

Pearson Edexcel Level 3 GCE

Monday 8 June 2020

Morning (Time: 3 hours)

Paper Reference **9HT0/02**

History of Art

Advanced

Paper 2: Periods

Question booklet

Do not return this booklet with the answer booklet.

Turn over ►

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**Answer parts (a) to (d) of the TWO questions for which you have been prepared.
Write your answers in the answer booklet.**

Question 1: Invention and illusion: the Renaissance in Italy (1420–1520)

- 1 (a) Explain the ways in which **one** painting from this period shows idealism. (5)
- (b) Explain the ways in which **one** religious building in Rome shows religious purpose. (5)
- (c) Explore and evaluate the influences on, and achievements of, your specified sculptor in **two** works produced during this period. (15)
- (d) 'The variations in style between the arts of Florence and Venice are a result of their different cultural and social contexts.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art **and/or** architecture
 - your critical text(s).
- (30)

(Total for Question 1 = 55 marks)

Question 2: Power and persuasion: the Baroque in Catholic Europe (1597–1685)

- 2 (a) Explain the ways in which **one** sculpture, produced during this period, displays the characteristics of the Baroque style. (5)
- (b) Explain the ways in which **one** Italian secular building conveys status. (5)
- (c) Explore and evaluate the influences on, and achievements of, your specified painter in **two** works produced during this period. (15)
- (d) 'Italian Baroque art is more dramatic than the art produced elsewhere in Europe as a result of its patronage.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art **and/or** architecture
 - your critical text(s).
- (30)

(Total for Question 2 = 55 marks)

Question 3: Rebellion and revival: the British and French Avant-Garde (1848–99)

- 3 (a) Explain the ways in which **one** sculpture could be called avant-garde. (5)
- (b) Explain the ways in which **one** building is associated with Art Nouveau. (5)
- (c) Explore and evaluate the influences on, and achievements of, your specified painter in **two** works produced during this period. (15)
- (d) 'French art of this period is consistently more innovative than British art.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art **and/or** architecture
 - your critical text(s).
- (30)

(Total for Question 3 = 55 marks)

Question 4: Brave new world: Modernism in Europe (1900–39)

- 4 (a) Explain the ways in which **one** painting from this period uses colour to convey meaning. (5)
- (b) Explain the ways in which **one** commercial or public building, produced by a non-French architect, reflects its function. (5)
- (c) Explore and evaluate the influences on, and achievements of, your specified sculptor in **two** works produced during this period. (15)
- (d) 'Reaction against the traditions of Academic art was the unifying factor across the art of this period.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art **and/or** architecture
 - your critical text(s).
- (30)

(Total for Question 4 = 55 marks)

Question 5: Pop life: British and American contemporary art and architecture (1960–2015)

- 5 (a) Explain the ways in which **one** work of art is associated with Pop Art. (5)
- (b) Explain the use of materials and techniques in **one** domestic building by a British architect. (5)
- (c) Explore and evaluate the influences on, and achievements of, your specified 2D artist in **two** works produced during this period. (15)
- (d) 'The most important innovations of this period were clearly on the American side.'
How far do you agree with this statement? To support your answer, you must refer to:
- named works of art **and/or** architecture
 - your critical text(s).
- (30)

(Total for Question 5 = 55 marks)

TOTAL FOR PAPER = 110 MARKS