



General Certificate of Education  
Advanced Level Examination  
June 2012

## History of Art

## HART4

### Unit 4 Investigation and Interpretation (2)

Thursday 14 June 2012 9.00 am to 10.30 am

**For this paper you must have:**

- an AQA 16-page answer book.

**Time allowed**

- 1 hour 30 minutes

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is HART4.
- Answer **two** questions from **one** topic **only**.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

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**TOPIC 1 ART AND ARCHITECTURE IN THIRTEENTH- AND  
FOURTEENTH-CENTURY EUROPE**

Answer **two** questions.

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**Question 1**

0	1
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Analyse **three** examples of religious sculpture from the thirteenth century **and/or** fourteenth century and discuss the purpose of each. *(30 marks)*

**Question 2**

0	2
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Analyse **three** religious buildings of the thirteenth century **and/or** fourteenth century and discuss the relationship between style and function of each. *(30 marks)*

**Question 3**

0	3
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How did painters of this period convey religious narratives? Discuss with reference to **three** paintings. *(30 marks)*

**Question 4**

0	4
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Discuss how patronage affected the appearance of **three** works of art **and/or** architecture during this period. *(30 marks)*

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**TOPIC 2 ART AND ARCHITECTURE IN SIXTEENTH-CENTURY EUROPE**

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Answer **two** questions.

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**Question 5**

0	5
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Discuss the High Renaissance characteristics of **three** works of art, each by a different artist. You may choose your examples from painting **and/or** sculpture. *(30 marks)*

**Question 6**

0	6
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Analyse **three** sixteenth-century religious paintings and discuss the purpose of each. *(30 marks)*

**Question 7**

0	7
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Discuss how power and authority are conveyed in **three** sixteenth-century portraits of rulers **and/or** religious figures. *(30 marks)*

**Question 8**

0	8
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Analyse **three** sixteenth-century buildings and discuss the relationship between the form and function of each. *(30 marks)*

Turn over ►

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**TOPIC 3 ART AND ARCHITECTURE IN EIGHTEENTH-CENTURY EUROPE**

Answer **two** questions.

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**Question 9**

0	9
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Discuss the relationship between form and function in **three** eighteenth-century commemorative sculptures **and/or** monuments. *(30 marks)*

**Question 10**

1	0
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Analyse and interpret **three** eighteenth-century works of art depicting mythological subjects. You may choose your examples from painting **and/or** sculpture. *(30 marks)*

**Question 11**

1	1
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Discuss how character and identity are conveyed in **three** eighteenth-century portraits of two or more figures. *(30 marks)*

**Question 12**

1	2
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Analyse **three** eighteenth-century domestic buildings and discuss the relationship between the style and function of each. *(30 marks)*

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**TOPIC 4 ART AND ARCHITECTURE IN EUROPE AND THE UNITED STATES  
OF AMERICA BETWEEN 1900 AND 1945**

Answer **two** questions.

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**Question 13**

**1 | 3**

Examine and interpret **three** paintings that are concerned with modern urban life.

*(30 marks)*

**Question 14**

**1 | 4**

Discuss the subject matter of, **and** the use of materials in, **three** sculptures produced during this period.

*(30 marks)*

**Question 15**

**1 | 5**

Analyse and interpret **three** works of art that were influenced by 'primitive' **and/or** non-European art. You may choose your examples from painting **and/or** sculpture.

*(30 marks)*

**Question 16**

**1 | 6**

What do you understand by the term 'modernism' when applied to the architecture of this period? Discuss with reference to **three** buildings.

*(30 marks)*

**END OF QUESTIONS**

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