

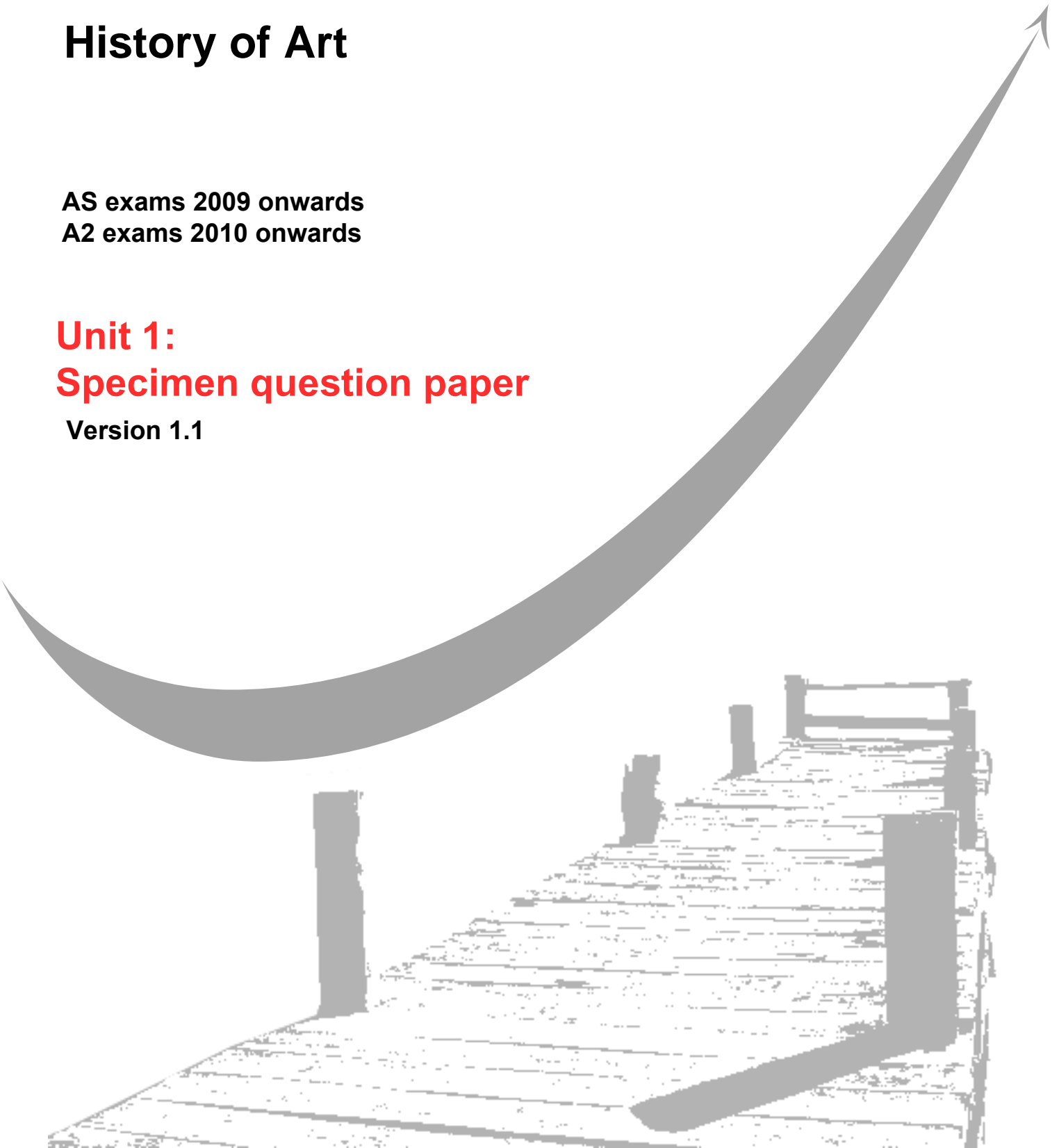
**GCE**  
**AS and A Level**

# **History of Art**

**AS exams 2009 onwards**  
**A2 exams 2010 onwards**

## **Unit 1:** **Specimen question paper**

**Version 1.1**



SPECIMEN ASSESSMENT UNIT  
General Certificate of Education  
June 2009  
Advanced Subsidiary Examination

**HISTORY OF ART**  
**Unit 1 Visual Analysis and Interpretation**

**HART1**

Day Date 9.00 am to 10.00 am

<p><b>For this paper you must have:</b> a 12-page lined answer book.</p>
--

Time allowed: 1 hour

**Instructions**

- Use blue or black ink, or ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is HART1.
- Answer **all** the questions.
- Do all rough work in the answer book. Cross through any work you do not want marked.

**Information**

- The maximum mark for this paper is 60.
- The marks for questions are shown in brackets.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.

Answer **all** the questions.

All the questions on this paper are about the photographs of works of art and architecture provided. This unit tests visual skills and interpretation and requires knowledge and understanding of formal characteristics, terminology and a general knowledge of historical, social and cultural contexts. No credit will be given for information specific to the reproductions, works of art and architecture.

---

- 1 Describe the figure and the setting in this portrait **and** discuss how the artist conveys the sitter's status. (20 marks)

Due to copyright restrictions this image cannot be displayed.

Hyacinthe Rigaud, *Antoine Pâris*, (1724), Oil on canvas 144.7 cm x 110.5 cm  
(National Gallery, London)

- 2 Analyse the materials and techniques used to make this sculpture **and** consider the ways in which they contribute to the interpretation of the subject. (20 marks)



Henry Moore, *Draped Reclining Mother and Baby* (1983), bronze, length 265.5cm, Perry Green

- 3 Identify the architectural features on the façade of this building **and** consider how they contribute to its meaning.  
(20 marks)



Sir Herbert Baker, *The Bank of England*, (1929-1935) London, stone,

**END OF QUESTIONS**

????

**There are no questions printed on this page**

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

Photograph 1 © National Gallery, London

Photograph 2 © Photo credit: Michael Phipps. Reproduced by permission of The Henry Moore Foundation.

Photograph 3 © G. Whitham

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgments in future papers if notified.

Copyright © 2008 AQA and its licensors. All rights reserved.

????