

Pearson Edexcel Level 3 GCE

Time 3 hours

Paper
reference

9HT0/01

History of Art

Advanced

PAPER 1: Visual analysis and themes

Question booklet

Do not return this booklet with the answer booklet.

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SECTION A: VISUAL ANALYSIS

Answer ALL questions. Write your answers in the answer booklet.

1 Study Figure 1 below.

Discuss the figures and their setting **and** consider the artist's depiction of texture, pattern and ornamentation.

(Total for Question 1 = 12 marks)



Figure 1: Dieric Bouts the Elder (workshop of), *St Luke drawing the Virgin and Child*, c.1440–1475, oil on panel (transferred to canvas in 1899), 109.2 x 86.4 cm (The Bowes Museum, County Durham)

2 Study Figure 2 below.

Discuss the composition of this sculpture **and** consider how the sculptor has created a sense of movement.

(Total for Question 2 = 12 marks)



Figure 2: Claude Michel Clodion, *Model for a Proposed Monument to Commemorate the Invention of the Balloon*, c.1784, terracotta, 110 cm high (Metropolitan Museum of Art, New York)

3 Study Figure 3 below.

Discuss the composition of this building **and** consider how the architectural elements express the building's function.

(Total for Question 3 = 12 marks)



Figure 3: Louis Sullivan, *Guaranty Trust Office Building*, Buffalo, New York, 1894–96, steel, terracotta and glass

TOTAL FOR SECTION A = 36 MARKS

SECTION B: THEMES

**Answer parts (a) AND (b) of the TWO questions for which you have been prepared.
Write your answers in the answer booklet.**

Question 4: Nature in art and architecture

- 4** (a) Explore the depiction of animals in **two** works of art. One work of art must have been produced pre-1850 **and** one post-1850. (12)

- (b) 'Works of art that show the power of nature (the sublime) are always the most effective.'

How far do you agree with this statement? To support your answer you must refer to:

- named works of art
- your critical text(s).

(25)

(Total for Question 4 = 37 marks)

Question 5: Identities in art and architecture

- 5** (a) Explore the depiction of the Divine in **two** works of art. One work of art must have been produced pre-1850 **and** one post-1850. (12)

- (b) 'A painter or sculptor's own national or ethnic identity is the most important factor in the art that they produce.'

How far do you agree with this statement? To support your answer you must refer to:

- named works of art
- your critical text(s).

(25)

(Total for Question 5 = 37 marks)

Question 6: War in art and architecture

6 (a) Explore the depiction of leaders in **two** works of art. One work of art must have been produced pre-1850 **and** one post-1850. (12)

(b) 'The appearance of a defensive or commemorative building is always determined by its practical function.'

How far do you agree with this statement? To support your answer you must refer to:

- named works of architecture
- your critical text(s).

(25)

(Total for Question 6 = 37 marks)

TOTAL FOR SECTION B = 74 MARKS

TOTAL FOR PAPER = 110 MARKS

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Acknowledgements

Figure 1: © Historic Images/Alamy Stock Photo
Figure 2: © age fotostock/Alamy Stock Photo
Figure 3: © Vespasian/Alamy Stock Photo

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel
Level 3 GCE**

Centre Number

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Candidate Number

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Time 3 hours

Paper
reference

9HT0/01

History of Art

Advanced

PAPER 1: Visual analysis and themes

You must have:

Question booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ALL** questions in Section A.
- In Section B, answer parts (a) and (b) of the **TWO** questions for which you have been prepared.
- In Section B, you must identify all the works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 110.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ►

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SECTION A
VISUAL ANALYSIS

Answer ALL questions. Write your answers in the spaces provided.

Question 1

(12)

Area with horizontal dotted lines for writing answers.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 1 = 12 marks)



Question 2

(12)

A large rectangular area containing 25 horizontal dotted lines for writing an answer.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 2 = 12 marks)



Question 3

(12)

A large rectangular area containing 25 horizontal dotted lines for writing an answer.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 3 = 12 marks)

TOTAL FOR SECTION A = 36 MARKS



SECTION B

THEMES

Answer parts (a) and (b) of your FIRST chosen question here.

You must identify all works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:

Question 4: Nature in art and architecture

Question 5: Identities in art and architecture

Question 6: War in art and architecture

Part (a)

(12)

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DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.



Part (b)

(25)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

A large rectangular area containing 25 horizontal dotted lines for writing.



P 6 5 6 8 4 A 0 1 1 2 8

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

A large rectangular area with a solid border, containing 25 horizontal dotted lines for writing.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question = 37 marks)



Answer parts (a) and (b) of your SECOND chosen question here.

You must identify all works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number:

Question 4: Nature in art and architecture

Question 5: Identities in art and architecture

Question 6: War in art and architecture

Part (a)

(12)

Area with horizontal dotted lines for writing the answer to Part (a).

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DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 25 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.



P 6 5 6 8 4 A 0 1 9 2 8

Part (b)

(25)

A large rectangular area containing 25 horizontal dotted lines for writing.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.

(Total for Question = 37 marks)

TOTAL FOR SECTION B = 74 MARKS
TOTAL FOR PAPER = 110 MARKS



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