonement*, Ian McEwan; *The Color Purple*, Alice Walker

#### EITHER

- 1 Compare the ways in which the writers of your **two** chosen texts present female power.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 1 = 44 marks)

#### OR

- 2 Compare the ways in which the writers of your **two** chosen texts present children's feelings towards adults.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 2 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

### Colonisation and its Aftermath

#### Texts

Pre-1900: *Heart of Darkness*, Joseph Conrad; *The Adventures of Huckleberry Finn*, Mark Twain

Post-1900: *A Passage to India*, E M Forster; *The Lonely Londoners*, Sam Selvon

#### EITHER

- 3 Compare the ways in which the writers of your **two** chosen texts present relationships between colonised people and their colonisers.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 3 = 44 marks)

#### OR

- 4 Compare the ways in which the writers of your **two** chosen texts present goodness.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 4 = 44 marks)



Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

### Crime and Detection

#### Texts

Pre-1900: *Lady Audley's Secret*, Mary Elizabeth Braddon; *The Moonstone*, Wilkie Collins

Post-1900: *In Cold Blood*, Truman Capote; *The Murder Room*, P D James

#### EITHER

- 5 Compare the ways in which the writers of your **two** chosen texts present characters who commit crimes.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 5 = 44 marks)

#### OR

- 6 Compare the ways in which the writers of your **two** chosen texts present justice.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 6 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

### Science and Society

#### Texts

Pre-1900: *Frankenstein*, Mary Shelley; *The War of the Worlds*, H G Wells

Post-1900: *Never Let Me Go*, Kazuo Ishiguro; *The Handmaid's Tale*, Margaret Atwood

#### EITHER

- 7 Compare the ways in which the writers of your **two** chosen texts present the impact of science on personal beliefs.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 7 = 44 marks)

#### OR

- 8 Compare the ways in which the writers of your **two** chosen texts present conflicting ideas about society.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 8 = 44 marks)



Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

### The Supernatural

#### Texts

Pre-1900: *The Picture of Dorian Gray*, Oscar Wilde; *Dracula*, Bram Stoker

Post-1900: *The Little Stranger*, Sarah Waters; *Beloved*, Toni Morrison

#### EITHER

- 9 Compare the ways in which the writers of your **two** chosen texts present female characters as victims.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 9 = 44 marks)

#### OR

- 10 Compare the ways in which the writers of your **two** chosen texts present the breaking of boundaries.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 10 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

### Women and Society

#### Texts

Pre-1900: *Wuthering Heights*, Emily Brontë; *Tess of the D'Urbervilles*, Thomas Hardy

Post-1900: *Mrs Dalloway*, Virginia Woolf; *A Thousand Splendid Suns*, Khaled Hosseini

#### EITHER

- 11** Compare the ways in which the writers of your **two** chosen texts present women's experiences of marriage.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 11 = 44 marks)

#### OR

- 12** Compare the ways in which the writers of your **two** chosen texts present characters coping with mental struggles.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 12 = 44 marks)





Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

- Chosen question number:
- |             |                          |             |                          |             |                          |
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| Question 4  | <input type="checkbox"/> | Question 5  | <input type="checkbox"/> | Question 6  | <input type="checkbox"/> |
| Question 7  | <input type="checkbox"/> | Question 8  | <input type="checkbox"/> | Question 9  | <input type="checkbox"/> |
| Question 10 | <input type="checkbox"/> | Question 11 | <input type="checkbox"/> | Question 12 | <input type="checkbox"/> |

Please write the name of the texts you have answered the question on below:

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Text 2: .....

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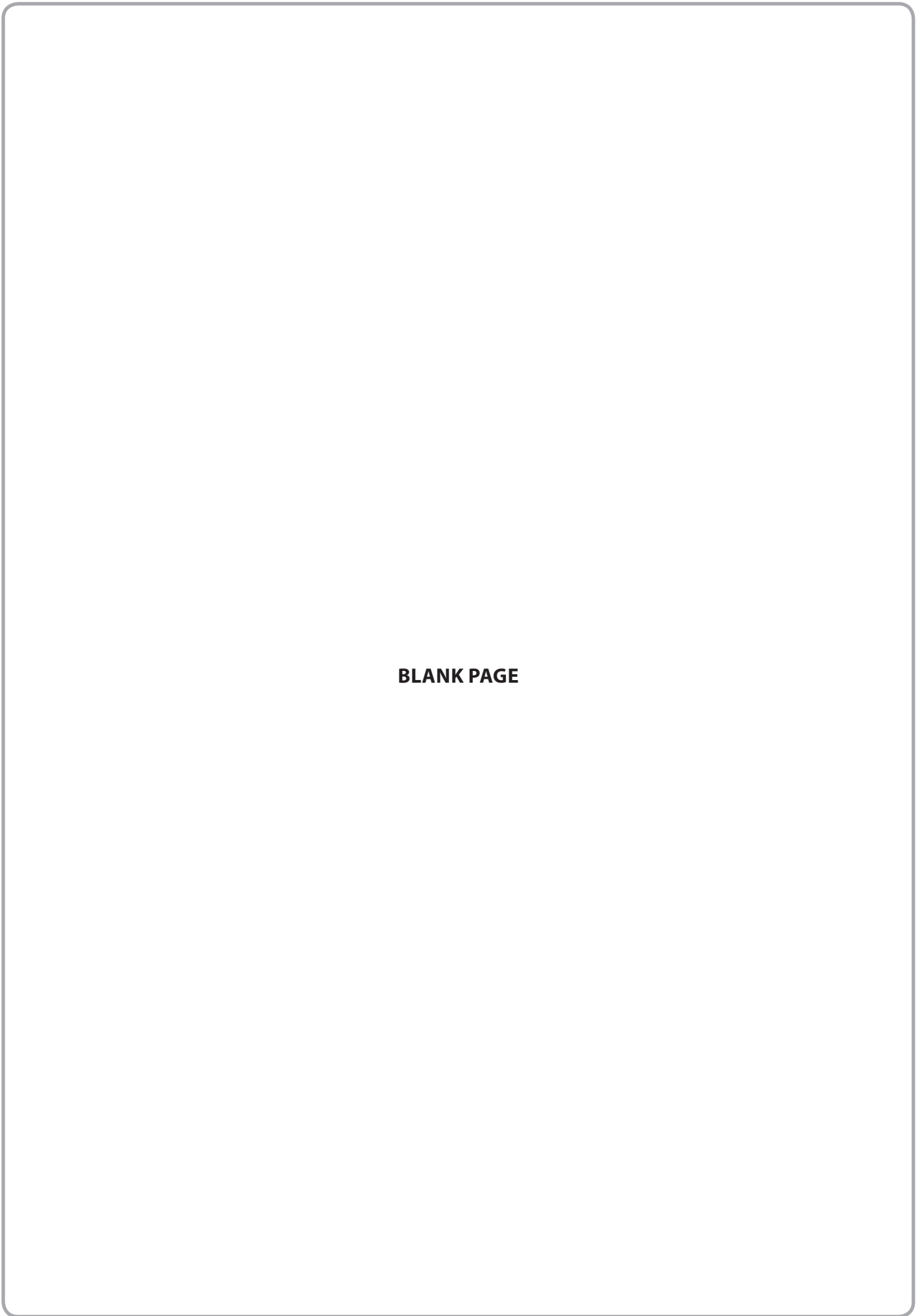
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**TOTAL FOR PAPER = 44 MARKS**





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