

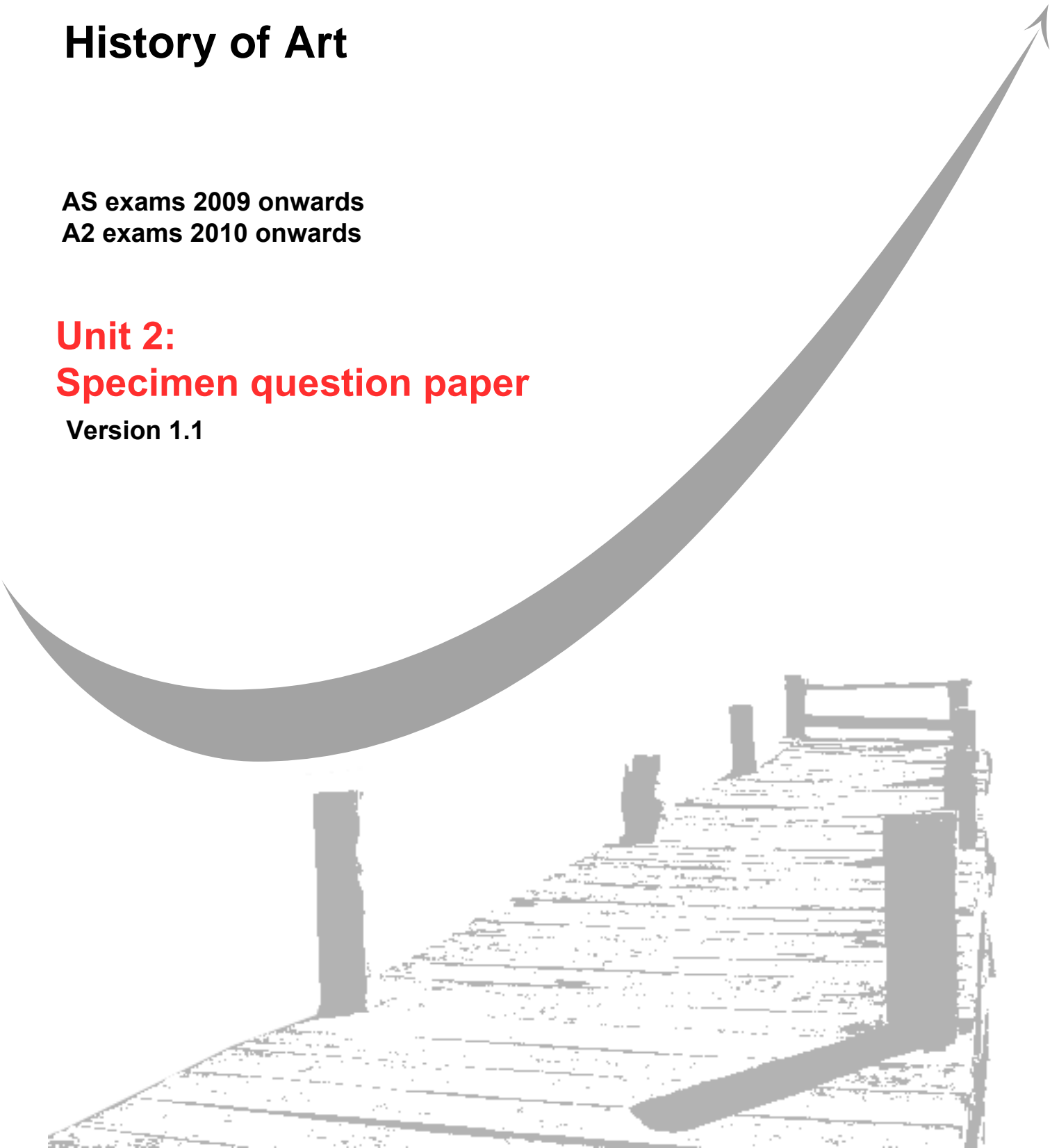
GCE
AS and A Level

History of Art

AS exams 2009 onwards
A2 exams 2010 onwards

Unit 2: **Specimen question paper**

Version 1.1



SPECIMEN ASSESSMENT UNIT

General Certificate of Education
June 2009
Advanced Subsidiary Examination



HISTORY OF ART Unit 2 Themes in History of Art

HART2

Day Date 9.00 am to 10.30 am

For this paper you must have:

- a 12-page lined answer book.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink, or ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is HART2.
- Answer **three** questions.
- Do all rough work in the answer book. Cross through any work you do not want marked.

Information

- The maximum mark for this paper is 90.
- The marks for questions are shown in brackets.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

Answer **three** questions.

1 Materials, techniques and processes

Comment on how the use of different materials affects the appearance of **two** sculptures from a period of your choice. *(30 marks)*

2 Form and style

Analyse the visual characteristics of **two** works of architecture that each illustrate **different** approaches to style/visual appearance. *(30 marks)*

3 Form and function

Assess the ways that power **and/or** authority may be communicated through architecture. Refer to **two** examples in your answer. *(30 marks)*

4 Historical and social contexts

Analyse how **two** works of art **and/or** architecture reflect the times in which they were made. *(30 marks)*

5 Patronage

Examine the possible motives for the patronage of **two** works of art **and/or** architecture made in a period of your choice. *(30 marks)*

6 Social and cultural status

With reference to **two** painters working in a period of your choice, examine the ways their artistic status can be evaluated. *(30 marks)*

END OF QUESTIONS