



General Certificate of Education
Advanced Level Examination
June 2012

History of Art

HART3

Unit 3 Investigation and Interpretation (1)

Friday 1 June 2012 1.30 pm to 3.00 pm

For this paper you must have:

- an AQA 16-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is HART3.
- Answer **two** questions from **one** topic **only**.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

TOPIC 1 ART AND ARCHITECTURE IN FIFTEENTH-CENTURY EUROPE

Answer **two** questions.

Question 1

0	1
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Discuss the renaissance characteristics of one painting **and** one sculpture **and** one building. *(30 marks)*

Question 2

0	2
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Analyse and discuss the representation of the Madonna (Virgin) in **three** fifteenth-century paintings **and/or** sculptures. *(30 marks)*

Question 3

0	3
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Examine how patronage influenced the appearance of **three** sculptures **and/or** buildings from this period. *(30 marks)*

Question 4

0	4
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How were fifteenth-century architects influenced by classical antiquity? Refer to **three** examples of fifteenth-century architecture in your answer. *(30 marks)*

TOPIC 2 ART AND ARCHITECTURE IN SEVENTEENTH-CENTURY EUROPE

Answer **two** questions.

Question 5

0	5
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Analyse **three** seventeenth-century paintings **and/or** sculptures that are concerned with the lives of the saints. How is religious purpose conveyed in each work?

(30 marks)

Question 6

0	6
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Analyse **and** interpret **three** seventeenth-century paintings of still-life **and/or** scenes of everyday life.

(30 marks)

Question 7

0	7
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Discuss how character and identity are conveyed in **three** seventeenth-century portraits of two or more figures.

(30 marks)

Question 8

0	8
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Analyse **three** palaces **and/or** country houses that were built in the seventeenth century. Discuss how each communicates status.

(30 marks)

Turn over ►

TOPIC 3 ART AND ARCHITECTURE IN NINETEENTH-CENTURY EUROPE

Answer **two** questions.

Question 9

0	9
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Analyse **three** nineteenth-century paintings of working people. What attitudes to work and labour are conveyed in each example? Select your examples from the work of **at least two** painters. *(30 marks)*

Question 10

1	0
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Analyse and interpret **three** nineteenth-century paintings **and/or** sculptures of mythological **and/or** classical subjects. *(30 marks)*

Question 11

1	1
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Analyse **three** nineteenth-century landscape **and/or** cityscape paintings and discuss how they are associated with Romanticism **and/or** Impressionism. *(30 marks)*

Question 12

1	2
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Analyse **three** nineteenth-century public **and/or** institutional buildings **and** discuss the style of each. *(30 marks)*

**TOPIC 4 ART AND ARCHITECTURE IN EUROPE AND THE UNITED STATES
OF AMERICA BETWEEN 1946 AND 2000**

Answer **two** questions.

Question 13

1	3
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Analyse and interpret **three** works of art from this period that are concerned with social **and/or** political issues. *(30 marks)*

Question 14

1	4
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Discuss the characteristics of **either** Minimalist Art **or** Conceptual Art through an analysis of **three** examples. *(30 marks)*

Question 15

1	5
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Analyse and interpret **three** painted representations **or three** sculpted representations of the human figure made during this period. *(30 marks)*

Question 16

1	6
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Analyse **three** public **and/or** institutional buildings from this period **and** discuss the relationship between the appearance and function of each. *(30 marks)*

END OF QUESTIONS

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