

Pearson Edexcel Level 3 GCE

Tuesday 2 June 2020

Morning (Time: 3 hours)

Paper Reference **9HT0/01**

History of Art

Advanced

Paper 1: Visual analysis and themes

Question booklet

Do not return this booklet with the answer booklet.

Turn over ►

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SECTION A: VISUAL ANALYSIS

Answer ALL questions. Write your answers in the answer booklet.

1 Study Figure 1 below.

Discuss the treatment of space and depth in this painting **and** consider how the artist has depicted the scene.

(Total for Question 1 = 12 marks)



Figure 1

Grant Wood, *Young Corn*, 1931, oil on panel, 61cm x 75.9cm
(Cedar Rapids Museum of Art, Iowa)

2 Study Figure 2 below.

(Total for Question 2 = 12 marks)

Discuss the composition of this sculpture **and** consider how the material and techniques contribute to the depiction of the scene.



Figure 2

Nanni di Banco, *Sculptors at work*, c.1414–16, marble, 152.4cm x 45.72cm
(Detail, relief below niche, Orsanmichele, Florence)

3 Study Figure 3 below.

(Total for Question 3 = 12 marks)

Discuss the structure and form of this building **and** consider how pattern and ornamentation contribute to its importance.



Figure 3

Bartolomeo Francesco Rastrelli, *The Winter Palace* (now the Hermitage Museum),
1754-1762, stone, stucco and glass (St. Petersburg)

TOTAL FOR SECTION A = 36 MARKS

SECTION B: THEMES

Answer parts (a) AND (b) of the TWO questions for which you have been prepared.
Write your answers in the answer booklet.

Question 4: Nature in art and architecture

4 (a) Explore how nature has been represented in **two** works by your specified painter. (12)

(b) 'The design and composition of a building is determined solely by its natural environment.'

How far do you agree with this statement? To support your answer you must refer to:

- named works of architecture
- your critical text(s).

(25)

(Total for Question 4 = 37 marks)

Question 5: Identities in art and architecture

5 (a) Explore how identity has been represented in **two** works by your specified sculptor. (12)

(b) 'Artists do not truly capture the character of their sitter when painting anyone but themselves.'

How far do you agree with this statement? To support your answer you must refer to:

- named works of art
- your critical text(s).

(25)

(Total for Question 5 = 37 marks)

Question 6: War in art and architecture

6 (a) Explore how war or conflict has influenced **two** works by your specified architect. (12)

(b) 'It is in 2D works that war is commemorated most successfully.'

How far do you agree with this statement? To support your answer you must refer to:

- named works of art
- your critical text(s).

(25)

(Total for Question 6 = 37 marks)

TOTAL FOR SECTION B = 74 MARKS

TOTAL FOR PAPER = 110 MARKS

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Acknowledgements

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