

Please write clearly, in block capitals.	
Centre number	Candidate number
Surname	
Forename(s)	
Candidate signature	

AS HISTORY OF ART

Unit 1 Visual Analysis and Interpretation

Tuesday 17 May 2016

Afternoon

Time allowed: 1 hour

Materials

For this paper you must have:

colour insert (enclosed).

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for the questions are shown in brackets.
- The maximum mark for this paper is 60.
- You will be marked on your ability to:
 - use good English
 - organise relevant information clearly
 - use specialist vocabulary where appropriate.



HART1

Answer all questions in the spaces provided.

Each question carries 20 marks.

All the questions in this paper are about the photographs of works of art and architecture provided. This unit tests visual skills and interpretation and requires knowledge and understanding of formal characteristics, terminology and a general knowledge of historical, social and cultural contexts.

Painting	
	Use Figure 1 on the separate insert to answer the following question.
1	Raphael, Saint George and the Dragon , c.1506 (oil on panel) (28.5 cm \times 21.5 cm) (National Gallery of Art, Washington).
	Discuss the figures and animals and their setting in this painting and analyse the artist's treatment of light and space. [20 marks]



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Sculpture	
	Use Figure 2 on the separate insert to answer the following question.
2	Artus Quellinus the Elder, Portrait of Andries de Graeff , 1661 (marble) (76 cm \times 76 cm \times 36 cm) (Rijksmuseum, Amsterdam).
	Discuss how the artist has represented the figure in this sculpture and consider the ways in which the material and techniques have contributed to the form and appearance.
	[20 marks]





20

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Architecture	
	Use Figure 3 on the separate insert to answer the following question.
3	Peder Vilhelm Jensen-Klint, Grundtvig's Church , West Front , Copenhagen 1921–1926 (brick).
	Analyse the composition of this building and comment on how its features express status and function.
	[20 marks]

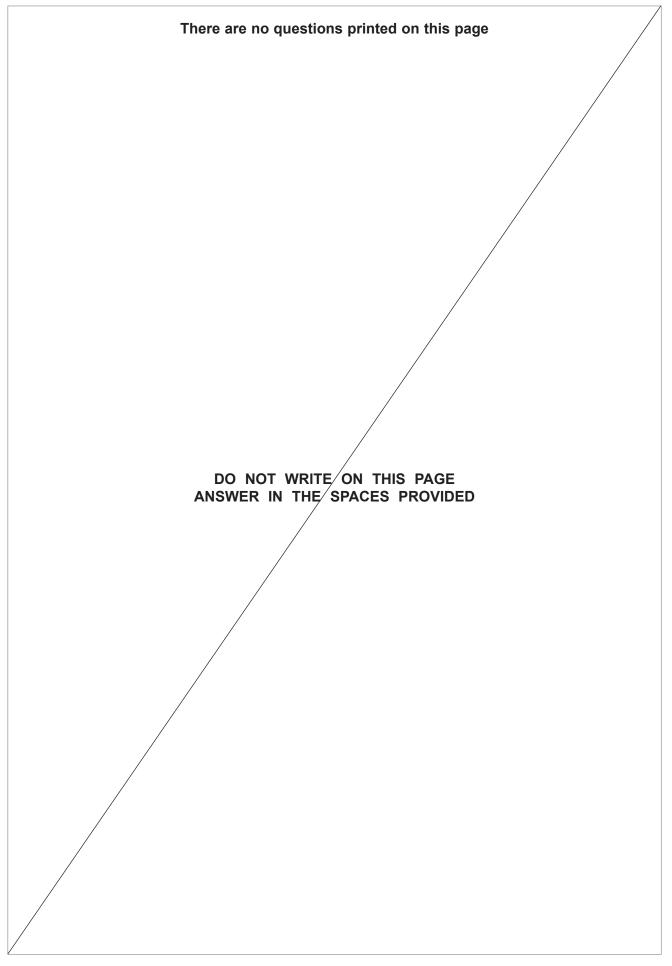


Turn over ▶



END OF QUESTIONS







There are no questions printed on this page

DO NOT WRITE ON THIS PAGE ANSWER IN THE SPACES PROVIDED

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