



General Certificate of Education
Advanced Level Examination
June 2015

History of Art

HART3

Unit 3 Investigation and Interpretation (1)

Friday 12 June 2015 9.00 am to 10.30 am

For this paper you must have:

- an AQA 16-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is HART3.
- Answer **two** questions from **one** topic **only**.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

TOPIC 1 ART AND ARCHITECTURE IN FIFTEENTH-CENTURY EUROPE

Answer **two** questions.

Question 1

0	1
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Analyse and discuss the representation of the Madonna (Virgin Mary) in **three** fifteenth-century paintings **and/or** sculptures.

[30 marks]

Question 2

0	2
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Discuss how status and authority are conveyed in **three** fifteenth-century painted portraits. Select your examples from the work of **at least two** painters.

[30 marks]

Question 3

0	3
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Examine how patronage influenced the appearance of **three** sculptures **and/or** buildings from this period.

[30 marks]

Question 4

0	4
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Analyse **three** fifteenth-century religious buildings **and** discuss how each building conveys its religious purpose.

[30 marks]

TOPIC 2 ART AND ARCHITECTURE IN SEVENTEENTH-CENTURY EUROPE

Answer **two** questions.

Question 5

0	5
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Analyse **three** seventeenth-century paintings **and/or** sculptures concerned with the lives of the saints **and** discuss how religious purpose is conveyed in each.

[30 marks]

Question 6

0	6
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Analyse and interpret **three** seventeenth-century paintings of still-life **and/or** subjects from everyday life.

[30 marks]

Question 7

0	7
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Discuss the relationship between form and meaning in **three** seventeenth-century sculptures of the human figure.

[30 marks]

Question 8

0	8
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Analyse **three** domestic buildings built in the seventeenth century **and** discuss how each communicates the status of the owner.

[30 marks]

Turn over ►

TOPIC 3 ART AND ARCHITECTURE IN NINETEENTH-CENTURY EUROPE

Answer **two** questions.

Question 9

0	9
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Analyse **three** paintings of work **and/or** poverty produced in the nineteenth century. What attitudes to labour **and/or** the poor are conveyed?

[30 marks]

Question 10

1	0
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Discuss how status and identity are conveyed in **three** nineteenth-century painted **and/or** sculpted portraits. Select your examples from the work of **at least two** artists.

[30 marks]

Question 11

1	1
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Discuss the relationship between nudity and meaning in **three** nineteenth-century sculptures of the nude.

[30 marks]

Question 12

1	2
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Analyse **three** nineteenth-century buildings that use past architectural styles and give reasons why these styles were revived.

[30 marks]

**TOPIC 4 ART AND ARCHITECTURE IN EUROPE AND THE UNITED STATES
OF AMERICA BETWEEN 1946 AND 2000**

Answer **two** questions.

Question 13

1	3
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Examine and discuss **three** works of art, each by a different artist, that use ready-made **and/or** found objects.

[30 marks]

Question 14

1	4
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Discuss how stylistic change **and/or** development is/are demonstrated in **three** paintings by **one** artist working during this period.

[30 marks]

Question 15

1	5
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Discuss the characteristics of **either** Minimalist Art **or** Conceptual Art through an analysis of **three** examples.

[30 marks]

Question 16

1	6
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Analyse **three** examples of domestic architecture built between 1946 and 2000 **and** consider the relationship between form and function in each.

[30 marks]

END OF QUESTIONS

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