

version 1.1



General Certificate of Education  
Advanced Level Examination

## History of Art

## HART4

### Unit 4 Investigation and Interpretation (2)

Specimen paper for examinations in June 2010 onwards

This question paper uses the [new numbering system](#) and [new AQA answer book](#)

**For this paper you must have:**

- an AQA 16-page lined answer book.

**Time allowed**

- 1 hour 30 minutes

**Instructions**

- Use black ink or black ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is HART4.
- Answer **two** questions from **one** topic **only**.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

**Information**

- The maximum mark for this paper is 60.
- The marks for questions are shown in brackets.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

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**Topic 1 Art and architecture in Thirteenth- and Fourteenth-century Europe**

Answer **two** questions.

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**Question 1**

- |   |   |
|---|---|
| 0 | 1 |
|---|---|

 Examine and account for the use of animal imagery in painting **and/or** drawing **and/or** sculpture during the thirteenth and/or fourteenth century. Refer to **at least three** specific examples in your answer. *(30 marks)*

**Question 2**

- |   |   |
|---|---|
| 0 | 2 |
|---|---|

 Consider the materials and structure of **three** Gothic Cathedrals, discussing the idea that they are products of advanced technology and engineering. *(30 marks)*

**Question 3**

- |   |   |
|---|---|
| 0 | 3 |
|---|---|

 Analyse and comment on the representation of the Madonna (Virgin) and Child in **three** panel paintings made during this period. *(30 marks)*

**Question 4**

- |   |   |
|---|---|
| 0 | 4 |
|---|---|

 Discuss examples of sculpture on the exteriors of **three** buildings constructed or significantly developed during this period, considering the relationship between these sculptures and the architecture. *(30 marks)*

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**Topic 2 Art and architecture in Sixteenth-century Europe**

Answer **two** questions.

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**Question 5**

**0 | 5** Examine the differences and similarities between **two** sculptural representations of the human figure, each made by a different artist during the sixteenth century. *(30 marks)*

**Question 6**

**0 | 6** Analyse and discuss the representation of the Madonna (Virgin) in **three** sixteenth-century paintings, each by a different artist. *(30 marks)*

**Question 7**

**0 | 7** With reference to **three** sixteenth-century narrative paintings, each by a different artist, discuss the compositional arrangement of each work and assess how it contributes to telling the story in each work. *(30 marks)*

**Question 8**

**0 | 8** Analyse the architectural characteristics of **three** sixteenth-century religious buildings, discussing how each conveys its religious purpose. *(30 marks)*

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**Topic 3 Art and architecture in Eighteenth-century Europe**

Answer **two** questions.

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**Question 9**

- |   |   |
|---|---|
| 0 | 9 |
|---|---|

 Examine the differences and similarities between **two** sculptures, each containing two or more figures and each made by a different artist in the eighteenth century. *(30 marks)*

**Question 10**

- |   |   |
|---|---|
| 1 | 0 |
|---|---|

 Investigate and discuss how relationships between men and women are represented in three eighteenth-century paintings, each by a different artist. *(30 marks)*

**Question 11**

- |   |   |
|---|---|
| 1 | 1 |
|---|---|

 Analyse and discuss **three** portraits **and/or** group portraits, each painted by a different artist during this period. *(30 marks)*

**Question 12**

- |   |   |
|---|---|
| 1 | 2 |
|---|---|

 Analyse the architectural characteristics of **two** churches, one Protestant and one Catholic, built in the eighteenth century. What differences and similarities do you find between your chosen churches? *(30 marks)*

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**Topic 4 Art and architecture in Europe and the United States of America between 1900 and 1945**

Answer **two** questions.

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**Question 13**

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|---|---|
| 1 | 3 |
|---|---|

 Investigate and discuss why some sculptors used found objects in their work during this period. Make reference to **three** sculptures, each by a different artist. *(30 marks)*

**Question 14**

- |   |   |
|---|---|
| 1 | 4 |
|---|---|

 Examine and discuss **three** paintings that show the artistic development **and/or** change in the work of **one** artist working during this period. *(30 marks)*

**Question 15**

- |   |   |
|---|---|
| 1 | 5 |
|---|---|

 Examine **three** paintings by **one** artist, demonstrating how they are associated with **either** Italian Futurism **or** Surrealism. *(30 marks)*

**Question 16**

- |   |   |
|---|---|
| 1 | 6 |
|---|---|

 Analyse the use of materials in **three** works of architecture constructed during this period, explaining how the material affected their appearance. *(30 marks)*

**END OF QUESTIONS**