



General Certificate of Education
Advanced Subsidiary Examination
June 2009

History

HIS2R

Unit 2R A Sixties Social Revolution? British Society, 1959–1975

Specimen paper for examinations in June 2010 onwards

This question paper uses the new numbering system and new AQA answer book

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is HIS2R.
- Answer **two** questions.
Answer Question 1 and **either** Question 2 **or** Question 3.
- In answering the questions you must use your own knowledge and understanding of the period.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 72.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 45 minutes on each question.

Answer Question 1 and **either** Question 2 **or** Question 3.

Question 1

Study the following source material and then answer the questions which follow.

Source A Adapted from an address to the City of London Young Conservatives by Bill Deedes, a Conservative Government Minister, in February 1964

The Beatles are not just a passing craze. They are part of a cultural movement among the young which will be remembered as an important aspect of the history of our time. Young people have become a new social force contrasting with the dull, tired social order of the past. In fashion, in music and through the media, they have established

5 new paths and standards of their own, free from the divisions created by class or religious belief. Young people have realised that in a world of mechanisation, declining craftsmanship and increased leisure, something of this kind is essential to fulfil the human instinct to excel at something.

Source B Adapted from an article by Paul Johnson in *New Statesman*, 29 February 1964

Those who flock around the Beatles, who scream themselves into hysteria and whose vacant faces flicker over the TV screen are the least fortunate of their generation – they are the dull and idle youth. Look at the TV studio audience on the pop music programme, ‘Juke Box Jury’. What do you see? You see a bottomless pit of vacant

5 youths, their faces bloated with cheap sweets and smeared with chain store make-up. You see open, sagging mouths and glazed eyes, hands mindlessly drumming in time to the music, broken stiletto heels and shoddy mass-produced ‘with-it’ clothes. You see a portrait of the younger generation – slaves to marketing and the consumer culture.

Source C Throughout the 1960s, new magazines were an integral part of the rock/pop-based youth culture. Still more important were specialist radio stations and individual television programmes. From August 1963, ITV presented the deliberately youthful rock/pop programme, ‘Ready Steady Go!’. A year later, the first of the pirate radio

5 stations appeared in the shape of an old boat anchored off the Suffolk coast. The media affected large sections of society, not just young people. However, the impact of the media was most keenly felt among the young.

Adapted from A MARWICK, *The Sixties*, 1998

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Use **Sources A** and **B** and your own knowledge.

Explain how far the views in **Source B** differ from those in **Source A** in relation to young people in the sixties. (12 marks)

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Use **Sources A**, **B** and **C** and your own knowledge.

How important was the expansion of the mass media in bringing about cultural change in the sixties? (24 marks)

EITHER**Question 2**

0 3 Explain why the Conservatives won the 1959 general election. *(12 marks)*

0 4 'The Conservatives lost the general election of 1964 because they were associated with the "Establishment".'
Explain why you agree or disagree with this view. *(24 marks)*

OR**Question 3**

0 5 Explain why New Commonwealth immigration posed a problem for the British government in 1962. *(12 marks)*

0 6 'The Race Relations Acts of 1965 and 1968 had achieved great success by 1975.'
Explain why you agree or disagree with this view. *(24 marks)*

END OF QUESTIONS

There are no questions printed on this page

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Question 1 Source A: Copyright © *The Daily Telegraph*

Source B: Copyright © *New Statesman Ltd.*, 2008

Source C: Excerpt from p. 73–74 from *The Sixties* by MARWICK, A, (1998). By permission of Oxford University Press