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orning (Time: 3 hours)	Paper Reference 9HTO/01
listory of Art	
dvanced aper 1: Visual analysi	s and themes

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SECTION A: VISUAL ANALYSIS

Answer ALL questions. Write your answers in the answer booklet.

1 Study Figure 1 below.

Discuss the treatment of space and depth in this painting **and** consider how the artist has depicted the scene.

(Total for Question 1 = 12 marks)

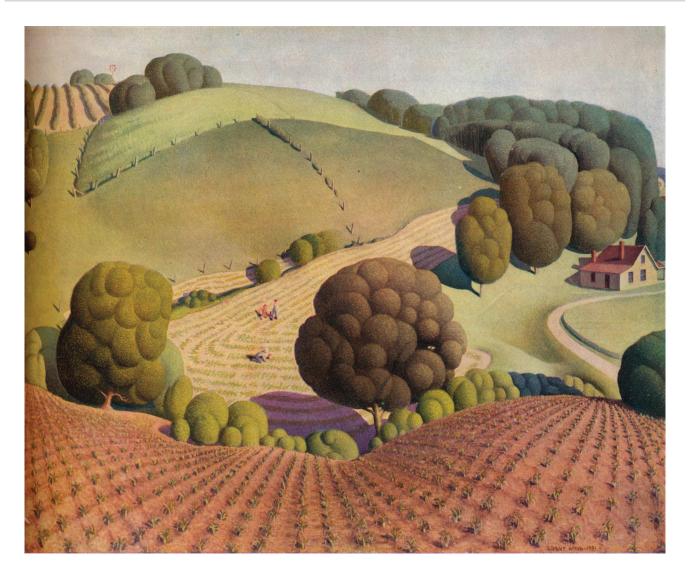


Figure 1

Grant Wood, *Young Corn*, 1931, oil on panel, 61cm x 75.9cm (Cedar Rapids Museum of Art, Iowa) Discuss the composition of this sculpture **and** consider how the material and techniques contribute to the depiction of the scene.



Nanni di Banco, *Sculptors at work*, c.1414–16, marble, 152.4cm x 45.72cm (Detail, relief below niche, Orsanmichele, Florence)



		SECTION B: THEMES	
		Answer parts (a) AND (b) of the TWO questions for which you have been pre Write your answers in the answer booklet.	epared.
Qı	uesti	ion 4: Nature in art and architecture	
4	(a)	Explore how nature has been represented in two works by your specified painte	er. (12)
	(b)	'The design and composition of a building is determined solely by its natural environment.'	
		How far do you agree with this statement? To support your answer you must refer to:	
		named works of architectureyour critical text(s).	
			(25)
		(Total for Question 4 = 37 n	narks)
Q1 5		ion 5: Identities in art and architecture Explore how identity has been represented in two works by your specified	
		sculptor.	
		sculptor.	(12)
	(b)	sculptor. 'Artists do not truly capture the character of their sitter when painting anyone b themselves'.	a <i>2</i>
	(b)	'Artists do not truly capture the character of their sitter when painting anyone b themselves'. How far do you agree with this statement? To support your answer you must refer to:	a <i>2</i>
	(b)	'Artists do not truly capture the character of their sitter when painting anyone b themselves'.How far do you agree with this statement? To support your answer you must refer to:named works of art	n #
	(b)	'Artists do not truly capture the character of their sitter when painting anyone b themselves'. How far do you agree with this statement? To support your answer you must refer to:	n #

P61449A

Question 6: War in art and architecture

6 (a) Explore how war or conflict has influenced **two** works by your specified architect.

(12)

(b) 'It is in 2D works that war is commemorated most successfully.'

How far do you agree with this statement? To support your answer you must refer to:

- named works of art
- your critical text(s).

(25)

(Total for Question 6 = 37 marks)

TOTAL FOR SECTION B = 74 MARKS TOTAL FOR PAPER = 110 MARKS

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