

# AS HISTORY OF ART

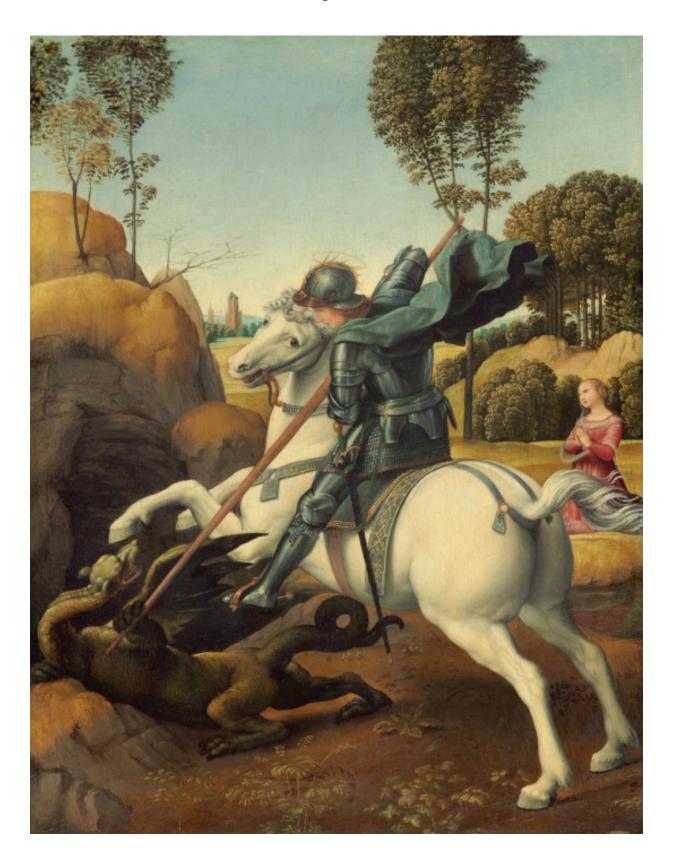
Unit 1 Visual Analysis and Interpretation

## Insert

Α

#### For use with Question 1

#### Figure 1



Raphael, Saint George and the Dragon, c.1506 (oil on panel) (28.5 cm  $\times$  21.5 cm) (National Gallery of Art, Washington)

#### For use with Question 2

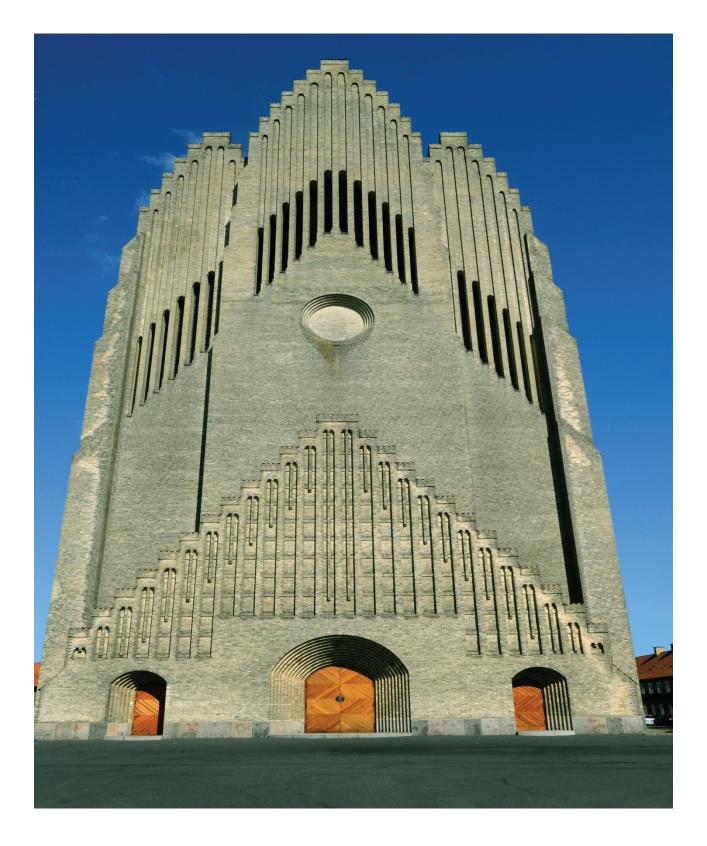
Figure 2



Artus Quellinus the Elder, **Portrait of Andries de Graeff**, 1661 (marble) (76 cm  $\times$  76 cm  $\times$  36 cm) (Rijksmuseum, Amsterdam)

#### For use with Question 3

### Figure 3



Peder Vilhelm Jensen-Klint, **Grundtvig's Church**, **West Front**, Copenhagen 1921–1926 (brick)

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