

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
3	
TOTAL	



General Certificate of Education
Advanced Subsidiary Examination
June 2012

History of Art

HART1

Unit 1 Visual Analysis and Interpretation

Monday 14 May 2012 1.30 pm to 2.30 pm

For this paper you must have:

- colour insert (enclosed).

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for the questions are shown in brackets.
- The maximum mark for this paper is 60.
- You will be marked on your ability to:
 - use good English
 - organise relevant information clearly
 - use specialist vocabulary where appropriate.



J U N 1 2 H A R T 1 0 1

Answer **all** questions in the spaces provided.

Each question carries 20 marks.

All the questions in this paper are about the photographs of works of art and architecture provided. This unit tests visual skills and interpretation and requires knowledge and understanding of formal characteristics, terminology and a general knowledge of historical, social and cultural contexts.

Painting

Use **Figure 1** on the separate insert to answer the following question.

François-Hubert Drouais, *Madame de Pompadour at her Tambour Frame*
(embroidery frame), 1763–64 (oil on canvas) (217 cm x 156.8 cm)
(National Gallery, London).

- 1** Analyse the figure and the setting in this portrait **and** discuss the representation of the sitter’s gender. *(20 marks)*

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A large rectangular box containing 25 horizontal dotted lines for writing.

Turn over ►



Handwriting practice area with 20 horizontal dotted lines.

20



A large rectangular box containing 25 horizontal dotted lines for writing.



Area with horizontal dotted lines for writing.

20

Turn over ►



Architecture

Use **Figure 3** on the separate insert to answer the following question.

Robert Adam, *Kedleston Hall – south front*, c.1761 (stone) Derbyshire, England.

3

Analyse the composition of this building **and** comment on how the features and characteristics indicate status. (20 marks)

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**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**



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