

## **History of Art**

## **HART1**

### **Unit 1 Visual Analysis and Interpretation**

## **Insert**

B

For use with Question 1

Figure 1



Georges Seurat, **Le Cirque**, c.1890 – 91 (oil on canvas) (185 cm x 150 cm)  
(Musée d'Orsay, Paris).

For use with Question 2

Figure 2



Lorenzo Ghiberti, **Jacob and Esau**, c.1424 – 52 (gilded bronze) (79 cm x 79 cm)  
(panel from the 'Gates of Paradise,' The Baptistery, Florence).

For use with Question 3

Figure 3



Karl Friedrich Schinkel, **The New Guardhouse**, 1816 (stone) (Unter den Linden, Berlin).