



Rewarding Learning

ADVANCED
General Certificate of Education
2012

History of Art

Assessment Unit A2 2

assessing

Module 4: Architecture, Craft and Design

[AD221]



WEDNESDAY 23 MAY, MORNING

TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions.
Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure that text is legible and that spelling, punctuation and grammar are accurate so that meaning is clear
 - select and use a form and style of writing appropriate to purpose and to complex subject matter
 - organise information clearly and coherently, using specialist vocabulary when appropriate.

All questions require synoptic knowledge and understanding.

Drawings and diagrams may be used where you think they could clarify your answer.

Part A

Selected architecture Roman–present

Answer **one** question from this Part.

Section 1 – Roman architecture

- 1 Critically appraise either one or two building(s) exemplifying for you the best of Roman architecture. Establish contexts and give reasons in support of your choice(s). [60]

Section 2 – High Renaissance and Mannerist Italian architecture

- 2 Critically appraise either one or two building(s) exemplifying for you the best of High Renaissance and Mannerist Italian architecture. Establish contexts and give reasons in support of your choice(s). [60]

Section 3 – European architecture Baroque to Romanticism

- 3 Critically appraise either one or two building(s) exemplifying for you the best of European architecture in the Baroque to Romantic period. Establish contexts and give reasons in support of your choice(s). [60]

Section 4 – Architecture 1945–1970

- 4 Critically appraise either one or two building(s) exemplifying for you the best of architecture 1945–1970. Establish contexts and give reasons in support of your choice(s). [60]

Section 5 – Architecture 1970–present

- 5 Critically appraise either one or two building(s) exemplifying for you the best of architecture 1970–present. Establish contexts and give reasons in support of your choice(s). [60]

Part B

Selected craft and design 1945–present

Answer **one** question from this Part.

Section 6 – Three-dimensional craft and design 1945–1970

- 6 Give a broad critical appraisal of three-dimensional craft and design 1945–1970, establishing contexts and referring to appropriate categories/movements, practitioners and works. [60]

Section 7 – Three-dimensional craft and design 1970–present

- 7 Give a broad critical appraisal of three-dimensional craft and design since 1970, establishing contexts and referring to appropriate categories/movements, practitioners and works. [60]

Section 8 – Textiles and fashion design 1945–present

- 8 Give a broad critical appraisal of textiles and fashion design 1945–present, establishing contexts and referring to appropriate categories, designers and works. [60]

Section 9 – Graphic design 1945–present

- 9 Give a broad critical appraisal of graphic design 1945–present, establishing contexts and referring to appropriate categories, designers and works. [60]

Section 10 – Automotive design 1945–present

- 10 Give a broad critical appraisal of automotive design 1945–present, establishing contexts and referring to appropriate categories, manufacturers, designers and works. [60]

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