

AS HISTORY OF ART

Unit 2 Themes in History of Art

Friday 20 May 2016

Afternoon

Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is HART2.
- Answer **three** questions.
- Do all rough work in the book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
 - use good English
 - organise relevant information clearly
 - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

Answer **three** questions.

Question 1 Subjects and genres

0	1
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 Analyse the similarities and differences between either **two** paintings **or two** sculptures that are of the same subject or genre.

[30 marks]

Question 2 Materials, techniques and processes

0	2
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 Analyse the ways in which materials and techniques have affected the appearance of **two** works of art.

[30 marks]

Question 3 Form and function

0	3
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 Analyse the ways in which function is expressed in the form of either **two** domestic **or two** commercial buildings.

[30 marks]

Question 4 Historical and social contexts

0	4
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 Analyse **two** works of art and discuss the historical **and/or** social contexts of each.

[30 marks]

Question 5 Patronage

0	5
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 Discuss how patronage has contributed to the appearance and meaning of **two** buildings, each by a different architect.

[30 marks]

Question 6 Social and cultural status

0	6
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 Discuss the social and/or cultural status of **two** artists **and/or** architects.

[30 marks]

END OF QUESTIONS

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