



General Certificate of Education
Advanced Subsidiary Examination
June 2012

History of Art

HART2

Unit 2 Themes in History of Art

Wednesday 23 May 2012 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is HART2.
- Answer **three** questions.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

Answer **three** questions.

Question 1 Subjects and genres

0	1
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 Compare **and** contrast the representation of the human figure in **two** paintings **or** in **two** sculptures, each by a different artist. *(30 marks)*

Question 2 Form and style

0	2
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 Discuss the formal features and the stylistic qualities of **two** works of art, each by a different artist. You may choose your examples from painting **and/or** sculpture. *(30 marks)*

Question 3 Form and function

0	3
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 Analyse the relationship between form and function in **two** domestic buildings **or** in **two** religious buildings. *(30 marks)*

Question 4 Historical and social contexts

0	4
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 Analyse **two** works of art **and/or** architecture **and** discuss the historical contexts of each. *(30 marks)*

Question 5 Patronage

0	5
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 Discuss how public patronage has contributed to the appearance and meaning of **two** paintings **and/or** sculptures. *(30 marks)*

Question 6 Gender, nationality and ethnicity

0	6
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 Analyse **two** works of art which depict heroism **and/or** motherhood. *(30 marks)*

END OF QUESTIONS