



Rewarding Learning

ADVANCED
General Certificate of Education
2013

History of Art
Assessment Unit A2 1
assessing
Module 3: Art
[AD211]



MONDAY 13 MAY, AFTERNOON

TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions.
Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
 - select and use a form and style of writing appropriate to purpose and to complex subject matter
 - organise information clearly and coherently, using specialist vocabulary when appropriate.

All questions require synoptic knowledge and understanding.

Drawings and diagrams may be used where you think they could clarify your answer.

Part A

Selected art Roman–1900

Answer **one** question from this Part.

Section 1 – Roman sculpture

- 1 Give a broad critical appraisal of Roman sculpture, establishing contexts and referring to appropriate periods and works. [60]

Section 2 – High Renaissance and Mannerist Italian art

- 2 Give a broad critical appraisal of High Renaissance and Mannerist Italian art, establishing contexts and referring to appropriate artists and works. [60]

Section 3 – European art Renaissance to Romanticism

- 3 Give a broad critical appraisal of European art Renaissance to Romanticism, establishing contexts and referring to appropriate centres, artists and works. [60]

Section 4 – French painting 1860–1900

- 4 Give a broad critical appraisal of French painting 1860–1900, establishing contexts and referring to appropriate movements, painters and works. [60]

Section 5 – British painting 1850–1900

- 5 Give a broad critical appraisal of British painting 1850–1900, establishing contexts and referring to appropriate movements, painters and works. [60]

Part B

Selected art 1945–present

Answer **one** question from this Part.

Section 6 – Lens-based art 1945–present

- 6 Compare and contrast two post-1945 works (of still photography and/or film) exemplifying very different approaches to lens-based art. Establish relevant contexts. [60]

Section 7 – Painting 1945–1970

- 7 Compare and contrast two 1945–1970 works exemplifying very different approaches to painting. Establish relevant contexts. [60]

Section 8 – Painting 1970–present

- 8 Compare and contrast two post-1970 works exemplifying very different approaches to painting. Establish relevant contexts. [60]

Section 9 – Sculpture 1945–present

- 9 Compare and contrast two post-1945 works exemplifying very different approaches to sculpture. Establish relevant contexts. [60]

Section 10 – Irish art 1945–present

- 10 Compare and contrast two post-1945 Irish artworks exemplifying very different artistic approaches. Establish relevant contexts. [60]

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