



General Certificate of Education  
Advanced Level Examination  
June 2015

## History of Art

## HART4

### Unit 4 Investigation and Interpretation (2)

Tuesday 16 June 2015 1.30 pm to 3.00 pm

**For this paper you must have:**

- an AQA 16-page answer book.

#### Time allowed

- 1 hour 30 minutes

#### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is HART4.
- Answer **two** questions from **one** topic **only**.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

---

**TOPIC 1 ART AND ARCHITECTURE IN THIRTEENTH-CENTURY  
AND FOURTEENTH-CENTURY EUROPE**

Answer **two** questions.

---

**Question 1**

**0 | 1**

Discuss the style and construction of **three** religious buildings of the thirteenth century **and/or** fourteenth century.

**[30 marks]**

**Question 2**

**0 | 2**

Discuss how religious purpose was communicated in **three** works of art from this period. You may choose your examples from painting **and/or** sculpture.

**[30 marks]**

**Question 3**

**0 | 3**

Analyse **three** works of art from this period that are concerned with secular and/or royal subject matter. You may choose your examples from painting **and/or** sculpture.

**[30 marks]**

**Question 4**

**0 | 4**

Discuss **three** examples of how sculpture was used to decorate religious buildings during this period **and** consider the relationship between the sculpture and the architecture.

**[30 marks]**

---

**TOPIC 2 ART AND ARCHITECTURE IN SIXTEENTH-CENTURY EUROPE**

Answer **two** questions.

---

**Question 5**

0	5
---	---

Analyse the Renaissance characteristics of **one** painting, **one** sculpture and **one** building.

[30 marks]

**Question 6**

0	6
---	---

Discuss how religious purpose was conveyed in **three** sixteenth-century paintings.

[30 marks]

**Question 7**

0	7
---	---

Analyse **three** sixteenth-century examples of portraiture, each by a different artist. How were ideas of character and identity conveyed? You may choose your examples from painting **and/or** sculpture.

[30 marks]

**Question 8**

0	8
---	---

Analyse **three** sixteenth-century religious buildings **and** discuss the relationship between form and function in each.

[30 marks]

Turn over ►

---

**TOPIC 3 ART AND ARCHITECTURE IN EIGHTEENTH-CENTURY EUROPE**

---

Answer **two** questions.

---

**Question 9**

0	9
---	---

Discuss how eighteenth-century art borrowed from, or was inspired by, the ancient world. Refer to **three** examples of painting **and/or** sculpture.

**[30 marks]**

**Question 10**

1	0
---	---

Investigate and discuss how relationships between men and women are represented in **three** eighteenth-century paintings. Select your examples from the work of **at least two** artists.

**[30 marks]**

**Question 11**

1	1
---	---

Analyse **three** eighteenth-century sculptures containing two or more figures, **and** consider the relationship between the form and subject matter in each.

**[30 marks]**

**Question 12**

1	2
---	---

Analyse the design of **three** civic **and/or** institutional buildings built in the eighteenth century.

**[30 marks]**

---

**TOPIC 4 ART AND ARCHITECTURE IN EUROPE AND THE UNITED STATES  
OF AMERICA BETWEEN 1900 AND 1945**

Answer **two** questions.

---

**Question 13**

**1 | 3**

Analyse and interpret **three** works of art that are concerned with war and/or its consequences. You may choose your examples from painting **and/or** sculpture.

**[30 marks]**

**Question 14**

**1 | 4**

Discuss the characteristics and aims of **one** style or movement of art that emerged during this period. Make reference to **three** relevant works of art in your answer.

**[30 marks]**

**Question 15**

**1 | 5**

Analyse and interpret **three** examples of the nude produced during this period. You may choose your examples from painting **and/or** sculpture.

**[30 marks]**

**Question 16**

**1 | 6**

How were new methods and materials used in **three** buildings constructed during this period?

**[30 marks]**

**END OF QUESTIONS**

**There are no questions printed on this page**

**There are no questions printed on this page**

**There are no questions printed on this page**