



General Certificate of Education
Advanced Level Examination

History of Art

HART3

Unit 3 Investigation and Interpretation (1)

Specimen paper for examinations in June 2010 onwards

This question paper uses the [new numbering system](#) and [new AQA answer book](#)

For this paper you must have:

- an AQA 16-page lined answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is HART3.
- Answer **two** questions from **one** topic **only**.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

Information

- The maximum mark for this paper is 60.
- The marks for questions are shown in brackets.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

Topic 1 Art and architecture in fifteenth-century Europe

Answer **two** questions.

Question 1

0	1
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 Examine **three** fifteenth-century sculptural representations of religious themes to demonstrate how religious purpose is conveyed in each work. *(30 marks)*

Question 2

0	2
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 Analyse **three** fifteenth-century religious buildings, explaining how each building communicates religious faith and belief. *(30 marks)*

Question 3

0	3
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 Analyse, discuss and comment on three fifteenth-century painted altarpieces, each by a different artist. *(30 marks)*

Question 4

0	4
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 Consider the influence of secular patrons on the production of **three** works of art **and/or** architecture made in the fifteenth century. *(30 marks)*

Topic 2 Art and architecture in seventeenth-century Europe

Answer **two** questions.

Question 5

0	5
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 Analyse **three** seventeenth-century sculptural representations of religious themes made by **one or more** artists and show how religious purpose is conveyed in each work. (30 marks)

Question 6

0	6
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 How **and** why did artists represent landscape in the seventeenth century? Discuss in relation to **three** paintings, each by a different artist. (30 marks)

Question 7

0	7
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 How did royal patronage influence art in the seventeenth century? Refer to **three** specific paintings **and/or** sculptures in your answer. (30 marks)

Question 8

0	8
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 Analyse **three** seventeenth-century Catholic churches, explaining how each building communicates religious faith and belief. (30 marks)

Topic 3 Art and architecture in nineteenth-century Europe

Answer **two** questions.

Question 9

0	9
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 Examine **three** nineteenth-century works of art, each made by a different nineteenth-century artist, in which the artist has depicted a relationship between man and woman. How is the relationship conveyed in each work? *(30 marks)*

Question 10

1	0
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 Analyse and discuss **three** works of art, each by a different nineteenth-century artist, in which the artist appears to be critical of the world in which he or she was living. *(30 marks)*

Question 11

1	1
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 Analyse and interpret **three** nineteenth-century landscape paintings, each created by a different artist. *(30 marks)*

Question 12

1	2
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 Analyse and discuss **three** examples of nineteenth-century architecture, each by a different architect, in which iron **and/or** steel was used as a building material. *(30 marks)*

Topic 4 Art and architecture in Europe and the United States of America between 1946 and 2000

Answer **two** questions.

Question 13

1	3
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 Analyse **and** interpret **three** sculptural representations of the human figure, each made by a different artist during this period. *(30 marks)*

Question 14

1	4
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 Discuss the differences **and** similarities between **two** paintings, both of which are associated with **either** Abstract Expressionism **or** Pop Art. *(30 marks)*

Question 15

1	5
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 Examine the work of **two** artists, working during this period, who have used performance **and/or** video as an art form **and** discuss their reasons for this. *(30 marks)*

Question 16

1	6
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 Analyse **and** discuss **three** examples of domestic architecture built between 1946 and 2000. *(30 marks)*

END OF QUESTIONS