



General Certificate of Education
Advanced Subsidiary Examination
June 2015

History of Art

HART2

Unit 2 Themes in History of Art

Friday 15 May 2015 1.30 pm to 3.00 pm

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is HART2.
- Answer **three** questions.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

Answer **three** questions.

Question 1 Subjects and genres

0 | 1

Compare and contrast **two** landscape or seascape paintings **or two** still-life paintings, each by a different artist.

[30 marks]

Question 2 Materials, techniques and processes

0 | 2

Select **two** sculptures, each by a different artist, and comment on how the use of materials and techniques affect the appearance **and** meaning of each.

[30 marks]

Question 3 Form and style

0 | 3

Discuss the form and style of **two** paintings **and/or** sculptures, each by a different artist.

[30 marks]

Question 4 Form and function

0 | 4

Discuss the ways in which function is expressed in the form of **two** buildings.

[30 marks]

Question 5 Historical and social contexts

0 | 5

Analyse **two** works of art, each by a different artist, and comment on how each artist has responded to the time in which they lived or live.

[30 marks]

Question 6 Patronage

0 | 6

Examine the ways in which patronage contributed to the appearance **and** meaning of **two** religious paintings.

[30 marks]

END OF QUESTIONS